

Program Addendum
2010 National Popular Culture & American Culture Association Conference
Renaissance Grand Hotel St. Louis

PNL # or Pg#	Area or Session Title	Type of Change	Details
p.16	Comic Art & Comics	Time	The Comic Art & Comics: Area Meeting is moved to 8:30 p.m., Friday, April 2.
p. 25— Get- Together	Philosophy & Culture	Addition	<p>Philosophy Walk! Concierge's Desk 2010-04-01 19:00:00 Tim Madigan E-mail: tmadigan@sjfc.edu Phone: 585-415-5925</p> <p>Please join us for an April Fool's Philosophical Walk on Thursday evening at 7:00 PM hosted by Robert Zack and Linda White. We will meet at the concierge desk – it will be a chance to reflect on deep matters in a sybaritic setting.</p>
p. 27 Special Session	Travel & Tourism	Day Correction	The Special Session " Travel Writing in a Post-Writing Age " will take place on Friday, at 2:30 p.m. in America's Center Room 231.
p.34	Comedy & Humor	Time/Day	<p>Comedy & Humor: Learn to Lie Like a Television Executive! Area Chair: Lori Lipoma, University of West Georgia Discussant: Jason Gwozdz, V.P. Development, MTV Comedy and Animation Saturday, April 3, 4:30 P.M. Majestic G (2nd Floor) Your questions almost answered by Jason Gwozdz, VP, MTV Comedy and Animation.</p>
p.34	Comic Art & Comics	Special Session Cancelled	Comic Art & Comics: The Institute for Korvac Studies

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p.34	Comic Art & Comics	Addition	<p>Comic Art & Comics Special Session: A Conversation with artist Mark Newport America's Center, Room 240 Friday, April 2, 6:30 P.M.</p> <p>Please join us for a conversation with Mark Newport, an artist of an unusual sort. Newport is the Artist-in-Residence and Head of Fiber at the Cranbrook Academy of Art. Among his many works, he creates knit superhero costumes and altered comic book covers. Some of his work is devoted to familiar characters like Batman and Captain America; some represents his own original characters. Newport's art looks closely at the role of heroes in our society and provokes thought on such topics as masculinity, societal myths, and the definition of a hero, not to mention the practicality of a knit suit as protective gear. Stop in for a unique discussion and a glimpse at Newport's current exhibition at Laumeier Sculpture Park in St. Louis</p>
p.36	Mystery & Detective Fiction	Add 2 Special Sessions	<p>Mystery & Detective Fiction: Special Session: <i>Authors Panel 1</i> Thurs. 4:30 – 6:30</p> <p>Claire Applewhite (noir) claireapplewhite@gmail.com Judy Moresi (woman in danger/suspense) tjmore232@charter.net Wilfred Bereswill (techno-thriller) wbereswill@charter.net Jo A. Hiestand (English police procedural/cozy) me@johiestand.com</p> <p>Mystery and Detective Fiction: Special Session: <i>Authors Panel 2</i> Fri. 4:30 – 6:30</p> <p>Shirley Kennett (police/thriller) shirley@shirleykennett.com Eleanor Sullivan (historical medical) eleanor@eleanorsullivan.com Francis Nevins (mystery) nevinsfm@slu.edu Ridley Pearson (thriller/suspense) email@ridleypearson.com</p>

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1004 p.314	Film Adaption	Name spelling	Ezra Claverie , ezra.claverie@gmail.com
1034	Sports	Add	“‘Extreme Games’ Trash Sports, Commercialism or Pure Athletics?” Riley Maynard
1100 P.353	Asian Popular Culture	Name, spelling	Giancarla Unser-Schutz , Hitotsubashi University
1126	Rhetoric & Composition	Session Chair	Mary Clater , Penn State University, Harrisburg, mec301@psu.edu
1152	Automobile Culture	Title	"Christian Fundamentalism, Family and the Automobile: Ordinary American White Adults, a 50s Car Club and the Church." Chien-Chen Kung, State University of New York at Buffalo
2060	Comic Arts & Comics	Title	"The Punisher Strikes Twice": Comic Books, Vigilantes, and Films in 1970s America." Sebastian Mercier,
2086	Sea Literature	Index	Klein, Marti, Saddleback College, mklein@saddleback.edu
2098	Visual Culture	Add	"Art, Fashion, and Artificiality in the Sixties" Alexis K. Carrozza, Milwaukee Institute of Art and Design
2144	Sociology of Literature	Add	"Then I Woke Up": Ed Tom Bell's Conversion in <i>No Country for Old Men</i> " Richmond Adams, Andrew College, memtiger1984@yahoo.com
2148	Arthurian Legends	Affiliation	Christina Francis, Bloomsburg University
2164	Sports	Session Title and Sequence Corrections	Baseball and Culture: Statistics, History, Politics Session Chair: William H. Woodward, Seattle Pacific University "Statistical Analysis: Baseball and the World" William E. Woodward, United States Air Force "Cultural Analysis: Baseball and America" William H. Woodward, Seattle Pacific University "Urban Leadership Analysis: Baseball and Seattle" William Mullins, Oklahoma Baptist University
2226	Fan Culture & Theory	Panel Chair	Katherine Larsen, George Washington University

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2234	Asian Popular Culture	Addition	The New Interpretation of Contemporary Chinese Marriage Photography Ming Zhou, imaging@gmail.com , Website: www.imaging.com
2276	Comic Arts & Comics	Title	"Batman Is Dead: Millennial Mythmaking & Apocalypse In Grant Morrison's 'Final Crisis'" Matthew A. Jonassaint,
2334	Rhetoric & Composition	Author Incorrect	"Another Satisfied Customer: Getting Students to Think Creatively by Injecting Advertising Strategies Into the Composition Classroom" Chris Foree , Florida Gulf Coast University, chforee@eagle.fgcu.edu
2804	Women's Studies	Remove	"Tyler Perry and the Male-caricaturization of Black Womanhood" Katrina D. Thompson, Saint Louis University
3001	Southern Literature	Add	"Hybrid Identities in a Southern Context in Cynthia Shearer's <i>The Celestial Jukebox</i> " Julia Merkel , Heidelberg Center for American Studies
3060	Gay, Lesbian, & Queer Studies	Addition	"Facebook Revolution: Identity, Social Networking and Activism" Margaret Cooper Jessica Simpson, Western Kentucky University
3124	Radio & Audio Media	Titles	"Re-imagining Radio: The Performed Aesthetic (Steam Punk & Virtual Radio?)" Phylis Johnson, Southern Illinois University - Carbondale "Re-imagining Radio: The Performed Aesthetic con't. - performance of 'Black Top Act 2'" Jay Needham, Southern Illinois University, Carbondale
3126	Rhetoric & Composition	Title	"'Did you hear? They Discovered Noah's Ark!': Extraordinary Claims in the Writing Classroom" Robert J. Blaskiewicz, Culture Georgia Institute of Technology
3126	Rhetoric & Composition	Session Chair	Matthew S. S. Johnson , Southern Illinois University, Edwardsville, matjohn@siue.edu
3148	Men & Men's Studies	Title	"One Last 'Memo from Turner': Gender Roles Revisioned in Roeg's and Cammell's <i>Performance</i> " Julia Nollen, University of Delaware
3160	Horror	Panel Canceled	See 3345
3188 p. 321	Romance	Name	Amanda Berry , Harlequin (We have mistakenly printed her pen name, Amanda Freeman)
3198	Sports	Remove	"'Extreme Games' Trash Sports, Commercialism or Pure Athletics?" Riley Maynard

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3238	Science Fiction/Fantasy	Room #	This panel meets in America's Center Room 100.
3268	Advertising	Title	"The Diffusion of Fiction Through Culture Using Multiple Media" Doug Robideaux, Grand Valley State University
3290	Brazilian Popular Culture	Name Misspelled	Sheila Gies
3298	American Literature	Corrections	3298 American Literature: Race, Representation and the Construction of Identity Session Chair: Tammy Jean Vernerey, University of Western Ontario "‘Isn't that black and white now?’: Fantasies of Blackness and Print in Two Advertisements Based on <i>Uncle Tom's Cabin</i> " Marie E. Buck, Wayne State University "Courageous Crossings: Racial ‘Passing’ in Joseph S. Mitchell's <i>Help Wanted</i> " Ludwig M. Weber, Southern Illinois University, Carbondale "‘You think it's a happy beat?’: Kinetic, Verbal ‘Othering’ and Bebop Jazz in Hughes' <i>Montage of Dream Deferred</i> " David J. Chandler, University of Tulsa
3316	Journalism & Media	Addition	"Publishing the Program: Discourses of Masculinity in the Civilian Conservation Corps Program." Carolyn Dwyer, Lehigh University
3345	Horror	Addition	"Ghouls, Vampires and Bloodthirsty Revenants: the Literary and Folkloric Origin of the Zombie" Jasie Stokes, Brigham Young University
3352	Undergraduate	Title	"Not So Happily Ever After: Expectation vs. Reality in <i>Sex And The City: The Movie</i> " Anastasia Bierman, McKendree University
3374	Eros, Pornography, & Popular Culture	Addition	"Sex Sales: A Case Study Reversa Recent Publicity Campaign" Luc D. Guglielmi, Kennesaw State University

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4047	Southern Literature	Remove	"Hybrid Identities in a Southern Context in Cynthia Shearer's <i>The Celestial Jukebox</i> " Julia Merkel, Heidelberg Center for American Studies
4084	American Literature	Title Italics	<p>4084 American Literature: Genre Study: Issues of Love and Illusion Session Chair: Amanda Bloom, Univ. of Southern California</p> <p>"The Poetic and the Real: <i>Rip Van Winkle</i> and the American Theatre" Pennie Pflueger, Southeast Missouri State Univ.</p> <p>"Guilty Love or Legal Right: The Free Love Movement and Kate Chopin's 'At the Cadian Ball' & 'The Storm'" Mary K. Strain, Univ. of Texas of the Permian Basin</p> <p>"When Sex is Not Enough: Love in <i>The Sun Also Rises</i>" Jacob Montie, Portland State Univ.</p> <p>"<i>The Brilliant Abyss</i>: Altered Minds and the 'Formidable Female' in the Drama of Tennessee Williams" Amanda Bloom, Univ. of Southern California</p>
4108	Creative Non- Fiction	Title	"Closeted" Lynette Wanzer, Rincon Center Station
4137	The Vampire in Literature	Panelist	Melissa Anyiwo, Curry College, will not be participating in this Roundtable.
4138	Popular History in American Culture	Panel Chair	Jason Stacy will be chair the panel.
4142 p. 349	Popular American Authors	Email Address	Kahla Shoemaker, Krs09f@fsu.edu
P. 18, 22, 25,	Romance	Affiliation Change	Sarah G. Frantz, Fayetteville State University

Unable to Attend
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- 1002 **Christine Muller**, University of Maryland
- 1024 **John Vance**, University of Louisville
- 1050 **Catherine Calloway**, Arkansas State
University
- 1062 **Chan Shuen**, National Taiwan Normal
University
- 2098 **Lexie Ettinger**, University of North Texas
- 2226 **Ronald Helfrich**, SUNY, Albany
- 2238 **Bryan Terry**, Western Washington
University
- 2274 **Joanna Love-Tulloch**, University of
California, Los Angeles
- 2274 **Lindsey Strand-Polyak**, University of
California, Los Angeles
- 2318 **Mazharul Haque**, University of Southern
Mississippi
- 2318 **Anna Rodichevna**, University of Wyoming
- 3116 **Myntha Cuffy**, University of Iowa
- 3162 **Sarah Pierce**, Pacifica Graduate Institute
- 3208 **Robert McParland**, Felician College
- 3268 **Lee Jolliffe**
- 3394 **Melissa Castillo**, University of Wisconsin,
Eau Claire
- 4032 **Lyla Wasz-Piper**
- 4032 **Peter Swiski**, Univ. of Missouri, St. Louis
- 4044 **Trina Joyce Sajo**, Brock University
- 4062 **Sabrina Gilchrist**, University of Wisconsin,
Eau Claire
- 4072 **Kellie Dawson**, DePauw University
- 4078 **Elena Williams**, University of Tulsa
- 4100 **Barbara Samuel**, Romance Author
- 4128 **Eric Handman**, University of Utah
- 4138 **Jennifer Stevens**, Roger Williams
University
- 4140 **Barbara Cicardo**, University of Louisiana at
Lafayette