

Addendum Pages

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AREA & PANEL TITLE	TYPE OF ADDITON	NAME OF PRESENTER	PRESENTATION TITLE	DAY/TIME	ROOM	#
Adaptation VII: Adapting Culture and History —Film and Stage.	Presenter Removed—due to double-scheduling	Kimball Maw, Cal State Fullerton		Friday, 6:30 – 8:00 p.m.	Yerba Buena Salon 2	570
American Art as Spectacle III: Christo and Jean Claude's <i>Umbrellas Project</i> : Film and Discussion	Room & Panel Number Added			Fri. 8:30 – 10:00 p.m.	Pacific Suite F	601.5
Arthurian Legend II: Recycling Arthur	Presenter Added	Rob Gossedge, Cardiff University, gossedgera@Cardiff.ac.uk	"This is no time to play with subtlety": Arthurian Drama in the Early 20th Century"	Thurs. 2:30 – 4:00 p.m.	Sierra Suite E	276
Caribbean and Latin American Culture & Literature	Presenter Double-Scheduled <i>Removed</i> from This Panel	Chalice Randazzo Westminster College		Wed. 12:30 – 2:00 p.m.	Yerba Buena Salon 10/Salon 11	006
Caribbean and Latin American Literature and Culture XIII: <i>(s) in Action</i>	Presenter Added	Sonia Melissa Zamot	(Will announce)		Yerba Buena Salon 10/Salon 11	466
Caribbean and Latin American Literature and Culture II: From Pop to Lit.	Presenter Added	Sonia Zamot, University of North Florida	"Orgasm to Africa: Female-Female Ritualizations . . . "	Wed. 2:30 – 4:00 p.m.	Yerba Buena Salon 10/ 11	040
Comic Art & Comics IX: Area Meeting	New Day/Time	Chair: Nicole Freim		Thurs. 10:00 – 11:30 a.m.	Sierra Suite D	205.5
Comic Art & Comics VI: The Architecture of Language Chair:	Presentation Deleted	Jonathan Polk, Texas State University	"Narrating Jimmy: Chris Ware's Architecture of <i>The Smartest Kid on Earth</i> "	Thurs. 10:00 – 11:30 a.m.	Golden Gate Hall Salon B2	190

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Comic Art & Comics XI: Allegory and Commentary	Presentation Added	Jonathan Polk, Texas State University	"Narrating Jimmy: Chris Ware's Architecture of <i>The Smartest Kid on Earth</i> "	Fri. 12:30-2:00 p.m.	Golden Gate Hall Salon B2	474
Dance and Culture 1: New Research in Urban Dance	Presenter Added	Annette Macdonald, Timeline Films			Yerba Buena Salon 12/13	324
Dance and Culture 7: Social Engagements (listed as 6 in the program)	Presenter Added	Amita Nijhawan, University of East London	"Performing/Living: Hip Hop Style Artists in the Bollywood Dance Studio"	Sat. 10:00 – 11:30 a.m.	Yerba Buena Salon 12/13	657
Film and History VIII: Film and Social Commentary	Presenter's Name Misspelling and Title Correction	Carrie Peirce, Azusa Pacific University	"Rehabilitating the American Imagination: Movies as Agents of Social Change"	Thurs. 2:30 – 4:00 p.m.	Yerba Buena Nob Hill ABCD	255
Film XVIII: The Politics of '50s Hollywood, '70s Gore, & Millennial Bond	Affiliation Correction	Hunter Vaughan, University of Oxford/Georgia Perimeter College	"Lukas Moodysson: Cinematic Hope for the Twenty-First Century"	Fri. 12:30 – 2:00 p.m.	Golden Gate Hall Salon B1	473
Gender and Media Studies I	Presenter's Name Misspelling and Title Correction	Christine Grogan	"Single and Fabulous?: The Golden Girls of <i>Sex and the City</i> "	Fri. 8:00 – 9:30 a.m.	Pacific Suite A	408
Literatures and Popular Cultures of Oceania	Presenter Affiliation Listing Corrected	Cheryl D. Edelson, Chaminade University of Honolulu	"Victoria Nalani Kneubuhl's <i>Ola Na Iwi</i> as Post-Colonial Gothic"	Thurs. 1230 – 2:00 p.m.	Yerba Buena Salon 4	215
Mystery and Detective Fiction: Sisters in Crime	Session Added		Sisters in Crime	Fri. 8:30 – 10:00 p.m.	Yerba Buena Salon 5/6	602 .5
Professional Development I & II	Sessions Cancelled			Thurs. 12:30 – 2:00 p.m. & Fri. 4:30 – 6:00 p.m.	Pacific Suite C	233 & 554

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Fashion, Appearance, & Consumer Identity III: Men, Masculinity, and Gender Roles	Paper Addition	Maja Gunn, Stockholm University	"The Fashion Show: A Spectacular Event"	Wed. 6:30 – 8:30 p.m.	Sierra Suite A	127
Health and Disease in Popular Culture I: Stories of Suffering in Social Context	Presenter Added	Sheila R. Tully, San Francisco State University srtully@sfsu.edu	"Good Girls Gone Bad: Cultural Constructions of Breast Cancer in an Age of Anxiety"	Thurs. 2:30 - 4:00 p.m.	Yerba Buena Salon 15	254
Horror V: <i>Saw</i> I	Presenter Moved From this panel.	Beth Kattleman, Ohio State University	"Lessons from <i>Saw</i> ?: The Horror Film as Cautionary Tale"	Fri. 2:30 – 4:00 p.m.	Pacific Suite J	523
Horror V: <i>Saw</i> II: Fitting Jigsaw and Amanda into the Puzzle	Presenter Moved to This Panel	Beth Kattleman, Ohio State University	"Lessons from <i>Saw</i> ?: The Horror Film as Cautionary Tale"	Fri. 6:30 – 8:00 p.m.	Pacific Suite J	591
Professional Development I & II	Sessions Cancelled			Thurs. 12:30 – 2:00 p.m. & Fri. 4:30 – 6:00 p.m.	Pacific Suite C	233 & 554
Radio in Popular Culture IV: World Radio: Mosquito Network, Rwandan Genocide, Aboriginal Australians & Voice of America	Name spelling & Presentation Title	Jason McCoy	"Soundtrack To A Massare: RTLM Radio During the Rwandan Genocide"	Thurs. 2:30 – 4:30 p.m.	Sierra Suite K	281
Radio in Popular Culture V: Radio, The Internet & New Audio Media	Presentation Title Corrected	Gerard Donnelly, Massachusetts College of Liberal Arts	"Internet Radio, New Audio Media, and Community Radio"	Fri. 10:00 – 11:30 a.m.	Sierra Suite K	460
Science Fiction and Fantasy: Borderlands Bookstore Trip	Trip/Tour Added			Wed. 6-ish)		
Undergraduate Sessions I and II	Chair for Panels 665 and 699	Mark Rubinfeld, Westminster College		Sat. 10:00 – 11:00 a.m. and 12:30- 2:00 p.m.	Golden Gate Hall Salon B2	665 and 699
World Popular Culture II: International Politics of/as Popular Culture	Presenter Double-Scheduled <i>Removed</i> from This Panel	Ryan Sabo, Temple University	"Analog: Digital, Body: Mind"	Sat. 12:30 – 2:00 p.m.	Sierra Suite E	714

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