

**2008 Joint Conference of the
National Popular Culture
and American Culture
Associations**

March 19 – 22, 2008

San Francisco Marriott

**Delores F. Rauscher, Editor
Michigan State University;
PCA/ACA Conference Coordinator**

Wiley-Blackwell Editor: Elna Lim

**Additional information about the PCA/ACA
is available at www.pcaaca.com**

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**Past & Future
Conferences**

East Lansing, MI April, 1971	Louisville, KY April, 1985	New Orleans, LA April, 2000
Toledo, OH April, 1972	Atlanta, GA April, 1986	Philadelphia, PA April, 2001
Indianapolis, IN April, 1973	Montreal, PQ March, 1987	Toronto, ON April, 2002
Milwaukee, WI April, 1974	New Orleans, LA March, 1988	New Orleans, LA April, 2003
St. Louis, MO March, 1975	St. Louis, MO April, 1989	San Antonio, TX April, 2004
Chicago, IL March, 1976	Toronto, ON March, 1990	San Diego, CA March, 2005
Baltimore, MD April, 1977	San Antonio, TX March, 1991	Atlanta, GA April, 2006
Cincinnati, OH April, 1978	Louisville, KY March, 1992	Boston, MA April, 2007
Pittsburgh, PA March 2679	New Orleans, LA April, 1993	San Francisco, CA March, 2008
Detroit, MI April, 1980	Chicago, IL April, 1994	New Orleans, LA April, 2009
Cincinnati, OH March, 1981	Philadelphia, PA April, 1995	St. Louis, MO March/April, 2010
Louisville, KY April, 1982	Las Vegas, NV March, 1996	San Antonio, TX 2011
Wichita, KS April, 1983	San Antonio, TX March, 1997	Boston, MA 2012
Toronto, ON March, 1984	Orlando, FL April, 1998	Washington D.C. 2013
	San Diego, CA Mar.-Apr., 1999	Chicago, IL 2014

**PAST & FUTURE
CONFERENCES**

PAPER SALE & EXHIBIT HOURS

Conference Papers For Sale

For a number of years, PCA/ACA has facilitated the exchange of conference papers for those who wish to obtain copies of others' papers and for the benefit of the PCA/ACA Endowment. We ask you to bring 25 copies of your paper to the Paper Table in the center of the book exhibit. Each paper will be sold for \$1.00; all proceeds go to the Endowment. Last year, over \$1,000 was raised.

The Paper Table, as it has come to be known, is often a fascinating source of information and a good way to find others who are dealing with the same issues as you but with different approaches. Moreover, the Paper Table is also regularly visited by publishers looking for manuscripts and by editors developing collections.

The Table will be open whenever the book exhibit is open, Thursday and Friday (8:30-4:30), and Saturday morning (8:30-12:00). If you would like to pick up unsold copies of your paper, please stop by before noon on Saturday to retrieve your manuscripts.

Exhibit Hours

Thursday March 20 – **8:30 AM – 4:30 PM**

Friday March 21 – **8:30 AM – 4:30 PM**

Saturday March 22 – **8:30 AM – 12:00 PM**

(Please observe these hours; any changes will be posted at the registration desk and outside the exhibits hall.)

BUSINESS & BOARD MEETINGS

Alphabetical by
Title or Area

Business & Board Meetings

(Alphabetized by title/area)

Black Music Culture: Area Meeting

Thursday, March 20, 2:30 p.m. – 4:00 p.m.
Pacific Suite F

Chairs:

William C. Banfield, Berklee College of Music
Angela M. Nelson, Bowling Green State University

The Black Music Culture Area Co-Chairs will lead an interactive session with the 2008 presenters to discuss the aims and purposes of the area, overview the panel presentations, and speculate on the reasons for the dearth of scholarship on black popular music (specifically, R & B and gospel) presented at the conference and the high volume of presentations on hip-hop culture.

Comic Art & Comics: Area Meeting

Saturday, March 22, 8:00 a.m. – 9:30 a.m.
Sierra Suite F

Chair: Nicole Freim

Digital Games: Roundtable/Business Meeting

Friday, March 21, 8:30 p.m. – 10:00 p.m.
Sierra Suite B

Moderator: Gerald Voorhees, University of Iowa

Panelists:

Katie Whitlock, California State University, Chico
Joshua Call, University of Nebraska-Lincoln
Tony Avruch, Bowling Green State University

Over the past thirty years digital games have become an increasingly ubiquitous part of American popular culture, however it has only been in the last several years that the academic study of digital games has emerged as its own interdisciplinary area of scholarship. The combined Digital Games Areas of the PCA and ACA invite scholars to engage in a roundtable discussion with the area chairs about directions and developments in the field of digital games research and the disciplinary perspectives that inform them.

**BUSINESS & BOARD
MEETINGS**

Alphabetized by
Title or Area

This opportunity to converse about methodologies and matters relevant to digital games scholars will also serve as a forum to help map future trajectories of the Digital Games Area at the PCA/ACA National Conference.

Dime Novels Board Meeting

Friday, 10:00 a.m. – 11:30 a.m.

Pacific **Suite D**

Chair: Pamela Bedore

***Journal of American Culture* Board Meeting**

Friday, 4:30 p.m. – 6:00 p.m.

Pacific **Suite D**

Chair: Kathy Merlock Jackson

***Journal of Popular Culture* Board Meeting**

Friday, 2:30 p.m. – 4:00 p.m.

Pacific **Suite D**

Chair: Gary Hoppenstand

Music in American Culture: Popular Music and Society Editorial Board and Advisory Board Meeting

Wednesday, March 19, 6:30 p.m. – 8:00 p.m.

Pacific **Suite A**

Chair: Gary Burns, Northern Illinois University

Mystery Detective Fiction Area Business Meeting and Raffle

Thursday, March 21, 8:30 p.m. – 10:00 p.m.

Pacific **Suite H**

Chairs: Marilyn Rye and Karen Waldron

PCA/ACA Endowment Meeting

Wednesday, March 19, 5:00 p.m.

Pacific **Suite D**

Chair: Mike Schoenecke

**BUSINESS &
BOARD MEETINGS**

Alphabetical by
Title or Area

PCA/ACA Area Chairs Meeting

Saturday, March 22, 7:00 a.m.
Yerba Buena **Salon 7**

PCA/ACA Board Meeting

Saturday, March 22, 8:30 a.m.
Pacific **Suite D**

PCA/ACA Business Meeting

Saturday, March 22, 11:00 a.m.
Yerba Buena **Salon 7**

Science Fiction and Fantasy: SF/F Area Business Meeting

Friday, March 21, 7:00 a.m.

Location: **TBA**

Co-chairs: Tanya Cochran and Caroline-Isabelle Caron

Join your colleagues, and your old and new friends for refreshments and a brief discussion of the area's goings on. Come prepared to share your past year's accomplishments as well as your ideas for the future of the area.

FILM SHOWINGS

Film Showings

(Alphabetized by title/area)

African American Culture Area New Documentaries from California Newsreel

Thursday, March 20, 8:30 p.m. – 10:00 p.m.

Yerba Buena Nob Hill ABCD:

This is Nollywood: First Came Hollywood, then Bollywood and now Nollywood – Nigerias booming film industry which releases 2000 feature films in 2006 alone. This film follows filmmakers as they struggle to complete the film on \$10,000.00 in eleven (11) days.

Have You Heard From Johannesburg?: America and the Club of the West shows how a nation-wide campaign of civil disobedience, campus protest and finally legislative action spearheaded by African American leaders spawned by the Civil Rights Movement, reversed American foreign policy toward South African apartheid in the face of the most right wing administration in our history.

Buffy, The Vampire Slayer—“Once More With Feeling”

Thursday, March 20, 8:30 p.m. – 10:00 p.m.

Yerba Buena Salon 12/13

The Vampire in Literature, Culture and Film area chairs invite all *Buffy* fans to a special screening of the ever-popular Buffy episode “Once More with Feeling.” Feel free to sing along or just watch. Either way, please come and join in the fun!

Composition and Rhetoric: *Freedom Writers*

Friday, March 21, 8:30 p.m. – 10:00 p.m.

Yerba Buena ABCD

Chair: Michael Kapper, Lees-McRae College

A viewing of the film *Freedom Writers* for all of those interested. This thought-provoking and uplifting film discusses the transformative power of writing and its potential to work that change in each of our lives.

Dance and Culture I: New Research in Urban Dance

Chair: Heidi Louise Cooper, Central State University

Thursday, March 20, 6:30 p.m.

Yerba Buena Salon 12/Salon 13

FILM SHOWINGS

Respondent: Stephanie Briggs, Community College of
Baltimore County

“UNDERGROUND DANCE MASTERS: Final History of a Forgotten
Era” – screening of documentary film, followed by discussion with
filmmaker Thomas Guzman-Sanchez, Independent Filmmaker, CA, and
urban dancers.

Film: Two Documentary Films by David Liban: *Geocache* and *The Ghosts of Elitch Theatre*

Friday, March 21, 4:30 p.m. – 6:00 p.m.

Golden Gate Hall **Salon C1**

Chair: David Liban, University of Colorado at Denver

In this session David Liban will screen and discuss his two recent 30-
minute documentaries, *Geocache* and *The Ghosts of Elitch Theatre*.

Geocache – Geocaching is a high-tech treasure hunt where participants
use a GPS to look for items hidden all over the world. Learn how the game
is played as well as about the characters who live and breathe geocaching.

The Ghosts of Elitch Theatre – Now renovated, placed on the National
Registry of Historic Places, and listed as a Landmark, the Elitch Theater
was built in Denver in 1891. This documentary is both an historical
documentary and a ghost story, since people believe that the ghost of proto-
feminist Mary Elitch had kept the theater from collapsing, and the
filmmakers brought in a group of paranormal researchers.

Motorcycling Culture and Myth: Screening of the Escape Route Flix Film *Why Sturgis?*

Thursday, 8:30 p.m. – 10:00 p.m.

Golden Gate Hall **Salon C3**

Moderator:

William Graham Carrington, Poet, Writer, and Storyteller

Respondent:

Michael J. Chappell, Western Connecticut State University

Executive Producer:

Martin Schliessmann

Presented by:

Escape Route Flix, LLC

Join us for a special screening of this documentary, courtesy of its
executive producer and film company, *Why Sturgis?* Chronicles the world-
famous annual event in the context of the rally’s and region’s historical,
cultural and other dimensions. William Graham Carrington will introduce

FILM SHOWINGS

the filmmakers and moderate post-viewing discussion. Bring food and a drink and enjoy this important film.

Science Fiction and Fantasy: A Night at the Makeshift Theatre: Celebrating 25 Years of *Blade Runner*

Saturday, March 22, 7:00 p.m. – 10:00 p.m.

Yerba Buena Nob Hill ABCD

Chair: Tanya Cochran

Calling all scholars, all *Blade Runner* aficionados and enthusiasts! Join the SF/F Area at its annual Saturday evening, conference wrap-up event. After a heady few days of scholarly analysis, we invite you to bring your dinner, kick back, and enjoy a classic film. Before and after the movie, raffle tickets will be available for a post-film giveaway that includes SF/F action figures, DVDs, novels, academic books, and more—hundreds of dollars worth of prizes. Everyone is welcome, so bring colleagues, friends, and family. Come have fun(draising) with us!

Stephen King, Horror, Gothic, and Vampire area chairs present *Welcome to Our Nightmare!*

Wednesday, 8:30 p.m. – 10:00 p.m.

Yerba Buena Nob Hill ABCD

Mary Findley—Stephen King and The Vampire in Literature, Culture and Film

Patrick McAleer—Stephen King and The Vampire in Literature, Culture, and Film

Philip Simpson—Horror

Louis Palmer—Gothic

This event will be the second annual gathering of the dark forces at the PCA. Who knows what sinister events might transpire! We screen *Black Sheep* (2006), an unforgettable dark comedy about a herd of genetic-engineered sheep that become man-eating killers.

All attendees eligible for door prizes and a made-for-this-event raffle of horrific proportions. Come one, come all to this nightmarish event.

Westerns and the West V: Cheering for the Hero in the Western (continued from previous session)

Thursday, 8:30 p.m. – 10:00 p.m.

Sierra Suite H

FILM SHOWINGS

Leave your gunbelts at the door and join the Westerners for a triple feature: viewing and discussing D. W. Griffith's silent western *The Lonedale Operator* followed by *Bullet for a Badman* and *Arizona Raiders*, starring Audie Murphy.

ROUNDTABLES & OPEN FORUMS

Roundtables & Open Forums

(Alphabetized by title/area)

Adaptation Theory in Practice: Roundtable

Friday, March 21, 12:30 p.m. – 2:00 p.m.

Golden Gate **Salon 2**

Moderator:

Dennis Cutchins, Brigham Young University

“*Chandler*: Adapting Raymond Chandler’s Life to the Screen”

Diane Lake, Emerson College

(This presentation is a roundtable discussion of an adaptation in process by screenwriter Diane Lake.)

Alcatraz Roundtable

Wednesday, March 19, 2:30 p.m. – 4:00 p.m.

Sierra **Suite C**

Moderator: Lynn Bartholome, PCA/ACA Chairperson

Panelists:

Gary Hoppenstand, Michigan State University

Glen Gendzel, San José State University

Come join this discussion of Alcatraz—its historical and cultural significance to the Bay and beyond. Then sail to Alcatraz this Saturday at 1:30 p.m. and experience the site first-hand (see Tours . . . section for more information).

American Indian Literatures and Cultures: Open Forum: Native Worldviews Redux

Friday, March 21, 4:30 p.m. – 6:30 p.m.

Yerba Buena 4

Moderators:

Richard Sax, Lake Erie College

Conrad Shumaker, University of Central Arkansas

Join us for a lively discussion about Native worldviews and how they are shared and received in the classroom, the media, and beyond. All are welcome!

***Buffy the Vampire Slayer’s* Hidden Agenda? Roundtable Discussion**

Friday, March 21, 4:30 p.m. – 6:00 p.m.

Sierra Suite C

ROUNDTABLES & OPEN FORUMS

Moderator:

Michele Braun, Northeastern University

Discussants:

Mary Findley, Vermont Technical College;

Patrick McAleer, Indiana University of Pennsylvania

Buffy the Vampire Slayer certainly found popularity in the late 90s all the way to its series conclusion in 2003, with the spin-off *Angel* and the graphic novelization of the series' eighth season sustaining this fandom. Among the magnetic draw of this show, with its campy dialogue, lovable (and despicable) characters, and expansive imagination, what are some of the unspoken elements of *Buffy the Vampire Slayer* which pull audiences in to enjoying the show? (Or, what keeps the DVD sales steady?) This roundtable will consider the more obscure or unstated elements of the show which create its appeal and layers of not only pleasure but intellectual engagement.

Dance and Dance Culture Publications Forum

Saturday, 6:30 p.m. – 8:00 p.m.

Yerba Buena **Salon 4**

This publications forum covers the proceedings from the Boston and San Francisco Dance & Culture presentations

Digital Games: Roundtable/Business Meeting

Friday, March 21, 8:30 p.m. – 10:00 p.m.

Sierra **Suite B**

Moderator: Gerald Voorhees, University of Iowa

Panelists:

Katie Whitlock, California State University, Chico

Joshua Call, University of Nebraska-Lincoln

Tony Avruch, Bowling Green State University

Over the past thirty years digital games have become an increasingly ubiquitous part of American popular culture, however it has only been in the last several years that the academic study of digital games has emerged as its own interdisciplinary area of scholarship. The combined Digital Games Areas of the PCA and ACA invite scholars to engage in a roundtable discussion with the area chairs about directions and developments in the field of digital games research and the disciplinary perspectives that inform them.

This opportunity to converse about methodologies and matters relevant to digital games scholars will also serve as a forum to help map future

ROUNDTABLES & OPEN FORUMS

trajectories of the Digital Games Area at the PCA/ACA National Conference.

Heinlein Roundtable: How Should We Define Literary Science Fiction?

Saturday, 12:30 p.m. – 2:00 p.m.

Yerba Buena Salon 2

Moderator:

William Patterson, Heinlein Biographer

This open roundtable will feature Heinlein panelists and scholars discussing the merits (and possible problems) with defining a category of “literary” science fiction and where and how Heinlein’s *oeuvre* affects the debate. Audience participation will be welcome and encouraged.

Masculinities and Popular Culture Roundtable: The Image of Upscale Men in Contemporary Media

Wednesday, March 19, 4:30 p.m. – 6:00 p.m.

Pacific Suite C

Chairs:

Elwood Watson, East Tennessee University

Mark Shaw, Hartwick College

Presenters:

Marc Shaw, Hartwick College

John Kille, Michigan State University

Julio Rodriguez, Randolph College

Elwood Watson, East Tennessee University

Upscale men have been in vogue for the last several years. From the arrogant, sexy men of desperate housewives to the complex successful male characters in the TV shows *Dirty Sexy Money*, *Grey’s Anatomy*, *Private Practice* and *MadMen* to popular Hollywood celebrities like Brad Pitt, Denzel Washington, Matt Damon, Will Smith and George Clooney. The same holds true for politicians like Barack Obama, John Edwards and Mitt Romney. Each have been labeled “matinee” candidates do to their looks. Even non-famous upscale men have been the focus of mass attention. Publications like *Gentlemen’s Quarterly* and *Details Magazine* cater almost exclusively to young, upwardly mobile generation X men. This roundtable will explore several facets of this phenomenon and the multiple images of how upper income men are portrayed in traditional (print, film, television) and online media.

Motorcycling Culture and Myth Roundtable

ROUNDTABLES & OPEN FORUMS

Saturday, March 22, 12:30 – 2:00 p.m.

Golden Gate Salon **C3**

More than a Name: Trademark Protection for Dykes on Bikes

Moderators:

K. Alex Ilyasova, University of Colorado at Colorado Springs

Jessica Keesee, Georgia State University College of Law

Panelists:

Vick Germany, President, San Francisco Dykes on Bikes Women's Motorcycle Contingent

Soni Wolf, Secretary, San Francisco Dykes on Bikes Women's Motorcycle Contingent

Brooke Oliver, Lead Counsel, Oliver-Sabec Law Firm

This panel brings together members of the San Francisco Women's Motorcycle Contingent, known as Dykes on Bikes, and the legal team that represented the trademark application for protection of the group's name before the U.S. Patent and Trademark Office (PTO).

The dialogue should be lively and will foreground the five-year history of this trademark application and its legal dimensions that drew upon both the social and cultural factors that arguably influenced the initial decisions by the PTO, and ultimately resulted in the approval of the mark. The PCA/ACA is honored to have these panelists presenting at the conference.

Romance Fiction Open Forum

Thursday, March 20, 6:00 p.m. – 8:30 p.m.

Golden Gate Hall **Salon B1**

Chairs:

Eric Selinger

Darcy Martin

All conference attendees are invited to an Open Forum on Romance Fiction. We have in attendance a fascinating and eclectic group of romance writers writing in every genre of romance fiction, publishers of romance, romance scholars, and others interested in the genre participating in the panels. This Special Session affords attendees the opportunity to participate in an informal discussion of a variety of topics of interest to the attendees. Please join us.

Soap Opera Roundtable: Looking Back and Looking Forward: Paying Tribute to Suzanne Frentz

Friday, March 21, 2:30 p.m. – 4:00 p.m.

ROUNDTABLES & OPEN FORUMS

Yerba Buena Salon 14

Panelists:

Mary Cassata, University at Buffalo

Mary Devine, Marblehead, MA

Diane Calhoon-French, Jefferson Community & Technical College

Barbara Irwin, Canisius College

MJ Robinson, New York University

Carol Williams, Reporter, *Bar Harbor Times*

Each year, the Soap Opera area of the Popular Culture Association hosts a roundtable discussion exploring the state of soap operas, including a discussion of industry trends, ratings, and the future of the genre. This year's discussion will also pay tribute to our colleague, Suzanne Frenzt, long-time chair of the Soap Opera area, teacher, writer, scholar, and friend.

Stephen King Roundtable Discussion: Race and Sex in Stephen King's Films

Thursday, March 20, 4:30 p.m. – 6:30 p.m.

Yerba Buena **Salon 12/Salon 13**

Moderator:

Tony Magistrale, University of Vermont

Discussants:

Gary Hoppenstand, Michigan State University

Sarah Turner, University of Vermont

Sarah Nilsen, University of Vermont

The question of race and racism, as well as gender and sexism, is intriguing when one considers both the vast canon of King's work and the preponderance of films based closely or loosely on his texts. This roundtable will consider the presence and absence of race and gender in the films of Stephen King and will consider the rather narrow lens through which these films seem to view this country.

Vietnam: Memoir, Poetry, and Fiction—Writers' Forum

Thursday, March 20, 4:30 p.m. – 6:00 p.m.

Sierra Suite I

Chair: Barbara Bogue, Ball State University

Writers' Forum will follow immediately after the conclusion of panel presentations. Members of the Vietnam Area are encouraged to read short samples of fiction, poetry, or memoirs.

ROUNDTABLES & OPEN FORUMS

“Christmas 1970”

Tom Morrissey, Community College of Rhode Island

“Above the Carnage”

Barbara Bogue

Visual Culture Roundtable Session: Visual Culture and its Role in the Academy

Wednesday, March 19, 6:30 p.m. – 8:00 p.m.

Yerba Buena **Salon 5/Salon 6**

Discussants:

Royce W. Smith, Wichita State University

Robert Bupp, Wichita State University

Jeffrey L. Schneider, St. Louis Community College,

Meramec

TOURS
GET-TOGETHERS
RECEPTIONS
DINNERS
Various days and times

Tours, Get-Togethers, Receptions, & Dinners
(Aphabetized by title/area)

African American Culture Dinners

Thursday and Friday evenings, 6:15 p.m. and 6:30 p.m.

The African American Culture Area invites all participants in PCA and ACA to meet in the lobby and join us for an evening out to dinner.

Alcatraz Tour

Saturday, March 22, 1:25 p.m. – 4:30 p.m.

Meet at Pier 33 at 1:25

Organizer: Lynn Bartholome

“Alcatraz and history go hand in hand. Once home to some of America’s most notorious criminals, the federal penitentiary that operated here from 1934 to 1963 brought a dark mystique to the Rock. The presence of infamous inmates like Al “Scarface” Capone, and the “Birdman” Robert Stroud helped to establish the island’s notoriety. To this day, Alcatraz is best known as one of the world’s most legendary prisons.

Many people, though, are unaware of the wealth of other stories to be learned on the island. Alcatraz is now home to rare flowers and plants, marine wildlife, and thousands of roosting and nesting sea birds. Civil War-era buildings dotting the island give insight into the 19th century when the island served as both a harbor defense fort and a military prison. You can also see visible reminders of the American Indian Occupation that started in 1969 after the prison closed, highlighting an important milestone in the American Indian rights movement” (<http://alcatrazcruises.com/>)

Cemeteries and Gravemarkers Cemetery Tour

Friday, March 20, 7:45 a.m. – 5:00 p.m.

Organizer: J. Joseph Edgette

This tour is sponsored by the Cemeteries and Gravemarkers Area of the American Culture Association. An all day [7:45am - 5:00pm] excursion to various cemeteries in Colma has been planned. Participants will meet in the hotel lobby at 7:45 am sharp. Details and the cost of this tour will be made available upon request from the Area Chair J. Joseph Edgette, Ph.D. at: jjedgette@enter.net Space will be limited and will be available on a first-come first-serve basis.

TOURS
GET-TOGETHERS
RECEPTIONS
DINNERS

Various days and times

Dance & Culture Meet & Greet Lunch

Thursday, March 20, 12:00 p.m.

We will all meet at Registration Desk followed by planning for site-specific installations around hotel

Organizer: Libby Smigel

Graduate Student Welcome Breakfast

Thursday, March 20, 7:00 a.m. – 8:00 a.m.

The President's Suite (see room # at Registration Desk)

Host: PCA/ACA Chairperson Lynn Bartholome

All graduate students are invited to a continental breakfast with Chairperson Lynn Bartholome. Pastries, fruits, etc., served.

Motorcycling Culture and Myth: Popular Culture Poker Walk

Friday, March 21, 8:30 p.m.

Meet in Atrium—Pacific, 4th Floor

Everyone is welcome to join the motorcycling culturists on their third annual Popular Culture Poker Walk. The route will visit the requisite number of appropriate establishments on our way to the ultimate destination where participants will imbibe various beverages or participate in other rider ritual activities. High and low hand, 50/50. Bikes not required. Since this walk is modeled after the *traditional* poker run, we will travel in one pack. No minors, guns, or critters. Meet at the Atrium Lounge.

Museum of Performance and Design Field Trip

Thursday, March 20, 2:00 p.m.

Meet at conference registration desk.

Host and Tour Guide: Museum Program Director Brad Rosenstein

The museum is newly reopened. This is an all-conference event—join us!

PCA/ACA Reception

Thursday, March 20, 6:30 – 8:00 p.m.

Yerba Buena **Salon 7**

All members come join in this get-together—meet other PCA/ACA members at this annual social event. Food and drinks served.

TOURS
GET-TOGETHERS
RECEPTIONS
DINNERS
Various days and times

In addition, a special showing of a movie in honor of the late Bill Jones, co-editor of the *Journal of American Culture*.

Details follow:

William M. Jones, former co-editor of *The Journal of American Culture*, loved a good party. Prior to his surgery for cancer and subsequent death last May, Bill suggested a theme issue of the journal on parties and celebrations. We are planning such an issue in his honor. A call for papers appears below. In anticipation of the issue, we are presenting a special showing of *The Party* (1968) (99 min.), a hilarious comedy produced and directed by Blake Edwards and starring Peter Sellers. Come and see what happens when an accident-prone Indian actor, Hrundi V. Bakshi, gets mistakenly invited to Fred Clutterbuck's opulent Hollywood bash! Nothing says more about a culture, or its particular sub-cultures, than celebrations. Reflective of a society's value system and indicative of gender, race, ethnicity, class, and age concerns, people's parties serve as important life markers, often denoting rites of passage or interpersonal bonding. In light of this, *The Journal of American Culture* is publishing an issue devoted entirely to the topic of parties and celebrations in American culture (for details, look in the ads section at the back of this book).

PCA/ACA Awards Ceremony

Friday, March 21, 10:00 a.m. – 11:30 a.m.

Yerba Buena **Salon 7**

At this session the literary and journal awards will be presented.



American Culture Association Governing Board Award:

Gary Burns is Professor and Assistant Chair in the Department of Communication at Northern Illinois University. He received his Ph.D. in Radio, Television, and Film from Northwestern University. Burns served as President of the American Culture Association from 1997 to 1999 and has been Executive Secretary of the Midwest PCA/ACA since 2001. He is Editor of the journal *Popular Music and Society* and has published widely on popular music, television, film, music video, and other topics.



Popular Culture Association Governing Board Award:

Gary Hoppenstand is a professor of American Studies teaching in the Department of Writing, Rhetoric, and American Cultures at

TOURS
GET-TOGETHERS
RECEPTIONS
DINNERS

Various days and times

Michigan State University. He has published twelve books and over fifty scholarly articles on topics ranging from popular culture studies to literary studies, to media studies. His work as editor has been twice nominated for the World Fantasy Award, and his *Popular Fiction: An Anthology* (Longman) won the Popular Culture Association's "Ray and Pat Browne" award in the textbook/reference category for 1997. As the series editor of the six-volume "Greenwood World Encyclopedia of Popular Culture," he is again the recipient of the "Ray and pat Browne" award for 2007. He is a former Area Chair, Vice-President, and President of the national Popular Culture Association, and for the past five years he has served as the editor of *The Journal of Popular Culture*, the most widely read and respected peer-reviewed scholarly journal in its field.

Philosophy and Popular Culture Tour: A Philosophical Walk Around San Francisco Tour

Meet in Hotel Lobby

Thursday, March 20, 6:30 p.m.

Host: Robert Zack, Jr., St. John Fisher College

Romance Fiction Dinner: All participants in the PCA & ACA conference are invited to join us for dinner at a local well-known restaurant.

Friday, March 21, 5:45 p.m. – 6:00 p.m.

Meet in Hotel Lobby

Organizers: Eric Selinger & Darcy Martin

Sports Tour of AT&T Park

Meet at Concierge's desk

Friday, March 20, 11:45 a.m. – ?? (See Jim Vlasich)

Meet at concierge's desk

Chair: Jim Vlasich, Southern Utah University.

For more information see:

<http://sanfrancisco.giants.mlb.com/sf/ballpark/tours.jsp>

Transportation and information available at Conference Registration area.

All of the tours begin inside the Giants Dugout Store located on the Third

TOURS
GET-TOGETHERS
RECEPTIONS
DINNERS
Various days and times

Street side of the ballpark, which is just another half-block from the Muni platform.

(The ballpark is about a 15 to 20 minute walk from the San Francisco Marriot on Fourth Street. The best way to get to the park via public transportation is to take the Muni Light Rail from the Powell Street Station located underneath Market Street. You would need to take the N-Caltrain/Ballpark train which will drop you off directly in front of the stadium at 2nd Street & King Street.)

Tall Ships

Various days and times

Officiator: Fair Winds Capt. Les Bolton, Executive Director, Grays Harbor Historical Seaport Authority

The Tall Ships *Hawaiian Chieftain* and *Lynx* will be visiting Oakland's Jack London Square during your conference. (*Lady Washington* will be in Washington State working on a feature film at that time). Our ships offer dockside and sailing educational opportunities for schools and the general public.

Of interest to your group may be a **Moonlight Sail on the Bay** (full moon) on Friday, March 21st from 6:00 p.m. to 9:00pm, or a **Sea Battle Sail** on Saturday or Sunday (21st, 22nd) from 2:00 p.m. to 5:00 p.m.

For more about our ships and our organization visit www.historicalseaport.org

For non-profit groups we do offer a discounted rate. If you are interested, please contact Carrie Roberts, our Programs Manager at (800) 200-5239 ext. 109.

Travel Culture: Chowhounds in San Francisco

Thursday, March 20, 12:30 p.m. – 2:00 p.m.

Yerba Buena **Salon 1**

This presentation by area “Chowhounds” (from the website) will be followed by an eating tour of some nearby favorite eateries as selected by the Chowhounds themselves.

Chair: David Feldman, Independent Scholar

SPECIAL SESSIONS

Alphabetical by Title or Area

Special Sessions

(Alphabetized by title/area)

American Social History Online: One Place, Many Collections

Saturday, March 22, 10:00 a.m. – 11:30 a.m.

Sierra Suite I

This presentation will demonstrate *American Social History Online* a project of the Digital Library Federation that provides scholars with access to distributed digital library collections pertaining to American culture and life. *American Social History Online* tools and services are designed to make it easy to find, organize, use and share items from diverse collections.

The *American Social History Online* website is designed for easy discovery of previously unknown collections and material as well as easy retrieval of known items. By using Zotero, a free easy-to-use research tool that works with the Firefox web browser, scholars can gather and organize resources as well as annotate and share them.

To support the use of images, Collectus and ImageViewer tools developed at the University of Virginia are integrated into *American Social History Online*. These tools not only support saving and organizing image collections but provide for slide show creation so the image material can be used easily in the classroom.

American Social History Online has been developed using open source software and is currently available without fees or restrictions through generous support from the Mellon Foundation. The *American Social History Online* team continues to add collections and is also developing integrations with the Sakai open source course management system and a federated search solution that will combine search results for *American Social History Online* content with commercially available content.

Asian Popular Culture VIII: Chinese Nightclubs with Live Performance

Thursday, March 20, 6:30 p.m. – 8:00 p.m.

Golden Gate Hall **Salon C2**

Chairs: Trina Robbins and John A. Lent

“Forbidden City: The Golden Age of Chinese Nightclubs”

Trina Robbins, Independent Scholar

Performance by Grant Avenue Follies-

Grant Avenue Follies is a non-profit dance troupe of senior Chinese-American ladies who perform free for hospitals, senior centers, community centers, and veterans groups. Pat Chin, Cynthia Yee, Isabelle Louie, and

SPECIAL SESSIONS
Alphabetical by
Title or Area

Ivy Tam danced in the Chinese nightclubs in the late 1950s and early 1960s. They have talent, style, and great legs, and are proof that you're never too old to rock them in the aisles. If singer Gayle Chan is available, she will introduce their number and sing "Grant Avenue."

Comic Art & Comics: Special Session: The Institute for Korvac Studies

Friday, March 21, 6:30 p.m. – 8:00 p.m.

Golden Gate Hall **Salon B2**

Moderator: Nicole Freim, Riverside Community College **Chair:**

"The Korvac Situation and Its Influence on World Affairs"

Please join us for a special discussion on the current state of Korvac scholarship and special discussions led by the most noted Korvacologists in the country.

"Dear Ms. Mentor: I have this colleague who has this problem . . ."

Presenter: Emily Toth, Louisiana State University-Baton Rouge.

Friday, March 21, 4:30 p.m. – 6:00 p.m.

Sierra Suite I

. . . and so do we all. The *Chronicle of Higher Education's* "Ms. Mentor"'s channeler, Emily Toth, will share anonymous letters to Ms. Mentor about irascible, morbid, and unseemly colleagues, as well as other academic dilemmas. We'll solve old problems, bring up new ones, and work on creating an academe in which to work and play well with others.

Hate Speech: Was That Hate Speech Meant for ME?

Thursday, March 20, 12:30 p.m. – 4:00 p.m.

(Comprises two consecutive sessions)

Golden Gate Hall **Salon B2**

Responding to Bigots in the Classroom, on Campus, in the Office, at Conferences, in Restaurants, at the Beauty Parlor or Barbershop, on the Sidewalks, and Everywhere Else.

Masculinities and Popular Culture III: The Image of Upscale Men in Contemporary Media

Chair: Elwood Watson, East Tennessee University and Marc Shaw, Hartwick College

Presenters:

Marc Shaw, Hartwick College

SPECIAL SESSIONS

Alphabetical by

Title or Area

John Kille, Michigan State University

Julio Rodriguez, Randolph College

Elwood Watson, East Tennessee University

Upscale men have been in vogue for the last several years. From the arrogant, sexy men of desperate housewives to the complex successful male characters in the TV shows *Dirty Sexy Money*, *Grey's Anatomy*, *Private Practice* and *MadMen* to popular Hollywood celebrities like Brad Pitt, Denzel Washington, Matt Damon, Will Smith and George Clooney. The same holds true for politicians like Barack Obama, John Edwards and Mitt Romney. Each have been labeled “matinee” candidates do to their looks. Even non-famous upscale men have been the focus of mass attention. Publications like *Gentlemen's Quarterly* and *Details Magazine* cater almost exclusively to young, upwardly mobile generation X men. This roundtable will explore several facets of this phenomenon and the multiple images of how upper income men are portrayed in traditional (print, film, television) and online media. Questions worth exploring include: what are the political, economic, racial, sexual and gender implications of today's upscale male? Is today's upscale male a new breed or just a recycling of an older persona? How does this “performance” play a part in the constructed characterization of the upscale man? And is a value judgment of the upscale male possible? Is he good, bad, both or neither?

Motorcycling Culture and Myth: Art of the Chopper as *Haut Moteur*:

The Golden Saturday, March 22, 10:00 a.m. – 11:30 a.m.

GATE HALL SALON C3

MOTORCYCLE AS FASHION STATEMENT

Moderator: Ethan Berry, Montserrat College of Art

Presenter: Tom Zimberoff, AOTC Corp.

Highly acclaimed photographer Tom Zimberoff will give a special presentation based on his book, *Art of the Chopper* (Bulfinch Press), the second-best-selling title about motorcycles ever published and one of the best-selling photography books in recent years. At 130,000 copies in print with a second volume, it is surpassed only by the Guggenheim's catalog for *The Art of the Motorcycle*. Instead of tracing the evolution of industrial design as a metaphor for the 20th century, Zimberoff has posed a parallel for *haute couture* with “haut moteur” as a plausible basis for his work and as an inevitable corollary to the Guggenheim exhibition.

Zimberoff is known for his portraiture, which can be found in the collections of the National Portrait Gallery in London, the Los Angeles County Museum of Art, the San Francisco Performing Arts Library &

SPECIAL SESSIONS

Alphabetical by Title or Area

Museum, the Eretz Israel Museum in Tel-Aviv, and the Corcoran Gallery of Art in Washington, DC, among other institutions. His images of celebrities, scholars, artists, scientists, business leaders, and politicians—including two sitting American Presidents—have also been published worldwide and have appeared on the covers of *Time*, *Fortune*, *Money*, and *People*

Motorcycling Culture and Myth: Plenary: Considering Audience Stereotypes of Motorcycle Riding Culture When Planning and Implementing a Comprehensive Motorcycle Safety Campaign
Chair: Marifran Mattson, Purdue University
Thursday, March 20, 10:00 a.m. – 11:30 a.m.,
Golden Gate Hall **Salon C3**

Panelists:

Kindra Hunckler, Purdue University
Carin Kosmoski, Purdue University
Katharine E. Wiesner, Purdue University
Jennifer Gibb Hall, Purdue University

Marifran Mattson is the founder and coordinator of the Motorcycle Safety at Purdue campaign. The campaign team members will present the results of their compilation and analysis of survey data they collected, as part of the campaign's efforts, regarding the stereotypes of riders (provided by riders and non-riders) and the influence of those stereotypes on communicating about motorcycle safety.

Peter C. Rollins Documentary Award Presentation & Screening

Friday, March 21, 6:30 p.m. – 8:00 p.m.

Yerba Buena Knob Hill ABCD:

Peter Rollins has worked for many years in the nexus between Popular Culture, film, and history. He has been President of the PCA and one of the founders of the Southwest/Texas regional PCA/ACA. Among his many publications are *Hollywood's West(s): The American Frontier in Film, Television, and History*, *The Columbia UP Companion to American History on Film*, *The West Wing: The American Presidency as Television Drama*, *Hollywood's White House: The American Presidency in Film and History* (awarded the Ray and Pat Browne Award), and *Hollywood's Indian: The Native American in Film*. His documentaries include: *Television's Vietnam: The Real Story* (1984) and *Will Rogers' 1920s: A Cowboy's Guide to the Times* (1976).

SPECIAL SESSIONS

Alphabetical by Title or Area

In honor of Prof. Rollins, the organizations have created the “Rollins Documentary Award” for an outstanding documentary/nonfiction film/video that treats topics related to popular and American culture. Selection for the award is based primarily on strength of message, creativity, technical innovation, and overall style as the work treats popular and American culture topics or themes. In this session, the winner will be announced and then screened.

Red Hat Society Queen Mother Sue Ellen Cooper, PCA/ACA Special Guest

Thursday, March 20, 4:30 p.m. – 6:00 p.m.

Yerba Buena Knob Hill ABCD:

Officiator: Lynn Bartholome, PCA/ACA Chairperson

Sue Ellen Cooper speaks about women, middle-age, verve, humor, elan, gusto, fun, and the Red Hat Society, “an enormous nurturing network of women over 50 (and under)” (<http://www.redhatsociety.com/index.aspx>)

“Why I [Still] Want a Wife: Have Attitudes about “Women’s Work” Really Changed?”

Chair: Susan Klingberg, San Jose State University

Special Speaker: Judy Brady

Judy Brady will read from her classic feminist essay “Why I Want a Wife” (1971) and explain the inspiration behind it. The essay has been frequently reprinted and taught in college courses. The presenters will trace the influence of the essay and explore how much attitudes about “women’s work” have really changed in the last 37 years. The audience will join in a discussion about balancing work and family, with special focus on academic careers.

SCHEDULE OVERVIEW

Wednesday

Wednesday 12:30 p.m. – 2:00 p.m.

- 001 World's Fairs and Expositions I: Yerba Buena Salon 1
- 002 Collecting and Collectibles I: Yerba Buena Salon 2
- 003 Animal culture I: Yerba Buena Salon 3
- 004 Theatre I: Yerba Buena Salon 4
- 005 Visual Culture I : Yerba Buena Salon 5/Salon 6
- 006 Caribbean and Latin American Literature and Culture I: Yerba Buena Salon 10/Salon 11
- 007 Adolescence in Film and Television I: Yerba Buena Salon 12/Salon 13
- 008 Academics I: Yerba Buena Salon 14
- 009 Southern Literature and Culture I: Yerba Buena Salon 15
- 010 Film and History I: Yerba Buena Nob Hill ABCD
- 011 Black Music Culture I: Golden Gate Hall Salon A1
- 012 Sports I: Golden Gate Hall Salon A2
- 013 Eastern European Studies I: Golden Gate Hall Salon B1
- 014 Comic Art & Comics I: Golden Gate Hall Salon B2
- 015 Composition and Rhetoric I: Golden Gate Hall Salon B3
- 016 Film I: Golden Gate Hall Salon C1
- 017 Asian Popular Culture I: Golden Gate Hall Salon C2
- 018 Fat Studies I: Golden Gate Hall Salon C3
- 019 Stephen King I: Pacific Suite A
- 020 Internet Culture I: Pacific Suite B
- 021 Masculinities and Popular Culture I: Pacific Suite C
- 022 Festivals and Faires I: Pacific Suite E
- 023 Popular American Authors I: Pacific Suite F
- 024 Mystery and Detective Fiction I: Pacific Suite H
- 025 Music in American Culture I: Pacific Suite I
- 026 Popular History in American Culture I: Pacific Suite J
- 027 Fashion, Appearance, & Consumer Identity I: Sierra Suite A
- 028 Digital Games I: Sierra Suite B
- 029 Perspectives on Documentary I: Sierra Suite C
- 030 Folklore I: Sierra Suite E
- 030.5 Local Culture of San Francisco Sierra Suite F
- 031 The Body and Physical Difference I: Sierra Suite H
- 032 African-American Culture I: Sierra Suite I
- 033 Philosophy and Popular Culture I: Sierra Suite J
- 034 Eros, Pornography, and Popular Culture I: Sierra Suite K

SCHEDULE OVERVIEW

Wednesday

Wednesday

2:30 p.m. – 4:00 p.m.

- 035 World's Fairs and Expositions II: Yerba Buena Salon 1
- 036 Collecting and Collectibles II: Yerba Buena Salon 2
- 037 Rock, Film and Contemporary Arts I: Yerba Buena Salon 3
- 038 Theatre II: Yerba Buena Salon 4
- 039 Visual Culture II: Yerba Buena Salon 5/Salon 6
- 040 Caribbean and Latin American Literature and Culture II: Yerba Buena Salon 10/Salon 11
- 041 Adolescence in Film and Television II: Televisual Teens Yerba Buena Salon 12/Salon 13
- 042 Academics II: Yerba Buena Salon 14
- 043 Southern Literature and Culture II: Yerba Buena Salon 15
- 044 Film and History II: Yerba Buena Nob Hill ABCD:
- 045 Adaptation I: Golden Gate Hall Salon A1
- 046 Sports II: Golden Gate Hall Salon A2
- 047 Music in Popular Culture I: Golden Gate Hall Salon A3
- 048 Film II: Golden Gate Hall Salon B1
- 049 Comic Art & Comics II: Golden Gate Hall Salon B2
- 050 Composition and Rhetoric II: Golden Gate Hall Salon B3
- 051 FILM III: Golden Gate Hall Salon C1
- 052 Film Adaptation I: Golden Gate Hall Salon C2
- 053 Fat Studies II: Golden Gate Hall Salon C3
- 054 Stephen King II: Pacific Suite A
- 055 Internet Culture II: Pacific Suite B
- 056 Masculinities and Popular Culture II: Pacific Suite C
- 057 Women's Lives and Literature I: Pacific Suite E
- 058 Popular American Authors II: Pacific Suite F
- 059 Mystery and Detective Fiction II: Pacific Suite H
- 060 Perspectives on Documentary II: Pacific Suite I
- 061 Television I: Pacific Suite J
- 062 Fashion, Appearance, & Consumer Identity II: Sierra Suite A
- 063 Digital Games II: Sierra Suite B
- 064 Alcatraz Roundtable:, Sierra Suite C
- 064.5 Folklore II: Sierra Suite E
- 065 Non-Fiction Writing I: Sierra Suite F
- 066 The Body and Physical Difference II: Sierra Suite H
- 067 African-American Culture II: Sierra Suite I
- 068 Philosophy and Popular Culture II: Sierra Suite J
- 069 Eros, Pornography, and Popular Culture II Sierra Suite K

Wednesday

4:30 p.m. – 6:00 p.m.

SCHEDULE OVERVIEW

Wednesday

- 070 World's Fairs and Expositions III: Yerba Buena Salon 1
- 071 Gothic I: Yerba Buena Salon 2
- 072 Popular Art, Architecture & Design I: Yerba Buena Salon 3
- 073 Film Adaptation II: Yerba Buena Salon 4
- 075 Caribbean and Latin American Literature and Culture III: Yerba Buena Salon 10/Salon 11
- 076 Adolescence in Film and Television III: Yerba Buena Salon 12/Salon 13
- 077 Academics III: Yerba Buena Salon 14
- 078 Southern Literature and Culture III: Yerba Buena Salon 15
- 079 Film and History III: Yerba Buena Nob Hill ABCD:
- 080 Adaptation II: Golden Gate Hall Salon A1
- 081 Sports III: Golden Gate Hall Salon A2
- 082 Music in Popular Culture II: Golden Gate Hall Salon A3
- 083 Film IV: Golden Gate Hall Salon B1
- 084 Comic Art & Comics III: Golden Gate Hall Salon B2
- 085 Composition and Rhetoric III: Golden Gate Hall Salon B3
- 086 Film V: Golden Gate Hall Salon C1
- 087 Asian Popular Culture II: Golden Gate Hall Salon C2
- 088 Fat Studies III: Golden Gate Hall Salon C3
- 089 Stephen King III: Pacific Suite A
- 090 Communication and Digital Culture I: Pacific Suite B
- 091 Masculinities and Popular Culture III: Pacific Suite C
- 092 Festivals and Faires II: Pacific Suite E
- 093 Popular American Authors III: Pacific Suite F
- 094 Mystery and Detective Fiction III: Pacific Suite H
- 095 Music in American Culture II: Pacific Suite I
- 096 Television II: Pacific Suite J
- 097 Civil War and Reconstruction I: Sierra Suite A
- 098 Digital Games III: Sierra Suite B
- 098.5 Literature and Politics I: Sierra Suite C
- 100 Folklore III: Sierra Suite E
- 101 Non-Fiction Writing II: Creative Non-Fiction Sierra Suite F
- 102 The Body and Physical Difference III: Sierra Suite H
- 103 African-American Culture III: Sierra Suite I
- 104 Philosophy and Popular Culture III: Sierra Suite J
- 105 Eros, Pornography, and Popular Culture III: Sierra Suite K

Wednesday

6:30 p.m. – 8:00 p.m.

- 106 Automobile Culture I: Yerba Buena Salon 1
- 107 Collecting and Collectibles III: Yerba Buena Salon 2

SCHEDULE OVERVIEW

Wednesday

- 108 Popular Art, Architecture & Design II: Yerba Buena Salon 3
- 109 Mythology I: Yerba Buena Salon 4
- 110 Visual Culture Roundtable Session: Yerba Buena Salon 5/Salon 6
- 111 Caribbean and Latin American Literature and Culture IV: Yerba Buena Salon 10/Salon 11
- 112 Black Music Culture II: Yerba Buena Salon 14
- 113 Southern Literature and Culture IV: Yerba Buena Salon 15
- 114 Film and History IV: Yerba Buena Nob Hill ABCD:
- 115 East European Studies II: Golden Gate Hall Salon A2
- 116 Music in Popular Culture III: Golden Gate Hall Salon A3
- 117 Film VI: Golden Gate Hall Salon B1
- 118 Comic Art & Comics IV: Golden Gate Hall Salon B2
- 119 Composition and Rhetoric IV: Golden Gate Hall Salon B3
- 120 Children's Literature and Culture I: Golden Gate Hall Salon C1
- 121 Music in Popular Culture IV: Golden Gate Hall Salon C2
- 122 Music in American Culture III: Pacific Suite A
- 123 Communication and Digital Culture II: Pacific Suite B
- 124 Mystery and Detective Fiction IV: Pacific Suite H
- 125 Sea Literature, History & Culture I: Domestic Sea Pacific Suite I
- 126 Television III: Pacific Suite J
- 127 Fashion, Appearance, & Consumer Identity III: Sierra Suite A
- 128 Cultural Conflict and Women: Sierra Suite B
- 129 European Literature And Culture (Excluding Uk And Germany): Sierra Suite C
- 130 The Body and Physical Difference IV: Sierra Suite H
- 131 Medical Humanities I: Sierra Suite I
- 132 Popular History in American Culture II: Sierra Suite J
- 133 Culture and Religion I: Sierra Suite K
- 134 Gender Studies I: Yerba Buena Salon 1

Wednesday

8:30 p.m. – 10:00 p.m.

- 135 Stephen King, Horror, Gothic, and Vampire area chairs present *Welcome to Our Nightmare!* Yerba Buena Nob Hill ABCD
- 136 Gender Studies II: Golden Gate Hall Salon C1
- 137 Asian Popular Culture III: Golden Gate Hall Salon C2
- 138 Culture and Religion II: Sierra Suite K

SCHEDULE OVERVIEW
Thursday

Thursday
8:00 a.m. – 9:30 a.m.

- 139 Gay, Lesbian, & Queer Studies I: Yerba Buena Salon 1
- 140 Gothic II: Yerba Buena Salon 2
- 141 Popular Art, Architecture & Design III: Yerba Buena Salon 3
- 142 Advertising I: Yerba Buena Salon 4
- 143 Cemeteries and Gravemarkers I: Yerba Buena Salon 5/Salon 6
- 144 Caribbean and Latin American Literature and Culture V: Yerba Buena Salon 10/Salon 11
- 145 Adolescence in Film and Television IV: Yerba Buena Salon 12/Salon 13
- 146 Dime Novels/Pulps/Juvenile Series Books I: Yerba Buena Salon 14
- 147 Southern Literature and Culture V: Yerba Buena Salon 15
- 148 Film and History V: Yerba Buena Nob Hill ABCD:
- 149 Adaptation III: Golden Gate Hall Salon A1
- 150 Sports IV: Golden Gate Hall Salon A2
- 152 Romance Fiction I: Golden Gate Hall Salon B1
- 153 Comic Art & Comics V: Golden Gate Hall Salon B2
- 154 Composition and Rhetoric V: Golden Gate Hall Salon B3
- 155 Children's Literature and Culture II: Golden Gate Hall Salon C1
- 156 Asian Popular Culture IV: Golden Gate Hall Salon C2
- 157 Fat Studies IV: Golden Gate Hall Salon C3
- 158 Stephen King IV: Pacific Suite A
- 159 Internet Culture III: Pacific Suite B
- 160 Literature and Politics II: Pacific Suite C
- 161 Rock, Film, and Contemporary Arts II: Pacific Suite E
- 162 Black Music Culture III: Pacific Suite F
- 163 Mystery and Detective Fiction V: Pacific Suite H
- 164 Music in Popular Culture V: Pacific Suite I
- 165 Television IV: Pacific Suite J
- 166 Fashion, Appearance, & Consumer Identity IV: Sierra Suite A
- 167 Digital Games IV: Sierra Suite B
- 168 The Vampire I: Sierra Suite C
- 169 Jack London's Life and Works I: Sierra Suite E
- 170 Fairy Tales I: Sierra Suite F
- 171 Westerns and the West I: Sierra Suite H
- 172 Vietnam I: Sierra Suite I
- 173 Philosophy and Popular Culture IV: Sierra Suite J
- 174 Radio in Popular Culture I: Sierra Suite K

Thursday
10:00 a.m. – 11:30 a.m.

- 176 Travel Culture I: Yerba Buena Salon 1

SCHEDULE OVERVIEW

Thursday

- 177 Gothic III: Yerba Buena Salon 2
- 178 Popular Art, Architecture & Design IV: Yerba Buena Salon 3
- 179 Advertising II: Yerba Buena Salon 4
- 180 Cemeteries and Gravemarkers II: Yerba Buena Salon 5/Salon 6
- 181 Caribbean and Latin American Literature and Culture VI: Yerba Buena Salon 10/Salon 11
- 182 Adolescence in Film and Television V: Yerba Buena Salon 12/Salon 13
- 183 Subcultural Style and Identity I: Yerba Buena Salon 14
- 184 Southern Literature and Culture VI: Yerba Buena Salon 15
- 185 Film and History VI: Yerba Buena Nob Hill ABCD:
- 186 Adaptation IV: Golden Gate Hall Salon A1
- 187 Sport V: Golden Gate Hall Salon A2
- 188 Science Fiction and Fantasy II: Golden Gate Hall Salon A3
- 189 Romance Fiction II: Golden Gate Hall Salon B1
- 190 Comic Art & Comics VI: Golden Gate Hall Salon B2
- 191 Composition and Rhetoric VI: Golden Gate Hall Salon B3
- 192 Children's Literature and Culture III: Golden Gate Hall Salon C1
- 193 Asian Popular Culture V: Golden Gate Hall Salon C2
- 194 Fat Studies V: Golden Gate Hall Salon C3
- 195 Chicana/Chicano: Literature, Film, Theory I: Pacific Suite A
- 196 Communication and Digital Culture III: Pacific Suite B
- 197 Literature and Politics III: Pacific Suite C
- 198 Tarot: Pacific Suite E
- 199 British Popular Culture I: Pacific Suite F
- 200 Mystery and Detective Fiction VI: Pacific Suite H
- 201 Gay, Lesbian, & Queer Studies II: Pacific Suite I
- 202 Television V: Pacific Suite J
- 203 Fashion, Appearance, & Consumer Identity V: Sierra Suite A
- 204 Digital Games V: Sierra Suite B
- 205 The Vampire II: Sierra Suite C
- 206 Jack London's Life and Works II: Sierra Suite E
- 207 Fairy Tales II: Tales Sierra Suite F
- 208 Westerns and the West II: Sierra Suite H
- 209 Vietnam II: Sierra Suite I
- 210 Philosophy and Popular Culture V: Sierra Suite J
- 211 Radio in Popular Culture II: Sierra Suite K

Thursday

12:30 p.m. – 2:00 p.m.

- 212 Travel Culture II: Yerba Buena Salon 1
- 213 Gothic IV: Yerba Buena Salon 2
- 214 Popular Art, Architecture & Design V: Yerba Buena Salon 3
- 215 Literatures and Popular Cultures of Oceania Yerba Buena Salon 4
- 216 Cemeteries and Gravemarkers III: Yerba Buena Salon 5/Salon 6

SCHEDULE OVERVIEW

Thursday

- 217 Caribbean and Latin American Literature and Culture VII: Yerba Buena Salon 10/Salon 11
- 218 Civil War and Reconstruction II: Yerba Buena Salon 12/Salon 13
- 219 Dime Novels/Pulps/Juvenile Series Books II: Yerba Buena Salon 14
- 220 Shakespeare on Film and Television I: Yerba Buena Salon 15
- 221 Film and History VII: Yerba Buena Nob Hill ABCD
- 222 Film VII: Golden Gate Hall Salon A1
- 223 Sport VI: Golden Gate Hall Salon A2
- 224 Science Fiction and Fantasy III: : Golden Gate Hall Salon A3
- 225 Film VIII: Golden Gate Hall Salon B1
- 226 Special Session: Hate Speech I: Golden Gate Hall Salon B2
- 227 Composition and Rhetoric VII: Golden Gate Hall Salon B3
- 228 Film I: Golden Gate Hall C1
- 229 Asian Popular Culture VI: Golden Gate Hall Salon C2
- 230 Motorcycling Culture and Myth I: Golden Gate Hall Salon C3
- 231 Chicana/Chicano: Pacific Suite A
- 232 Communication and Digital Culture IV: Pacific Suite B
- 233 Professional Development I: Pacific Suite C
- 234 British Popular Culture II: Pacific Suite E
- 234.5 Fairy Tales III: Pacific Suite F
- 235 Shakespeare, the Elizabethans, & the Early Modern World I: Pacific Suite H
- 236 Gay, Lesbian, & Queer Studies III: Pacific Suite I
- 237 Television VI: Pacific Suite J
- 238 Digital Games VI: Sierra Suite B
- 239 Buffy I: Sierra Suite C
- 240 Arthurian Legend I: Vocalizing Arthur Sierra Suite E
- 241 Jack London's Life and Works III: Sierra Suite F
- 242 Westerns and the West III: Sierra Suite H
- 243 Journalism and Popular Culture I: Sierra Suite I
- 244 Philosophy and Popular Culture VI: Sierra Suite J
- 245 Radio in Popular Culture III: Sierra Suite K

Thursday
2:30 p.m. – 4:00 p.m.

- 246 Creative Writing Fiction I: Yerba Buena Salon 1
- 247 Gothic V: Yerba Buena Salon 2
- 248 Popular Art, Architecture & Design VI: Yerba Buena Salon 3
- 249 American Indian Literatures and Cultures I: Yerba Buena Salon 4
- 250 Cemeteries and Gravemarkers IV: Yerba Buena Salon 5/Salon 6
- 251 Caribbean and Latin American Literature and Culture VIII: Yerba Buena Salon 10/Salon 11
- 252 Children's Literature and Culture IV: Yerba Buena Salon 12/Salon 13

SCHEDULE OVERVIEW

Thursday

- 253 Circus and Circus Culture Panel: Yerba Buena Salon 14
- 254 Health and Disease in Popular Culture I: Yerba Buena Salon 15
- 255 Film and History VIII: Yerba Buena Nob Hill ABCD:
- 256 Film X: Golden Gate Hall Salon A1
- 257 Sports V: Golden Gate Hall Salon A2
- 258 Science Fiction and Fantasy IV: Golden Gate Hall Salon A3
- 259 Film XI: Golden Gate Hall Salon B1
- 260 Special Session: Hate Speech II: Golden Gate Hall Salon B2
- 261 Composition and Rhetoric VIII: Golden Gate Hall Salon B3
- 262 Film XII: Golden Gate Hall Salon C1
- 263 Asian Popular Culture VII: Golden Gate Hall Salon C2
- 264 Motorcycling Culture and Myth II: Golden Gate Hall Salon C3
- 265 Stephen King V: Pacific Suite A
- 266 Internet Culture IV: Pacific Suite B
- 267 Literature and Science I: Pacific Suite C
- 268 Food and Popular Culture I: Pacific Suite E
- 269 Black Music Culture: Area Meeting Pacific Suite F
- 270 Mystery and Detective Fiction VII: Pacific Suite H
- 271 Gay, Lesbian, & Queer Studies IV: Pacific Suite I
- 272 Gender Studies III: Pacific Suite J
- 273 Culture and Religion III: Sierra Suite A
- 274 Digital Games VII: Sierra Suite B
- 275 The Vampire III: Sierra Suite C
- 276 Arthurian Legend II: Sierra Suite E
- 277 Musical Theater I: Sierra Suite F
- 278 Collective Behavior I: Sierra Suite H
- 279 Journalism and Popular Culture II: Sierra Suite I
- 280 Philosophy and Popular Culture VII: Sierra Suite J
- 281 Radio in Popular Culture IV: Sierra Suite K

Thursday

4:30 p.m. – 6:00 p.m.

- 282 Shakespeare on Film and Television II: Yerba Buena Salon 1
- 283 Gothic VI: Yerba Buena Salon 2
- 284 American Art & Architecture I: Yerba Buena Salon 3
- 285 American Indian Literatures and Cultures II: Yerba Buena Salon 4
- 286 Cemeteries and Gravemarkers V: Yerba Buena Salon 5/Salon 6
- 287 Caribbean and Latin American Literature and Culture IX: Yerba Buena Salon 10/Salon 11
- 288 Stephen King VI: Yerba Buena Salon 12/Salon 13
- 289 Film and History IX: Yerba Buena Salon 14
- 290 Health and Disease in Popular Culture II: Yerba Buena Salon 15
- 291 Special Session: Red Hat Society Queen Mother Sue Ellen Yerba Buena Nob Hill ABCD:

SCHEDULE OVERVIEW

Thursday

- 292 Film XIII: Golden Gate Hall Salon A1
- 293 Sports VI: Golden Gate Hall Salon A2
- 294 Science Fiction and Fantasy V: Golden Gate Hall Salon A3
- 295 Film XIV: Golden Gate Hall Salon B1
- 296 Comic Art and Comics VII: Golden Gate Hall Salon B2
- 297 Composition and Rhetoric IX: Golden Gate Hall Salon B3
- 298 Film XV: Golden Gate Hall Salon C1
- 299 Gender Studies IV: Golden Gate Hall Salon C2
- 300 Civil War and Reconstruction III: Golden Gate Hall Salon C3
- 301 Chicana/Chicano: Pacific Suite A
- 302 Internet Culture V: Pacific Suite B
- 303 Pacific Suite C
- 304 Fairy Tales IV: Pacific Suite E
- 306 Mystery and Detective Fiction VIII: Pacific Suite H
- 307 Gay, Lesbian & Queer Studies IV: Pacific Suite I
- 308 Television VII: Pacific Suite J
- 309 Fashion, Appearance, & Consumer Identity VI: Sierra Suite A
- 310 Arthurian Legend III: Sierra Suite B
- 311 Buffy II Sierra Suite C
- 312 Food and Popular Culture II: Sierra Suite E
- 313 Musical Theater II: Sierra Suite F
- 314 Shakespeare, the Elizabethans, & the Early Modern World II: Sierra Suite H
- 315 Vietnam III: Sierra Suite I
- 316 Poetry Studies & Creative Poetry I: Sierra Suite J
- 317 World Wars I and II, # I: Sierra Suite K

Thursday

6:30 p.m. – 8:00 p.m.

- 318 Travel Culture III: Yerba Buena Salon 1
- 319 Collecting and Collectibles IV: Yerba Buena Salon 2
- 320 Slapstick Comedy/Early Television: Yerba Buena Salon 3
- 321 Mythology II: Yerba Buena Salon 4
- 322 Visual Culture IV: Yerba Buena Salon 5/Salon 6
- 323 Caribbean and Latin American Literature and Culture X: Yerba Buena Salon 10/Salon 11
- 324 Dance and Culture I: Yerba Buena Salon 12/Salon 13
- 325 Dime Novels/Pulps/Juvenile Series Books III: Yerba Buena Salon 14
- 326 Health and Disease in Popular Culture III: Yerba Buena Salon 15
- 327 Language Attitudes and Popular Linguistics I: Golden Gate Hall Salon A1
- 328 Eastern European Studies II: Golden Gate Hall Salon A2
- 329 Science Fiction and Fantasy VI: Golden Gate Hall Salon A3
- 330 Romance Fiction Open Forum 6:00 p.m. – 8:30 p.m. Golden Gate Hall Salon B1

SCHEDULE OVERVIEW

Thursday

- 331 Subcultural Style and Identity II: Golden Gate Hall Salon B2
- 332 Composition and Rhetoric X: Golden Gate Hall Salon B3
- 333 Children's Literature and Culture V: Golden Gate Hall Salon C1
- 334 Asian Popular Culture VIII: Golden Gate Hall Salon C2
- 335 Music in American Culture IV: Golden Gate Hall Salon C3
- 336 Theatre III: Pacific Suite A
- 337 Comic Art & Comics VII: Pacific Suite B
- 338 Literature and Science III: Pacific Suite C
- 339 Automobile Culture II: Pacific Suite E
- 341 Music in Popular Culture VI: Pacific Suite H
- 342 Gay, Lesbian, & Queer Studies V: Pacific Suite I
- 343 Television VIII: Pacific Suite J
- 344 Fashion, Appearance, & Consumer Identity VII: Sierra Suite A
- 345 Memory and Representation I: Sierra Suite B
- 346 Masculinities and Popular Culture IV: Sierra Suite C
- 347 Culture and Religion IV: Sierra Suite E
- 349 Westerns and the West IV: Sierra Suite H
- 350 Vietnam IV: Sierra Suite I
- 351 Film Adaptation III: Sierra Suite J
- 352 Eros, Pornography, and Popular Culture IV: Sierra Suite K

Thursday

8:30 p.m. – 10:00 p.m.

- 353 Creative Writing Fiction II: Yerba Buena Salon 1
- 354 Children's Television: Yerba Buena Salon 2
- 355 Theatre IV: Yerba Buena Salon 3
- 356 Film and History X: Yerba Buena Salon 5/Salon 6
- 357 Special Event: Yerba Buena Salon 12/13
- 358 Dime Novels/Pulps/Juvenile Series Books IV: Yerba Buena Salon 14
- 359 The African American Culture Area Special Sessions: Yerba Buena Nob Hill
ABCD:
- 360 Adaptation V: Golden Gate Hall Salon A1
- 361 Special Event: Buffy The Vampire Slayer: Golden Gate Hall Salon A2
- 362 Comic Art & Comics VIII: Golden Gate Hall Salon B2
- 363 Film XVI: Golden Gate Hall Salon B3
- 364 Civil War and Reconstruction IV: Golden Gate Hall Salon C1
- 365 Gender Studies V: Golden Gate Hall Salon C2
- 366 Motorcycling Culture and Myth III: Golden Gate Hall Salon C3
- 367 Literature and Politics IV: Pacific Suite E
- 368 Mystery Detective Fiction Area Business Meeting and Raffle Pacific Suite H
- 368.5 Sea Literature, History & Culture II: Pacific Suite I
- 369 Television IX: Pacific Suite J
- 370 Film and Media Studies I: Sierra Suite A
- 371 Literature and Visual Art I: Sierra Suite B

SCHEDULE OVERVIEW
Thursday

- 372 Biographies I: Sierra Suite C
- 373 Poetry Studies & Creative Poetry II: Sierra Suite E
- 374 Westerns and the West V: Sierra Suite H
- 375 Medical Humanities II: Sierra Suite I
- 376 Midwest Culture I: Sierra Suite J
- 377 Eros, Pornography, and Popular Culture V: Sierra Suite K

SCHEDULE OVERVIEW

Friday

Friday

8:00 a.m. – 9:30 a.m.

- 378 Creative Writing Fiction III: Yerba Buena Salon 1
- 379 Journalism and Media Culture I: Yerba Buena Salon 2
- 380 American Art & Architecture II Yerba Buena Salon 3
- 381 Dime Novels/Pulps/Juvenile Series Books V: Yerba Buena Salon 4
- 382 Visual Culture V: Yerba Buena Salon 5/Salon 6
- 384 Caribbean and Latin American Literature and Culture XI: Yerba Buena Salon 10/Salon 11
- 385 Dance and Culture II: Yerba Buena Salon 12/Salon 13
- 385 Soap Opera I: Yerba Buena Salon 14
- 387 Health and Disease in Popular Culture IV: Yerba Buena Salon 15
- 388 Film and History XI: Yerba Buena Knob Hill ABCD
- 389 Film Adaptation IV: Golden Gate Hall Salon A1
- 400 Sports VII: Golden Gate Hall Salon A2
- 401 Science Fiction and Fantasy VII: Golden Gate Hall Salon A3
- 402 Romance Fiction III: Golden Gate Hall Salon B1
- 403 Comic Art & Comics IX: Golden Gate Hall Salon B2
- 404 Composition and Rhetoric XI: Golden Gate Hall Salon B3
- 405 Children's Literature and Culture VI: Golden Gate Hall Salon C1
- 406 Gender Studies VI: Golden Gate Hall Salon C2
- 407 Fat Studies VI: Golden Gate Hall Salon C3
- 408 Gender and Media Studies I: Pacific Suite A
- 409 Internet Culture VI: Pacific Suite B
- 410 Literature and Science IV: Pacific Suite C
- 411 British Popular Culture III: Pacific Suite E
- 412 Protest Issues and Actions: Pacific Suite F
- 413 Music in Popular Culture VII: Pacific Suite H
- 414 Gay, Lesbian, & Queer Studies VI: Pacific Suite I
- 415 Television X: Pacific Suite J
- 416 Fashion, Appearance, & Consumer Identity VIII: Sierra Suite A
- 417 Medieval Popular Culture I: Sierra Suite A
- 418 Sea Literature, History & Culture III: Sierra Suite B
- 419 The Vampire IV: Sierra Suite C
- 420 Food and Popular Culture III: Sierra Suite E
- 421 Women's Studies I: Sierra Suite F
- 422 Westerns and the West VI: Sierra Suite H
- 423 Vietnam V: Sierra Suite I
- 424 Poetry Studies & Creative Poetry III: Sierra Suite J

Friday

SCHEDULE OVERVIEW

Friday

10:00 a.m. – 11:30 a.m.

- 425 Rock Film and Contemporary Arts I: Yerba Buena Salon 1
- 426 Journalism and Media Culture II: Yerba Buena Salon 2
- 427 American Art & Architecture III: Yerba Buena Salon 3
- 428 Advertising III: Yerba Buena Salon 4
- 429 Visual Culture VI: Yerba Buena Salon 5/Salon 6
- 430 Caribbean and Latin American Literature and Culture XII: Yerba Buena Salon 10/Salon 11
- 431 Dance and Culture III: Yerba Buena Salon 12/Salon 13
- 432 Soap Opera II: Yerba Buena Salon 14
- 433 Health and Disease in Popular Culture V: Yerba Buena Salon 15
- 434 Film and History XII: Yerba Buena Nob Hill ABCD:
- 435 Eastern European Studies III: Golden Gate Hall Salon A1
- 436 Sports VIII: Golden Gate Hall Salon A2
- 437 Science Fiction and Fantasy VIII: Golden Gate Hall Salon A3
- 438 Children's Literature and Culture VII: Golden Gate Hall Salon B1
- 439 Comic Art & Comics X: Golden Gate Hall Salon B2
- 440 Composition and Rhetoric XII: Golden Gate Hall Salon B3
- 441 Horror I: Golden Gate Hall Salon C1
- 442 Gender Studies VII: Golden Gate Hall Salon C2
- 443 Fat Studies VII: Golden Gate Hall Salon C3
- 444 Gender and Media Studies II: Pacific Suite A
- 445 Internet Culture VII: Pacific Suite B
- 446 Literature and Science V: Pacific Suite C
- 447 British Popular Culture IV: Pacific Suite E
- 448 Protest Issues and Actions: Pacific Suite F
- 449 Mystery and Detective Fiction IX: Pacific Suite H
- 450 Gay, Lesbian, & Queer Studies VII: Pacific Suite I
- 451 Television XI: Pacific Suite J
- 452 Fashion, Appearance, & Consumer Identity IX: Sierra Suite A
- 453 Memory and Representation II: Sierra Suite B
- 454 Buffy III: Sierra Suite C
- 455 Medieval Popular Culture II: Sierra Suite E
- 456 Creative Writing Fiction IV: Sierra Suite F
- 457 Westerns and the West VII: Sierra Suite H
- 458 Vietnam VI: Sierra Suite I
- 459 Poetry Studies & Creative Poetry IV: Sierra Suite J
- 460 Radio in Popular Culture V: Sierra Suite K

Friday

12:30 p.m. – 2:00 p.m.

- 461 Variations of the American Dream: Yerba Buena Salon 1

SCHEDULE OVERVIEW

Friday

- 462 Journalism and Media Culture III: Yerba Buena Salon 2
- 463 Film Adaptation V: Yerba Buena Salon 3
- 464 Medieval Popular Culture III: Yerba Buena Salon 4
- 465 Visual Culture VII: Yerba Buena Salon 5/Salon 6
- 466 Caribbean and Latin American Literature and Culture XIII: Yerba Buena Salon 10/Salon 11
- 467 Dance and Culture IV: Yerba Buena Salon 12/Salon 13
- 468 Soap Opera III: Yerba Buena Salon 14
- 469 American Literature I: Yerba Buena Salon 15
- 469.5 Animation I: Sierra Suite K
- 470 Film XVII: Golden Gate Hall Salon A1
- 471 Sports IX: Golden Gate Hall Salon A2
- 472 Science Fiction and Fantasy IX: Golden Gate Hall Salon A3
- 473 Film XVIII: Golden Gate Hall Salon B1
- 474 Comic Art & Comics XI: Golden Gate Hall Salon B2
- 475 Composition and Rhetoric XIII: Golden Gate Hall Salon B3
- 476 Film XIX: Golden Gate Hall Salon C1
- 477 Adaptation VI: Golden Gate Hall Salon C2
- 478 Motorcycling Culture and Myth IV: Golden Gate Hall Salon C3
- 479 Gender and Media Studies III: Pacific Suite A
- 480 Communication and Digital Culture V: Pacific Suite B
- 481 Literature and Science VI: Pacific Suite C
- 482 Border Culture I: Pacific Suite E
- 483 Building Movement Culture: Pacific Suite F
- 484 Mystery and Detective Fiction X: Pacific Suite H
- 485 Gay, Lesbian, & Queer Studies VIII: Pacific Suite I
- 486 Horror II: Pacific Suite J
- 487 Fashion, Appearance, & Consumer Identity X: Sierra Suite A
- 488 Memory and Representation III: Sierra Suite B
- 489 Westerns and the West VIII: Sierra Suite C
- 490 Food and Popular Culture IV: Sierra Suite E
- 491 Musical Theater III: Sierra Suite F
- 492 Television XII: Sierra Suite H
- 493 Vietnam VII: Sierra Suite I
- 494 Poetry Studies & Creative Poetry V: Sierra Suite J
- 495 Radio in Popular Culture VI: Sierra Suite K

Friday

2:30 p.m. – 4:00 p.m.

- 497 Celebrity Culture I Yerba Buena Salon 1
- 498 Shakespeare on Film and Television III: Yerba Buena Salon
- 499 American Art & Architecture IV: Yerba Buena Salon 3
- 500 American Indian Literatures and Cultures III: Yerba Buena Salon 4
- 501 Visual Culture VIII: Yerba Buena Salon 5/Salon 6

SCHEDULE OVERVIEW

Friday

- 502 Romance Fiction IV: Yerba Buena Salon 10/Salon 11
- 503 Dance & Culture V: Yerba Buena Salon 12/Salon 13
- 504 Soap Opera IV: Yerba Buena Salon 14
- 505 New England Studies I: Yerba Buena Salon 15
- 506 Film and History XIII: Yerba Buena Nob Hill ABCD:
- 507 The Sixties II: Golden Gate Hall Salon A1
- 508 Sports X: Golden Gate Hall Salon A2
- 509 Science Fiction and Fantasy X: Golden Gate Hall Salon A3
- 510 Film XX: Golden Gate Salon B1
- 511 Comic Art & Comics XII: Golden Gate Hall Salon B2
- 512 Composition and Rhetoric XIV: Golden Gate Hall Salon B3
- 513 Film XXI: Golden Gate Hall Salon C1
- 514 Fashion, Appearance, & Consumer Identity XI: Golden Gate Hall Salon C2
- 515 Motorcycling Culture and Myth V: Golden Gate Hall Salon C3
- 516 World Wars I and II #II
- 517 Communication and Digital Culture VI: Pacific Suite B
- 518 Literature and Science VII: Pacific Suite C
- 519 Border Culture II: Pacific Suite E
- 520 Fairy Tales V: Pacific Suite F
- 521 Mystery and Detective Fiction XI: Pacific Suite H
- 522 Literature and Politics V: Pacific Suite I
- 523 Horror III: Pacific Suite J
- 524 German Literature and Culture I: Sierra Suite A
- 525 Memory and Representation IV: Sierra Suite B
- 526 Masculinities and Popular Culture V: Sierra Suite C
- 527 Fairy Tales VI: Sierra Suite E
- 528 Business /Corporate Culture I: Sierra Suite F
- 529 The Body and Physical Difference V: Sierra Suite H
- 530 Special Session: “Why I [Still] Want a Wife: Have Attitudes about “Women’s Work” Really Changed?” Sierra Suite I
- 531 Poetry Studies & Creative Poetry VI: Sierra Suite J
- 532 Animation II: Sierra Suite K

Friday

4:30 p.m. – 6:00 p.m.

- 533 Celebrity Culture II: Yerba Buena Salon 1
- 534 The Sixties I: Yerba Buena Salon 2
- 535 Popular Art, Architecture & Design VII: Yerba Buena Salon 3
- 536 American Indian Literatures and Cultures IV: Yerba Buena Salon 4
- 537 Visual Culture IX: Yerba Buena Salon 5/Salon 6
- 538 Romance Fiction V: Yerba Buena Salon 10/Salon 11
- 539 Dance and Culture V: Yerba Buena Salon 12/Salon 13

SCHEDULE OVERVIEW

Friday

- 540 Medieval Popular Culture IV: Yerba Buena Salon 14
- 541 New England Studies II: Yerba Buena Salon 15
- 542 Music in American Culture V: Yerba Buena Nob Hill ABCD:
- 543 Film XXII: Golden Gate Hall Salon A1
- 544 Sports XI: Golden Gate Hall Salon A2
- 545 Science Fiction and Fantasy XI: Golden Gate Hall Salon A3
- 546 Film XXIII: Golden Gate Hall Salon B1
- 547 Comic Art & Comics XIII: Golden Gate Hall Salon B2
- 548 Composition and Rhetoric XV: Golden Gate Hall Salon B3
- 549 Film XXIV: Golden Gate Hall Salon C1
- 550 Literature and Politics VI: Golden Gate Hall Salon C2
- 551 Motorcycling Culture and Myth VI: Golden Gate Hall Salon C3
- 552 Gender and Media Studies IV: Pacific Suite A
- 553 Shakespeare on Film and Television IV: Pacific Suite B
- 554 Professional Development II: Pacific Suite C
- 555 Border Culture III: Pacific Suite E
- 556 Fairy Tales VII: Pacific Suite F
- 557 Mystery and Detective Fiction XII: Pacific Suite H
- 558 Gay, Lesbian, & Queer Studies IX: Pacific Suite I
- 559 Horror IV: Pacific Suite J
- 560 German Literature and Culture II: Sierra Suite A
- 561 Memory and Representation V: Sierra Suite B
- 562 Roundtable Discussion: *Buffy the Vampire Slayer's* Hidden Agenda? Sierra Suite C
- 563 Business /Corporate Culture II: Sierra Suite E
- 564 Women's Studies II: Sierra Suite F
- 565 Masculinities and Popular Culture VI: Sierra Suite H
- 566 Special Session: "Dear Ms. Mentor: I have this colleague who has this problem . . ."
." Sierra Suite I
- 567 Poetry Studies & Creative Poetry VII: Sierra Suite J
- 568 Animation III: Sierra Suite K

Friday

6:30 p.m. – 8:00 p.m.

- 569 Literature and Visual Art II: Yerba Buena Salon 1
- 570 Adaptation VII: Yerba Buena Salon 2
- 571 Popular Art, Architecture & Design VIII: Yerba Buena Salon 3
- 572 Film Adaptation VI: Yerba Buena Salon 4
- 573 Visual Culture X: Yerba Buena Salon 5/Salon 6
- 574 Romance Fiction VI: Yerba Buena Salon 10/Salon 11
- 575 Music in American Culture VI: Yerba Buena Salon 12/Salon 13
- 576 Medieval Popular Culture V: Yerba Buena Salon 14
- 577 Masculinities and Popular Culture VII: Yerba Buena Salon 1
- 578 Special Session: Peter C. Rollins Documentary Award Presentation & Screening
Yerba Buena Nob Hill ABCD

SCHEDULE OVERVIEW

Friday

- 579 East European Studies V: Golden Gate Hall Salon A1
- 580 Gender and Media Studies V: Golden Gate Hall Salon A2
- 581 Language Attitudes and Popular Linguistics II: Golden Gate Hall Salon B1
- 582 Comic Art & Comics XIV: Special Session: The Institute for Korvac Studies
Golden Gate Hall Salon B2
- 583 Radio in Popular Culture VII: Golden Gate Hall Salon B3
- 584 Literature and Politics VII: Golden Gate Hall Salon C2
- 585 World Wars I and II, # III: I Pacific Suite A
- 586 Madness in Literature I: Pacific Suite B
- 587 African American Culture IV: Pacific Suite C
- 588 Two-Year College: Pacific Suite F
- 589 Mystery and Detective Fiction XIII: Pacific Suite H
- 590 Gay, Lesbian, & Queer Studies X: Pacific Suite I
- 591 Horror V: Pacific Suite J
- 592 German Literature and Culture III: Sierra Suite A
- 593 Television XIII: Sierra Suite B
- 594 Libraries, Archives, Museums, and Popular Culture I: Sierra Suite C
- 595 Business /Corporate Culture III: Sierra Suite E
- 596 The Body and Physical Difference VI: Sierra Suite H
- 597 Black Music Culture IV: Sierra Suite I
- 598 Poetry Studies & Creative Poetry VIII: Sierra Suite J

Friday

8:30 p.m. – 10:00 p.m.

- 599 Creative Writing Fiction V: Yerba Buena Salon 1
- 600 Journalism and Media Culture IV: Yerba Buena Salon 2
- 601 American Art & Architecture V: Yerba Buena Salon 3
- 602 Literature and Visual Art III: Yerba Buena Salon 4
- 603 Music in American Culture VII: Yerba Buena Salon 12/Salon 13
- 604 Health and Disease in Popular Culture VI: Yerba Buena Salon 15
- 605 Special Session: Composition and Rhetoric XVI: Yerba Buena Nob Hill ABCD:
- 607 Language Attitudes and Popular Linguistics III: Golden Gate Hall Salon B2
- 608 Golden Gate Hall Salon C1
- 609 Gender Studies VIII: Golden Gate Hall Salon B1
- 610 Civil War And Reconstruction V: Golden Gate Hall Salon C3
- 611 Gender and Media Studies VI: Pacific Suite A
- 612 Internet Culture VIII: Pacific Suite B
- 613 Literature and Science VIII: Pacific Suite C
- 614 Madness In Literature II: Pacific Suite I
- 615 Film and Media Studies II: Sierra Suite A
- 616 Digital Games VIII: Roundtable/Business Meeting Sierra Suite B
- 617 Biographies II: Sierra Suite C

SCHEDULE OVERVIEW

Friday

618 Film Adaptation VII: Sierra Suite I

619 Midwest Culture II: Sierra Suite J

SCHEDULE OVERVIEW
Saturday

Saturday
8:00 a.m. – 9:30 a.m.

- 620 Celebrity Culture III: Yerba Buena Salon 1
- 621 Heinlein I: Yerba Buena Salon 2
- 622 Popular Art, Architecture & Design IX: Yerba Buena Salon 3
- 623 World Popular Culture I: Yerba Buena Salon 4
- 624 Cemeteries and Gravemarkers VI: Yerba Buena Salon 5/Salon 6
- 625 Romance Fiction VII: Yerba Buena Salon 10/Salon 11
- 627 Advertising IV: Yerba Buena Salon 14
- 628 Politics in a Mediated World I: Yerba Buena Salon 15
- 629 Film and History XIV: Yerba Buena Nob Hill ABCD
- 630 Language Attitudes and Popular Linguistics IV: Golden Gate Hall Salon A1
- 631 Asian Popular Culture IX: Golden Gate Hall Salon A2
- 632 Science Fiction and Fantasy XII: Golden Gate Hall Salon A3
- 633 Gender Studies IX: Golden Gate Hall Salon A2
- 634 Composition and Rhetoric XVII: Golden Gate Hall Salon B3
- 635 Children's Literature and Culture VIII: Golden Gate Hall Salon C1
- 636 Fat Studies VIII: Golden Gate Hall Salon C3
- 637 Gender and Media Studies VII: Pacific Suite A
- 638 Masculinities and Popular Culture VII: Pacific Suite B
- 639 Libraries, Archives, Museums, and Popular Culture II: Pacific Suite C
- 640 Popular Culture in the Age of Theodore Roosevelt I: Pacific Suite E
- 640.5 Comic Art and Comics: Area Business Meeting: Pacific Suite F
- 641 Music in Popular Culture VIII: Pacific Suite H
- 642 Gay, Lesbian, & Queer Studies XI: Pacific Suite I
- 643 Horror VI: Pacific Suite J
- 644 German Literature and Culture IV: Sierra Suite A
- 645 Memory and Representation VI: Sierra Suite B
- 646 Ecology and Culture I: Sierra Suite C
- 647 Conspiracy Theories and Beliefs in the Paranormal I: Sierra Suite H
- 648 Fashion, Appearance, & Consumer Identity XII: Sierra Suite I
- 649 Literature and Visual Art IV: Sierra Suite J
- 650 Animation IV: Sierra Suite K

Saturday
10:00 a.m. – 11:30 a.m.

- 651 Senior Culture: Yerba Buena Salon 1
- 652 Heinlein II: Yerba Buena Salon 2
- 653 Popular Art, Architecture & Design X: Yerba Buena Salon 3
- 654 Comedy and Humor I: Yerba Buena Salon 4
- 655 Cemeteries and Gravemarkers VII: Yerba Buena Salon 5/Salon 6
- 656 Romance Fiction VIII: Yerba Buena Salon 10/Salon 11

SCHEDULE OVERVIEW

Saturday

- 657 Dance and Culture VI: Yerba Buena Salon 12/Salon 13
- 658 Perspectives on Documentary III: Yerba Buena Salon 14
- 659 Politics in a Mediated World II: Yerba Buena Salon 15
- 660 Film and History XV: Yerba Buena Nob Hill ABCD
- 661 Language Attitudes and Popular Linguistics V: Golden Gate Hall Salon A1
- 662 Eastern European Studies IV: Golden Gate Hall Salon A2
- 663 Science Fiction and Fantasy XIII: Golden Gate Hall Salon A3
- 664 Black Music Culture VI: Golden Gate Hall Salon B1
- 665 Undergraduate Session I: Golden Gate Hall Salon B2
- 666 Composition and Rhetoric XVIII: Golden Gate Hall Salon B3
- 667 Children's Literature and Culture IX: Golden Gate Hall Salon C1
- 668 Fat Studies IX: Golden Gate Hall Salon C2
- 669 Motorcycling Culture and Myth VII: Golden Gate Hall Salon C3
- 670 Gender and Media Studies VIII: Pacific Suite A
- 671 Popular Culture and Education 1: Pacific Suite B
- 672 Libraries, Archives, Museums, and Popular Culture III: Pacific Suite C
- 673 Popular Culture in the Age of Teddy Roosevelt II: Pacific Suite E
- 674 Politics, Law, and Popular Culture I: Pacific Suite F
- 675 Mystery and Detective Fiction XIV: Pacific Suite H
- 676 Gay, Lesbian, & Queer Studies XII: Pacific Suite I
- 677 Horror VII: Pacific Suite J
- 679 Memory and Representation VII: Sierra Suite B
- 680 Ecology and Culture II: Sierra Suite C
- 681 Women's Studies III: Sierra Suite E
- 682 Postcolonial Studies: Sierra Suite F
- 683 Conspiracy Theories and Beliefs in the Paranormal II: Sierra Suite H
- 684 Special Session: American Social History Online: Sierra Suite I
- 685 Civil War and Reconstruction VI: Sierra Suite J
- 686 Animation V: Sierra Suite K

Saturday

12:30 p.m. – 2:00 p.m.

- 687 Rock Film and Contemporary Arts II: Yerba Buena Salon 1
- 688 Heinlein III: (Roundtable) Yerba Buena Salon 2
- 689 Humanities and Popular Culture: Yerba Buena Salon 3
- 690 Queer Masculinities: Yerba Buena Salon 4
- 691 Visual Culture XI: Yerba Buena Salon 5/Salon 6
- 692 Asian Popular Culture X: Yerba Buena Salon 10/Salon 11
- 693 Politics in a Mediated World III: Yerba Buena Salon 15
- 694 Film and History XVI: Yerba Buena Nob Hill ABCD
- 695 Film XXV: Golden Gate Hall Salon A1
- 696 Eastern European Studies V: Golden Gate Hall Salon A2
- 697 Science Fiction and Fantasy XIV: Golden Gate Hall Salon A3

SCHEDULE OVERVIEW

Saturday

- 698 Film XXV: Golden Gate Hall Salon B1/golden Gate Hall Salon B2
- 699 Undergraduate Session II:
- 700 Language Attitudes and Popular Linguistics VI: Golden Gate Hall Salon B3
- 701 Film XVII: Golden Gate Hall Salon C1
- 702 Gender Studies X: Golden Gate Hall Salon C2
- 703 Motorcycling Culture and Myth VIII: (Roundtable) Golden Gate Hall Salon C3
- 704 Collegiate Culture I: Pacific Suite A
- 705 Popular Culture and Education II: Pacific Suite B
- 706 Libraries, Archives, Museums, and Popular Culture IV: Pacific Suite C
- 707 Politics, Law, and Popular Culture II: Pacific Suite F
- 708 Mystery and Detective Fiction XV: Pacific Suite H
- 709 Gay, Lesbian, & Queer Studies XIII: Pacific Suite I
- 710 Horror VIII: Pacific Suite J
- 711 German Literature and Culture VI: Sierra Suite A
- 712 Memory and Representation: VIII: Sierra Suite B
- 713 Ecology and Culture III: Sierra Suite C
- 714 World Popular Culture II: Sierra Suite E
- 715 Comedy and Humor II: Sierra Suite F
- 716 Conspiracy Theories and Beliefs in the Paranormal III: Sierra Suite H
- 717 Black Music Culture VII: Sierra Suite I
- 718 Travel Culture IV: Sierra Suite J
- 719 Non-Fiction Writing I: Sierra Suite K

Saturday

2:30 p.m. – 4:00 p.m.

- 720 Music in American Culture IX: Yerba Buena Salon 1
- 721 Heinlein IV: Yerba Buena Salon 2
- 723 Maculinites and Popular Culture VIII: Yerba Buena Salon 4
- 724 Visual Culture XII: Yerba Buena Salon 5/Salon 6
- 725 Dance and Culture VII: Yerba Buena Salon 12/Salon 13
- 726 Politics in a Mediated World IV: Yerba Buena Salon 15
- 727 Film and History XVII: Yerba Buena Nob Hill ABCD
- 728 Film XXVIII: Golden Gate Hall Salon A1
- 729 Eastern European Studies VI: Golden Gate Hall Salon A2
- 730 Science Fiction and Fantasy XV: Golden Gate Hall Salon A3
- 731 Film XXIX: Golden Gate Hall Salon B1
- 732 Popular Culture and Education III: Golden Gate Hall Salon B2
- 733 Film XXX: Golden Gate Hall Salon C1
- 734 Language Attitudes and Popular Linguistics VII: Golden Gate Hall Salon C2
- 735 Motorcycling Culture and Myth IX: Golden Gate Hall Salon C3
- 736 Collegiate Culture II: Pacific Suite A
- 737 Black Music Culture VIII: Pacific Suite B

SCHEDULE OVERVIEW

Saturday

- 738 Libraries, Archives, Museums, and Popular Culture V: Pacific Suite C
- 739 Mystery and Detective Fiction XVI: Pacific Suite H
- 740 Gay, Lesbian, & Queer Studies XIV: Pacific Suite I
- 741 Horror IX: Pacific Suite J
- 742 Biographies III: Sierra Suite C
- 743 World Popular Culture III: Sierra Suite E
- 744 World Popular Culture IV: Sierra Suite H

Saturday

4:30 p.m. – 6:00 p.m.

- 745 Dance and Culture VIII: Yerba Buena Salon 12/Salon 13
- 746 Film and History XVIII: Yerba Buena Nob Hill ABCD
- 747 East European Studies IX: Golden Gate Hall Salon A2
- 748 Science Fiction and Fantasy XVI: Golden Gate Hall Salon A3
- 749 Language Attitudes and Popular Linguistics VIII: Golden Gate Hall Salon B1
- 750 Children's Literature and Culture X Golden Gate Hall Salon C1
- 751 Asian Popular Culture XI: Golden Gate Hall Salon C2
- 752 Motorcycling Culture and Myth X: Golden Gate Hall Salon C3
- 753 Libraries, Archives, Museums, and Popular Culture VI: Pacific Suite C
- 754 Mystery and Detective Fiction XVII: Pacific Suite H
- 755 Horror X: Pacific Suite J

Saturday

6:30 p.m. – 8:00 p.m.

- 756 Dance and Dance Culture: Publications Forum on the proceedings from the Boston and San Francisco Dance & Culture presentations: Yerba Buena Salon 4
- 756.5 Science FictionMakeshift Theatre: Celebrating 25 Years of *Blade Runner* Yerba Buena Nob Hill ABCD (7:00 – 10:00 p.m.)
- 757 Language Attitudes and Popular Linguistics IX: Golden Gate Hall Salon B1
- 758 Mystery and Detective Fiction XVIII: Pacific Suite H

WEDNESDAY
12:30 – 2:00 p.m.

Wednesday
12:30 p.m. – 2:00 p.m.

Yerba Buena **Salon 1**

001 World's Fairs and Expositions I: San Francisco Fairs and International Meetings

Chair: Thomas Prasch, Washburn University

“Experts Among the Masses: The Role of International Meetings at Universal Expositions.”

Debra Everett-Lane, Columbia University

“What’s Pacific About the Panama-Pacific International Exposition?”

Dr. Abigail Markwyn, Carroll College

“The Thirteenth Labor of Hercules: Constructing Progress and Race at the 1915 Panama-Pacific International Exposition”

Sarah J. Moore, University of Arizona

“Closing the Frontier: The 1894 California Midwinter Exposition”

Thomas Prasch

Yerba Buena **Salon 2**

002 Collecting and Collectibles I: Collectible Objects I

Chairs: Lynda Dodgen and Adrian Rapp, North Harris College

“From Kitsch to Chic: The Transformation of Hawaiian Shirt Aesthetics”

Marcia A. Morgado, University of Hawaii Manoa

“Movie Collecting: An Outward Expression of Inward Self”

Steve Goode, Stephen F. Austin State University

“Collecting and Collections: The New Mexican Santos”

Kimberly A. Habegger, Regis University

“Collectibles and Virtual Reality”

Lynda Dodgen and Adrian Rapp, North Harris College

WEDNESDAY

12:30 – 2:00 p.m.

Yerba Buena Salon 3

003 Animal Culture I:

Chair: Deborah K. Phillips, Muskingum College

“Environmental Communication: An Ethical Framework”

Tom Baglan, Arkansas State University

“Small Dog, Big Class: Toy Dogs as Cultural Capital”

Cristin Lazzaro, Saginaw Valley State University

“Animalizing the Asphalt: Companion Animals and Hybrid Cities”

Miriam E. Love, The University of Western Ontario

“Transcultural Birds in a Global Ecoscape: Mark Bittner’s Wild Parrots of Telegraph Hill”

Ziba Rashidian, Southeastern Louisiana University

Yerba Buena Salon 4

004 Theatre I: “Educating” the Audience

Chair: Kayla McKinney Wiggins, Martin Methodist College

“Misandry and Women Killers on the Modern Stage”

Gwendolyn J. Turnbull, University of Indiana, Pennsylvania

“Politicizing the Female Body in Griselda Gambaro’s *Information for Foreigners*”

Ebtehal Al-Khateeb

“‘The Only Education Worth Having’: *The History Boys* on Stage and in Film”

Marlene San Miguel Groner, Farmingdale State University of New York

“Why Didn’t Shakespeare Speak English?”

Kayla McKinney Wiggins

WEDNESDAY
12:30 – 2:00 p.m.

Yerba Buena **Salon 5/Salon 6**

005 Visual Culture I: Perception/Reception: Modalities of the Visual

Chair: Royce W. Smith, School of Art & Design, Wichita State University

“Strange Loops as Heuristic Framework for Intermedial Practice”

Christophe Collard, Vrije Universiteit, Brussels, Belgium

“Describing Patterns of Multimodal Representation”

Christopher Grant Ward, Art Center College of Design, Pasadena

“Visual Literacy, Museums, and Higher Education”

Carin Jacobs, Curator of Education, Judah L. Magnes Museum

“Teaching Students to ‘See’ the Text”

Janella D. Moy, Southern Illinois University, Edwardsville

Yerba Buena **Salon 10/Salon 11**

006 Caribbean and Latin American Literature and Culture I: *Cuba: Readings and Rereadings*

Chair: Carmen Gabriela Febles, University of Wisconsin, Madison

“*Escenas Norteamericanas: José Martí. Antimperialismo y deporte.*”

Nuño Castellanos Diez, Western Michigan University

“Paper Guns: Fidel Castro and the *New York Times* during the 26th of July Revolution.” Chalice Randazzo, Westminster College

“Cold Case: Re-examining the Evidence on Carmen Zayas Bazán.”

Carmen Gabriela Febles, University of Wisconsin

Yerba Buena **Salon 12/Salon 13**

007 Adolescence in Film and Television I: Cinematic Comparative Analyses

Chair: Xuelin Zhou, University of Auckland

WEDNESDAY

12:30 – 2:00 p.m.

“Adolescence Almighty: The Weight of Teenage Concerns in American Film
Updatings of Shakespeare’s Plays”

Laura Fasick, Minnesota State University Moorhead

“Vamping the Virgin: Kubrick’s *Lolita* (1962) versus Lyne’s *Lolita* (1997)”

Diana Anselmo Sequeira, Penn State University

“A Comparative Analysis of *Grease* and *High School Musical*”

Amy Richards Franzini, Widener University

“On the Rooftop: A Comparative Study of Youth Culture in Chinese-
Language Cinemas”

Xuelin Zhou

Yerba Buena **Salon 14**

008 Academics I: Innovative Approaches to Teaching

Chair: Betty Ramey, Francis Marion University

“Screenplay Writing as an Approach to College Composition”

James Steed, University of Arkansas at Little Rock

“Using Controversial Imagery and Language to Encourage Social
Responsibility in College Students”

Maria S. Rankin-Brown, Pacific Union College

“Part 2 Using Controversial Imagery and Language to Encourage Social
Responsibility in College Students”

Hilary Elmendorf

“Thorns Among the Roses: Technology in Today’s Classrooms and Culture”

James T. Ramey, Jr.

Betty F. Ramey

Yerba Buena **Salon 15**

009 Southern Literature and Culture I: Flannery O’Connor

Tentative Chair: Margaret Mahoney, College of Notre Dame

WEDNESDAY
12:30 – 2:00 p.m.

“Here and Now: Flannery O’Connor and Janisse Ray on Place”
Amanda Hagood, Vanderbilt University

“‘Not White-Trash, Just Common’: Flannery O’Connor’s Intra-racial Class Critique”
Jolene R. Hubbs, Stanford University.

“Simone Weil’s Attentive Thrust in Flannery O’Connor’s ‘Greenleaf’”
Sarah Rich, Stonehill College

Yerba Buena **Nob Hill ABCD:**

010 Film and History I: Crime as Normalcy: Images and Narratives of Murder on the Big Screen

Chair: Tom Pollard, National University, San Jose

“The Film-Noir Couple: the Seductress Meets the Lost Soul” Tom Pollard

“Girls Gone Wild: Female Killers in Contemporary Film”
Laurie Nalepa, Los Angeles Valley Community College

“Hitchcock’s Murders: Uncovering the ‘Morbidity of Daily Life’”
Carl Boggs, National University, Los Angeles

Golden Gate Hall **Salon A1**

011 Black Music Culture I: Jazz and Blues

Chair: Daniel Hartley, University of Maryland-College Park

“No Weary Blues: Arlen and Koehler’s Fantasized Harlem and the Cotton Club Parades”
Malcolm Womack, University of Washington

“Sun Ra’s Interplanetary Cinematic Adventure: Jazz, Film Genres, and African American Cultural Politics in *Space is the Place*”
Michael Borshuk, Texas Tech University

WEDNESDAY

12:30 – 2:00 p.m.

“Writing Blue: Performing Spirituality, Freedom and Repetition in Blues Literature”

Michael Perry, Arizona State University

“Recuperating Blues in Walter Mosley’s *RL’s Dream* and Craig Brewer’s *Black Snake Moan*”

Daniel Hartley

Golden Gate Hall **Salon A2**

012 Sports I: Religion

Chair: Joseph Price, Whitter College

“The Legend of Bagger Vance: Sport and Religion in Film”

D. Gregory Sapp, Stetson University

“Sacred Spaces: The Ballpark”

Edward R. Hayes, University of Texas at San Antonio

“Sermons on the Mound: Stadiums as Sanctuaries for Faith Night Fans”

Joseph Price

“From Rabinovitch and the Burden of Jewish History to Beckham’s Thigh: The Evolution of Hebrew Soccer Literature”

Alon Raab, University of California, Davis

Golden Gate Hall **Salon B1**

013 Eastern European Studies I: Art 1

Chair: Camelia Lenart, University at Albany, SUNY

“Institutions of Modern/Contemporary Art in Central Europe (Museums, Galleries, Centres) – Public versus Private”

Katarzyna Jagodzińska, International Cultural Centre, Poland

“Kitsch and Avant-Garde: Folk Culture and ‘The New Art’ in Central Europe before the Great War”

Naomi Hume, Seattle University

WEDNESDAY
12:30 – 2:00 p.m.

“Ukrainian Modern Art – Historic Background and Cultural Dialogues”
Oleksandr Bondarenko, National University of “Kyiv-Mohyla Academy”

“The Romanian Painter Aurel Ciupe (1900-1988) – an Artistic Destiny
between Manet and Cezanne”
Camelia Lenart

Golden Gate Hall **Salon B2**
014 Comic Art & Comics I: Captain America and the Ripple Effect
Chair: Jeff Geers

“The Death of Captain America: Mythic Revisionism, Marvel’s ‘Civil War,’
and the War on Terror”
Daniel J. O’Rourke and Morgan B. O’Rourke, Ashland University

“Captain America & Blacksploitation: The Falcon Team-Up Years”
Ora McWilliams, Bowling Green State University

“Killing Our Dissent: Marvel’s Civil War and the Death of Captain America”
J. Richard Stevens, Southern Methodist University

“Teaching an Old Sidekick New Tricks: Bucky Barnes Reborn and the
Revision of the *Captain America* Narrative”
Jeff Geers, Bowling Green State University

Golden Gate Hall **Salon B3**
**015 Composition and Rhetoric I: Negotiating Space: Connecting Across
Differences**
Chair: Dorene Ames, Washington State University

“A Mickey Mouse Writing Class?”
S. Elaine Craghead, Massachusetts Maritime Academy

“Literacy and Culture as Seduction in Television’s *The Gilmore Girls*”

WEDNESDAY

12:30 – 2:00 p.m.

Thomas B. Pace, John Carroll University

“A Burkean Transcendence of the Pentad and a Pedagogy of Babel: Can We All Be Saying the Same Thing?”

Gregory Phillips, Washington State University

“Border Crossings in Imagined Spaces: Can Students Participate in an Imagined Space When Dealing with Real Subjects?”

Dorene Ames

Golden Gate Hall **Salon C1**

016 Film I: Narrative Structures/Storytelling in Film

Chair: Jeremy Warner, Missouri Western State University

“Filling in the Gaps: Disrupted Narrative as an Heuristic in 21 Grams”

Lesley Howell Shelton, Texas Tech University

“The Native American Elements of *Lady in the Water*”

James Soares and Christie Daniels, University of Texas at El Paso

“We Don’t Need No Stinkin’ Resolution: Structural Changes in Film Story”

Jeremy Warner, Missouri Western State University

Golden Gate Hall **Salon C2**

017 Asian Popular Culture I: Asian Literature: Historical and Contemporary Dimensions

Chair: John A. Lent, *International Journal of Comic Art*

“The River That Heals Itself Heals the People: River Ganges in India”

Regina Coragliotti

“A Parallelism: African and Asian Performing Arts”

Zelma C.M. Badu-Younger, University of Ohio, Athens

“Bridge or Canary? The Puzzling Case of Du Fu”

Bryce Christensen, Southern Utah University

WEDNESDAY
12:30 – 2:00 p.m.

Golden Gate Hall **Salon C3**

018 Fat Studies I: Intersections of Fatness with Race, Class, and Gender

Chair: Susan Koppelman, Independent Scholar, Activist

“Plus-Size Mommas: Blue Collar Women in Film”

Brenda A. Risch, Ph.D., University of Texas at El Paso

“Women, Wealth and Weight: The Effects of Size on Women’s Lifelong Earning”

Lisa J. Lange, Olympic College

“The Enemy Within: Fat, Black Bodies and the Semiotic Production of Domestic ‘Terrorists’ in the Aftermath of 9/11”

Amanda Gilliam, Columbia University

“A World without Fat People and Other Fantasies: Eugenics and Medicalized Genocide”

Barry Mehler, Ph.D., Ferris State University

Pacific Suite **A**

019 Stephen King I: Irony, Fear, and Machines

Chair: John Sears, Manchester Metropolitan University

“The Ironic in the Novels of Stephen King”

Tony Phillips, University of Purdue-Calumet

“Trisha McFarland and the Tough Tootsie: Coping with Fear in The Girl Who Loved Tom Gordon”

Matt Holman, Indiana University of Pennsylvania

“All These Engines”: Stephen King’s Desiring-Machines”

John Sears

Pacific Suite **B**

WEDNESDAY

12:30 – 2:00 p.m.

020 Internet Culture I: Art and Creativity

Chair: Nicholas A. Zoffel, San Jose State University

“The Consumer Consumed, or: Harnessing the Cheapest Labor of Them All—Yours!”

Claudia K. Grinnell, University of Louisiana at Monroe

“Art and Environment: Immersion and the Digital”

Michael V. DelNero, Bowling Green State University

“From the Digital Banal to an Authentic Genre: How the Art of the Compilation and Mix-Tape Was Lost... And Then Found”

Nicholas A. Zoffel

Pacific Suite C

021 Masculinities and Popular Culture I: The Male Body

Chair: Hartmut Heep, Penn State University

“Muscle Transformation and the Rhetoric of Supplement Ads”

Nicholas P. Marino, Merrimack College

“Images of Masculinity in Abstinence only Education Programs”

Richard Keenan, Wayne State College

“Why Men Don’t Get Better”

Charles Levine, Sacred Heart Hospital

“Revisiting Masculinity—What’s Wrong With It”

Hartmut Heep, Penn State University

Pacific Suite E

022 Festivals and Faires I: Culture Created and Consumed: From Fashion and Architecture to Politics and Religion at Burning Man

Chair: Ron Todd, Central Connecticut State University

“Radical Conformity: Trends in Burning Man Fashion”

Rachel Clarke, Fashion Institute of Design and Merchandising

WEDNESDAY
12:30 – 2:00 p.m.

“Culture Constructed: Amateur Architecture at the Burning Man Festival”
David Talley, Independent Scholar

“Performing Politics: Burning Man as a Social Phenomenon”
Wendy Clupper, University of Maryland

“Religion and Burning Man: Ritual without Doctrine”
Nancy Hudson, California University of PA

Pacific Suite **F**

023 Popular American Authors I

Chair: Huey Guagliardo, Louisiana State University at Eunice

“Duane’s Doomed Embodiment of the American Dream in the Thalia Novels
of Larry McMurtry”
Roger Jones, Ranger College

“Modernizing the Feminine in Contemporary Popular Fiction”
Barbara Cicardo, University of Louisiana at Lafayette

“Florida Noir Crime: The Keys Way”
William Chernecky, Louisiana State University at Eunice

“Steinbeck versus Salinas”
Joyce Moser, Stanford University

Pacific Suite **H**

024 Mystery and Detective Fiction I: Television Detectives

Chair: Linda Harris, University of Maryland Baltimore County

“The Shadow of *Law & Order*: Jung, Existentialism, and Audience
Empowerment”
Charlene Gill, Texas State University

WEDNESDAY

12:30 – 2:00 p.m.

“CSI Argentina: *Epitafios*”

Gianna Martella, Western Oregon University

“Teaching the Mystery: *Homicide*’s ‘The Subway’”

Linda Harris

Pacific Suite I

025 Music in American Culture I: Music: Classic Songs and Cover Recordings

Chair: William L. Schurk, Bowling Green State University

“New Orleans Performers as Cover Artists: Hitting the *Billboard* Charts with Traditional Pop Songs”

B. Lee Cooper, Newman University

“A Survey of New Orleans Popular Music on Sound Recordings, 1890-2008”

Frank Hoffmann, Sam Houston State University

“‘Blue Moon,’ ‘Blue Moon of Kentucky,’ and Now We Have ‘My Blue Heaven’: The Story of Another American Song Classic”

William L. Schurk, Bowling Green State University

Pacific Suite J

026 Popular History in American Culture I: Men, Women, Girls and Television: A Collection of Popular Histories

Chair: Jennifer L. Stevens, Roger Williams University

“The Bitter End: Retirement Ceremonies and Manhood in Post-World War II America”

Gregory Wood, Frostburg State University

“Rhetorical Ambivalence in 1950s American Housewife Iconography”

Elisabeth Ross, Northwestern University

“The Presentation of War in the American Girl Collection”

Rebecca West, Loyola University, Chicago

WEDNESDAY
12:30 – 2:00 p.m.

“My, How the Past has Changed: The History of History on TV”
Jennifer L. Stevens

Sierra Suite A

027 Fashion, Appearance, & Consumer Identity I: Cultural Aspects of Fashion

Chair: Linda Matheson, Sacramento State

“Dressed to Kilt: The Shrek Tartan and the Discourse of Highlandism”
Greg Gillespie, Brock University

“Identi-play: Cosplay, Cons, Camp and the Carnavalesque”
Jessica Frey, Ryerson/York University

“Weaving Agency: The Modification of Traditional Dress Among Maya Artesanía Vendors in Chiapas”
Robin O’Brian, Elmira College

“Imperial Material”
Linda Matheson, California State University Sacramento

Sierra Suite B

028 Digital Games I: Authenticity and Immediacy

Chair: Tony Avruch, Bowling Green State University

“The Reality of America’s Army”
Issa Chan, San Jose State University

“Politicization of the On-Line Worlds as a Problematic of a Private Space Publicized: Comparative Study of World of Warcraft, Guild Wars and Second Life”
Olivier Mauco, Sorbonne, Paris

“Performance and Digital Gameplay: A Combinatory Approach”
Andrew Mactavish, McMaster University

WEDNESDAY

12:30 – 2:00 p.m.

“From Virtua Cop to Virtua Imperialist: Visual Topologies of Ludic Militarism in Call of Duty 4”

Tony Avruch

Sierra Suite C

029 Perspectives on Documentary I

Chair: Brendan Kredell, Northwestern University

“Hero in the Modern Documentary”

Libby McGlone, Columbus State Community College, and Christiana Hopkins, Columbus State Community College

“Getting Out: The Politics and the Pleasure of the Escape Narrative in Hoop Dreams”

Michele Ierardi Ferrari, University of Virginia

“Considering the Audience: Documentary Film and the Reception of the Real”

Brendan Kredell

Sierra Suite E

030 Folklore I: Mysteries of the Known and Unknown: Finding in the Truth in the Body and Mind

Chair: Patricia Gaitely, Middle Tennessee University

“A Post-Modern Appraisal of the Religious Culture of the Filipino Catholics”

Allan A. Basas, University of Santo Tomas

“In Search of a Narrative: New Age Folk Medicine and the Creation of Healing”

Ted Biggs, UC Berkeley

“Stuntin’ in the Dirty Dirty: Contextualizing the Trickster in New Orleans Rap”

Scott Savoie, McNeese State University

“Robicheaux’s Revenants”

WEDNESDAY
12:30 – 2:00 p.m.

Patricia Gaitely, Middle Tennessee State University

Sierra Suite F

030.5 Local Culture of San Francisco

Chair: Jean-Paul Benowitz, Elizabethtown College

“The Paris of America: Historical Origins of San Francisco’s Reputation for Moral Depravity, 1848 to the Present”

Glen Gendzel, San Jose State University

“The Stanford-Cal Rugby Experiment of 1906-1917: Reforming Sport in the Progressive Era Pacific”

Brian M. Ingrassia, University of Illinois, Urbana- Champaign

Sierra Suite H

031 The Body and Physical Difference I: Cybourg Bodies

Chair: Amanda Booher, Clemson University

“Genre, Disability, and Science Fiction”

Ria Cheyne, Liverpool John Moores University

“One Body Fits All: The Discourse of Different Bodies in the Cryobank-Fertility Exchange”

Brodie Reynolds, San Diego State University, San Diego

“Curing Cyborgs: Biopolitics and the X-Men”

Michelle Stuckey, U of California, San Diego

“I’m Just Cherry’: The Role of Zombie Amputations and Machine Gun Legs in Reconceptualizing the Body”

Amanda K. Booher, Clemson University

Sierra Suite I

032 African-American Culture I: On the Downbeat: Expression, Identity, Improvisation and Commercialism

Chair: Angela M. Nelson, Bowling Green State University

WEDNESDAY

12:30 – 2:00 p.m.

“On the Downbeat: comparing Expression, Improvisation and History in Bop and Hip Hop Theatre”

Eric Atkinson, California State University San Bernardino

“Black Stereotypes in Commercial Rap: The New Face of Minstrelsy”

Robert Devon Jiles, California State University, San Bernardino

“Irrational Excessiveness: The Genesis of the Urban Street Literature Market and the Tropes of Black Excess That Are Its Basis”

Keenan Norris

“Cultural Repertoires of Black Popular Culture”

Angela M. Nelson, Bowling Green State University

Sierra Suite J

033 Philosophy and Popular Culture I: Philosophy and the Zeitgeist

Chair: David White, St. John Fisher College

“Bertrand Russell, Mathematics, and the Popular Mind”

Peter Stone, Stanford University

“The Conscience of a Pirate”

David White

Sierra Suite K

034 Eros, Pornography, and Popular Culture I

Chair: Joseph W. Slade, Ohio University

“Sex Wishes and Virgin Dreams: Zebedy Colt and the Queer Sexual Topographies of 1970s American Heterosmut”

Whitney Strub, Independent Scholar

“Ten Cent Sex: The Homosexual Dimestore Romance in Mid-Century America”

Joelle Del Rose, Wayne State University

WEDNESDAY
12:30 – 2:00 p.m.

“My God, You Fucked Kenny! Kenny Chesney, Unruly Bodies, and
Celebrity”

Anthony Easton, Independent Scholar

“Stag, Smokers, and Blue Movies”

Joseph W. Slade, Ohio University

WEDNESDAY
2:30 – 4:00 p.m.

Wednesday
2:30 p.m. – 4:00 p.m.

Yerba Buena **Salon 1**

035 World's Fairs and Expositions II: Foreign Participation

Chair: Ms. Yvonne Condon, Independent Researcher

“Avatar, Identity and the Tourist: Canada at Expo 2005.”

Laurie Dalton, Acadia University Art Gallery, Nova Scotia

“The Chilean Pavilion on Exposition Iberoamericana de Sevilla (1929):
Constructing the National Image”

Sylvia Dummer, Pontificia Universidad Catolicade, Chile

“Becoming Modern: The Mexican Pavilion at the Expo Brussels '58.”

Raquel Franklin, Universidad Anahuac, Huixquilucan

“Seducing the Russians: American Exchange Exhibitions in the Soviet Union,
1961-1967.”

Tomas Tolvaisas, Winona State University

Yerba Buena **Salon 2**

036 Collecting and Collectibles II: Collecting and Social Meanings II

Chair: Ciaran B. Trace, University of Wisconsin—Madison

“If Life is One Big Dress-Up, then I Want Your Wardrobe: Collection, Value
and the Unique”

Sarah McCullough, University of California, Davis

“Plastic Pattern People: A Taxonomy of Record Collectors”

David H. Lee, University of South Florida

“Vinyl Record Collecting as a Form of Anti-McDonaldization”

David Gracon, University of Oregon

“Serious, Casual, Social: A Typology of Hobbyist Collectors”

Charlotte P. Lee, University of California, Irvine, and Ciaran B. Trace

WEDNESDAY
2:30 – 4:00 p.m.

Yerba Buena **Salon 3**

037 Rock, Film and Contemporary Arts I: Music in All Its Dimensions

“Grateful Dead: Case Study of Gramscian Theory and Hegemony Between Dominant and Counter Culture”

Paul Lambert

“Detroit Music: A Cultivation of Defiance”

Jason Schmitt

“Auteuil, Neuilly, Passy and Marly-Gomont, Those Are Our Ghettos: Rapping with a French Edge”

Elisabeth Donato, University of Pennsylvania

“Liveness Nation: Persuasion, Identification and the Rhetoric of the Rock Concert”

Regina Arnold

Yerba Buena **Salon 4**

038 Theatre II: American Theatre: Modern to Postmodern

Chair: Thomas Greenfield, SUNY, Geneseo

“The Commodification of the Playtext: Oliver Morosco, Elmer Harris, and the Popular Theater, 1913-1918”

Charles Bowie, University of South Florida

“William Inge’s Kansas: From Grovers’ Corners to Peyton Place”

Tony Giffone, Farmingdale State University of New York

“The Exorcism of Beckett’s Shade from Edward Albee’s *The Zoo Story*”

Thomas Greenfield

Yerba Buena **Salon 5/Salon 6**

039 Visual Culture II: Aesthetics, Illustration, and Visual Culture

Chair: Royce W. Smith, School of Art & Design, Wichita State University

WEDNESDAY

2:30 – 4:00 p.m.

“Illustration and the Infernal Machine: Anarchism in the Pictorial Press, 1886 – 1910”

Ross Barrett, Boston University

“Rustic Old Men and the Visual Language of *The Saturday Evening Post*”

John Fagg, University of Nottingham, United Kingdom

“Reading Surfaces in J. C. Leyendecker and Norman Rockwell”

Jennifer Greenhill, University of Illinois, Urbana-Champaign

Yerba Buena **Salon 10/Salon 11**

040 Caribbean and Latin American Literature and Culture II: *From Pop to Lit*

Chair: María del Pilar López Castilla, Western Michigan University

“Adiós, Arrabal Porteño’: The Fetishization of Nostalgia in Argentine Tango’s *Época de Oro*.”

Derrick del Pilar, University of Arizona

“Perforando el vacío’: Relectura y resignificación de la escritura de Antonia Palacios.” Carolina Amaya A., Universidad Simón Bolívar, Caracas, Venezuela

“Learning to be Women: Maryse Sistach’s *Perfume de violetas, Nadie te oye*”

Liz Rangel, University of Arizona

“Artefactos Poperos o cómo la antipoesía consume Pop Art.”

María del Pilar López Castilla, Western Michigan University

Yerba Buena **Salon 12/Salon 13**

041 Adolescence in Film and Television II: Televisual Teens

Chair: Cindy Conaway, Empire State College

“*My So-Called Life*: The Text as a Battlefield for Identity”

Shayne Pepper, North Carolina State University

WEDNESDAY
2:30 – 4:00 p.m.

“Growing Up Polygamist: TV Religion and the Loss of Virginity in HBO’s *Big Love*”

Baerbel Goebel, University of Kansas

“The Good, the Bad and the Ugly: A Character Analysis of the Atypical Cast of *Ugly Betty*”

Lauren M. Reichart and Cynthia Nichols, The University of Alabama

“*Gossip Girl*, Interrupted: The Television Writer’s Strike and Teen TV”

Cindy Conaway

Yerba Buena **Salon 14**

042 Academics II: Academic Issues and College Politics

Chair: Arlene Caney, Community College of Philadelphia

“Rooted Students and Cosmopolitan Professors: Bridging the Gap”

Craig Clifford, Tarleton State University

“The Apolitical Woman: The Impact of a Depoliticized Feminism on Academic Activism”

Terri A. Hasseler, Bryant University

“Changing the Culture of Leadership, Kevin Bailey and Tulane Universities Experience with Hurricane Katrina”

Richard Lamberski and Jay Start, Indiana University of Pennsylvania

“Black and White Inside the Perfect Lesson”

Javier Ventura Urbina, Universidad CNCI, Torres, and Universidad Regional del Norte, Juarez

Yerba Buena **Salon 15**

043 Southern Literature and Culture II: Thresholds Spiritual and Secular

Chair: Nancy Atkinson, University of North Alabama

“Answer to Prayer”

WEDNESDAY

2:30 – 4:00 p.m.

Laura Mohsene, University of Texas at Dallas

“Jack Butler’s Jujitsu for Christ and Whiteness”

Tanya Rawal-Jindia, University of California Riverside

“Preaching and Politics in Alabama”

Nancy Atkinson, University of North Alabama

044 Yerba Buena Nob Hill ABCD:

Film and History II: Cinematic Images of Women Of Color

Chair: Sandra Garcia Myers, University of Southern California)

“The Black Woman Is Beautiful: Women’s Fashion in the 1970s and Strong Blaxploitation Female Characters”

Risa Nakayama, Okinawa National College of Technology

“The Tragic Mulatta Throughout History and the Media”

Anamita Gall, Bowling Green State University

“Out of the Shadows: Shedding New Light on Latina Representation in Hollywood’s Spanish Language Films of the 1930’s”

Sandra Garcia-Myers, University of Southern California

Golden Gate Hall **Salon A1**

045 Adaptation I: “British Literature in Hollywood”

Chair: Anna Bennion, University of South Carolina

“A Virginia Woolf of One’s Own”

Brooke L. Grant, Independent Scholar

“Not a One Trick Pony: Jane Austen in Hollywood”

Anna Bennion

Golden Gate Hall **Salon A2**

046 Sports II: Presidents

Chair: Jeff Charnley, Michigan State University

WEDNESDAY
2:30 – 4:00 p.m.

“U.S. Presidents as Golfers”
Mike Schoenecke, Texas Tech University

“U.S. Presidents as Bird Hunters”
Jeff Cain, Sacred Heart University

“Teddy Roosevelt Does It All: A Case Study in Presidential Sports”
John Bratzel, Michigan State University

“Presidents as Fishermen: Angling for Votes or Angling for Fun”
Jeff Charnley

Golden Gate Hall **Salon A3**
047 Music in Popular Culture I: Girls, Women and Idols
Chair: Paul Kohl, Loras College

“The Will to Girl Power: Multiplicity, Empowerment and Identity
Performance in Hannah Montana”
Benjamin Olson, Bowling Green State University

“‘Dear Mr. President’: Female Artists Address the Bush Administration
Jada Watson, University of Ottawa

“An Analysis of Pop Idol: A Comparative Study of Pop Idol Across Culture”
Jai B. Kim, Stanford University

“The Rock and Roll Canon: The Modernist Image of a Postmodern Art Form”
Paul Kohl

Golden Gate Hall **Salon B1**
048 Film II: Subverting Gender Issues in Foreign Films
Chair: Sara Montgomery, University of Utah

“Michael Haneke’s *Benny’s Video*: Moral Collapse, Media Domination, and
the Consequences of Narcissism”

WEDNESDAY

2:30 – 4:00 p.m.

Dennis Russell, Arizona State University

“Alain Robbe-Grillet’s *C’est Gradiva qui vous appelle*: Popular Culture in the Art House”

John Phillips, London Metropolitan University

“Pondering a Palimpsest: Analyzing Ousmane Sembene’s *Moolaadé*”

Laurie Lyda, University of North Carolina at Greensboro

“In the Presence of Ladies: The Gendered Space of Mise-en-scene in North African Film”

Sara Montgomery, University of Utah

Golden Gate Hall **Salon B2**

049 Comic Art & Comics II: Novel Approaches to Narration

Chair: Claudia Stanger, Fullerton College

“*Phror, becadom, sissirishic and huwf*: Alan Moore writes without some pictures”

K. A. Laity, The College of Saint Rose

“The Grotesque in « Bluk-Bluk Zogotounga:” A Visual Semiotic Analysis of Edika’s Work.”

Luc Guglielmi, Kennesaw State University

“Towards a Narrative-Visual Grammar: Reading Comic Literature”

Claudia Stanger

Golden Gate Hall **Salon B3**

050 Composition and Rhetoric II: Rhetorics in and of Film

Chair: Jenica Roberts-Stanley, University of Illinois, Urbana-Champaign

“*The Fountain*: Referents, Symbols, and Communication”

Ryan Farrar, Tarleton State University

“The Rhetoric of Coolness: Counterculture in Sub-Culture Documentaries”

Ty Cambell, Provo, UT

WEDNESDAY
2:30 – 4:00 p.m.

“Screening Composition: Using Featurettes to Frame Student Writing”
Jenica Roberts-Stanley

Golden Gate Hall **Salon C1**

051 Film III: Men in Film 1: Stardom, Masculinity, & Celebrity

Chair: Nathan Titman, University of Iowa

“The Curse of Versatility: Paul Muni, Frederic March, and Film Stardom in the Early Sound Era”

Jason Davids Scott, University of California, Santa Barbara

“The Intertextual Terminator: The Role of Film in the Making of ‘Arnold Schwarzenegger’”

Ellexis Boyle, University of British Columbia

“The Rebirth of Slick: Clinton, Travolta, and Recuperations of Hard-Body Nationhood in the 1990s”

Nathan Titman

Golden Gate Hall **Salon C2**

052 Film Adaptation I: Monsters, Heroes and Villains, oh my!

Chair: Jean Lauer, University of Texas, Austin

“Auteurism and Adaptation in Frank Miller’s Sin City”

Nathan Koob, University of Pittsburgh

“The Creation of a New Mythic Hero: The Ronin as Stray Dog and Badiou’s Ethics”

Victor Benning, Loyola Marymount University

“Frankenstein Created Vader: Genre, Cycle and Popular Transgression in (Inter)National Cinema”

Jenica Roberts-Stanley, University of Illinois, Urbana-Champaign

WEDNESDAY

2:30 – 4:00 p.m.

“From Mignola’s Monster to Revolution Studios: Adapting Hellboy and the Future of Cult Film Franchise”

Jean Lauer

Golden Gate Hall **Salon C3**

053 Fat Studies II: Masculine and Queered Performances of Fatness

Chair: Noa Logan Klein, University of California, Santa Barbara

“Fun House Mirror: How Fatness Distorts Masculinity and Disability”

Tina Mahle, Antioch College

“Femme FATales: Transgressions of Fat, Queer Performance”

Jessica Giusti, University of Minnesota

“Bodies of Work: Fat Auteurs and the Beginning of a Theory of Fat Masquerade”

Julie Wyman, University of California, Davis

“Autoethnography of an Unexpected Transition”

Noa Logan Klein

Pacific Suite A

054 Stephen King II: Anxiety, Secrets, and Sin: Come On In!

Chair: Philip Simpson, Brevard Community College

“Fixing to Kill a Gift of God”: Epideictic Discourse on Justice and Order in Stephen King’s *The Green Mile*”

Georgianna O. Miller, University of Arizona

“Dysphoric Dreams: Accessing the Secret World of The Dark Half”

Alexandra Reuber, Tulane University

“‘Born in Sin’: Millennial Anxiety in *Storm of the Century*”

Philip Simpson

Pacific Suite B

055 Internet Culture II: Identity and Facebook.com

WEDNESDAY
2:30 – 4:00 p.m.

Chair: Sean Watkins, Bowling Green State University

“How is Facebook Redefining Communication, Identity and Community?”
Janie Henderson, Miami University

“Facebook ‘Friends’: How Digital Identities Affect Offline Relationships”
Jessica Vitak, Georgetown University

“The Many Faces of Facebook: Exploring How Youth Express Identity Online”
Geoffrey Graybeal, Joel McLean
Melissa Sylvester, Katie Rush and Kaylan Clemons, University of Georgia

“Facebook: An Uncritical Space”
Sean Watkins

Pacific Suite C

056 Masculinities and Popular Culture II: Penis Masculinity

Chair: Richard Keenan, Wayne State College

“Attack of the Zombie Penis”
Michael J. Meindl, University of Georgia

“The Illusion of Hegemonic Fulfillment”
Agata Tarkowski, Brock University

“Selling Men Themselves: *Playboy* and the Domestic Consumption of the American Male”
Sara Shreve, University of Iowa

“Hot Rod Magazine: Grease on your Knuckles or Money in the Bank”
Scott Clark, Westminster College

Pacific Suite E

057 Women’s Lives and Literature I: Revisiting and Re-visioning Texts

Chair: Holly Kent, Lehigh University

WEDNESDAY

2:30 – 4:00 p.m.

“The New Woman and Victorian Departures: Friction, Dynamism and Renewal in

Thomas Hardy’s Novels”

Emily Scott, Sonoma State University

“‘If I Were a Man, No One Should Stand Higher Than I’: Nineteenth-Century Woman’s Rights Discourse in the Novels of Caroline Chesebro”

Holly Kent, Lehigh University

“Revisioning Patriarchal Texts: Bryony Lavery’s *Ophelia*”

Pürnur Uçar Özbirinci, Başkent University, Ankara / Turkey

“Representation of Women and Work in ‘Chick Lit’ Novels”

Amanda Blair, CSU, Chico

Pacific Suite F

058 Popular American Authors II

Chair: Michael Alleman, Louisiana State University at Eunice

Gay Identity in Black Theatre of the 1960s: A Critique of LeRoi Jones’ *The Toilet*

Stanley Coleman, Nicholls State University

“Cross-Dressing and Identity in Twain’s *Pudd’nhead Wilson*”

Billy Fontenot, Louisiana State University at Eunice

“‘Just Another F***ed Up Cleric with a Bad Heart’?: How Hunter S.

Thompson’s (Deplorable! Conventional!) Streak of Moral Sensitivity Gets Lost in the Shuffle”

Michael Smith, James Madison University

“‘Play Hall!’ Ludic Ontology in Donald Hall’s ‘Baseball’”

Michael Alleman

Pacific Suite H

059 Mystery and Detective Fiction II: Nineteenth-Century Influences

90

WEDNESDAY
2:30 – 4:00 p.m.

Chair: Sara Hackenberg, San Francisco State University

“Lizzie Borden and the Long Arm”
Joyce Moser, Stanford University

“The Diseased Intelligence: Behavioral Profiling and Poe”
Eric Olszewski, University of Texas at El Paso

“The Significance and Legacy of No Quarter Avni, ‘the Turkish Sherlock Holmes’”
David Mason, McGill University

“‘Beyond Fashion’: ‘Urban Mysteries’ Serials from Novels to Cinema”
Sara Hackenberg

Pacific Suite I

060 Perspectives on Documentary II

Chair: Brendan Kredell, Northwestern University

“Hero in the Modern Documentary”
Libby McGlone, Columbus State Community College, and Christiana
Hopkins, Columbus State Community College

“A Hybrid Mode of Documentary in Errol Morris’ *Gates of Heaven*”
David Resha, University of Wisconsin

“Getting Out: The Politics and the Pleasure of the Escape Narrative in *Hoop Dreams*”
Michele Ierardi Ferrari, University of Virginia

“Considering the Audience: Documentary Film and the Reception of the Real”
Brendan Kredell

Pacific Suite J

061 Television I: Gender and Identity

WEDNESDAY

2:30 – 4:00 p.m.

Chair: Molly Brost, Bowling Green State University

“Nerds and Geeks and Slackers... Oh My? *Chuck*, *The Big Bang Theory*, and *Reaper*’s Geek Chic Romantic Heroes”

Amber Botts, Neodesha, Kansas High School

“Addicted to Jouissance and in Need of Rehabilitation?: The ‘Sluts’ of *Buffy*, *Sex and the City*, *Dawson’s Creek*, and *Six Feet Under*”

Libbie Searcy and Jennifer Carney, Embry-Riddle Aeronautical University, Daytona Beach

“Veiled Intentions: How American Television Frames the Veiling Practices of Afghani Women”

Amanda Wroten, Old Dominion University

“‘It’s Different for Girls’: The Demise and Redemption of *Friday Night Lights*”

Lyla Garrity, Molly Brost, Bowling Green State University

Sierra Suite A

062 Fashion, Appearance, & Consumer Identity II: Art & Fashion

Chair: Maria de Jesus Gonzalez, University of Central Florida

“Fashion as Promoter: Correlations between 20th Century Fashion Editorials and American Impressionism”

Ellie Ronning, Parsons New School for Design

“We Make a Mean Team”

Kristin S. Negele, Brand Strategist Cowboy Advertising Agency

“The Influence of Commedia dell’Art on Fashion”

Julia Long, Fashion Institute of Design and Merchandising

“The Art of Mary Lane McMillan”

Maria de Jesus Gonzalez

Sierra Suite B

WEDNESDAY
2:30 – 4:00 p.m.

063 Digital Games II: Gender, Race, and Identity

Chair: Katie L. Retzinger, Old Dominion University

“Cyber-drag: Performing Gender in World of Warcraft”

Regina McMenomy, Washington State University

“The Rhetorics of Racism in World of Warcraft”

Christopher Ritter, Washington State University

“My Other Self the Blood Elf: MMORPGs, Immediacy, Desire, and the Other”

Katie L. Retzinger

Sierra Suite C

064 Alcatraz Roundtable

Moderator: Lynn Bartholome, PCA/ACA Chairperson

Panelists:

Gary Hoppenstand, Michigan State University

Glen Gendzel, San José State University

Come join this discussion of Alcatraz—its historical and cultural significance to the Bay and beyond. Then sail to Alcatraz Saturday afternoon at 1:30 p.m. and experience the site first-hand (see Tours section for more information).

Sierra Suite E

064.5 Folklore II: Old Monsters in New Guises: New Approaches to Old Beliefs

Chair: Heather Williams, Monroe Community College

“Redneck Horror: How the Role of the Hillbilly Character is Actually the Clever Trickster in Modern American Horror Genre”

Liza Blair, Independent Folklorist

“Hunting Monsters, Spirits, and Personal Demons: Mapping the Other in *Supernatural* Folklore and Society”

Kayley Thomas, Carnegie Mellon University

WEDNESDAY
2:30 – 4:00 p.m.

“Tyranny, Truth and Transcendence: Del Toro’s Juxtaposition of Ancient Wisdom and Modern Conflict as an Exploration of Personal and Societal Rebirth in *Pan’s Labyrinth*”
Heather Williams

Sierra Suite **F**

065 Non-Fiction Writing I: Narrative Accounts of Experience

Chair: Dan R. Jones, Texas A&M International University

“Have Laptop, Will Travel: Online Travel Journals”
J. David Fairbanks, University of Houston-Downtown

“Don Imus – Don’t Go There! Press Reaction to the Rutgers Flap”
Michael R. Dressman, University of Houston-Downtown

“Fifty Ways to Say You’re Sorry: Don Imus and the Rhetoric of Public Confession”
Dan Jones

Sierra Suite **H**

066 The Body and Physical Difference II: Gendered Bodies

Chair: Colleen Warwick, Purdue University

“The Portrayal of Women’s Bodies in an Ever Changing Society”
Crystal Beach, Virginia Tech

“The Tween Body, or a Site of Construction”
Lianne Nosyk, Simon Fraser University, British Columbia

“(Re) Writing Popular Masculinity: Contesting Cultural Limitations through Rhetoric”
Nathan Franklin, Cal State-Fresno, and Guiseppe Getto, Michigan State University

“Criminals and Corsets: Women and Detection in Nineteenth-Century Literature,”
Colleen Warwick

WEDNESDAY
2:30 – 4:00 p.m.

Sierra Suite I

**067 African-American Culture II: Political Struggle in the Public Sphere:
Crafting Images and Memory**

Chair: Pearlie Strother-Adams, Western Illinois University at Macomb

“Asa Who? Randolph Who? What happened to the Memory of Asa Phillip Randolph?”

Natalie Kimbrough, The Community College of Baltimore County

“Color in Black and White: The American Ethos and the Hustler as Urban Icon”

Wilfredo Gomez, Bucknell University

“A Tale of Two Cities: Black and White Fictional Representations of 1960s Urban Riots and their Aftermath”

Robert Zecker, History, Saint Frances Xavier University

“Media Reportage on High Profile Cases Involving African Americans”

Pearlie Strother-Adams

Sierra Suite J

068 Philosophy and Popular Culture II: Philosophy and Cinema

Chair: John Marmysz, College of Marin

“Can Film Philosophize? Some Initial Thoughts”

Shai Biderman, Boston University

“Meditations on Richard Linklater’s *Waking Life*”

Nicole Richter, University of Miami

“Plato’s Nightmare: Cinema as a Nihilistic Operation”

John Marmysz

WEDNESDAY
2:30 – 4:00 p.m.

Sierra Suite **K**

069 Eros, Pornography, and Popular Culture II

Chair: Lynn Sally, Metropolitan University

“The Rise and Fall of Adult Movie Theatres in Montreal”

Sanja Obradovic and Heather Gibb, York University

“e-Romance as Electronic, Erotic, and Postmodern: Exploring New Forms of Third Wave Feminism and Gender Performance in Internet Romance Communities”

Kerrita Mayfield, Vassar College

“The Tragedy of King Lear”

Dean DeFino, Iona College

“Performing Naked Ladies on the Gayway and the Amusement Zone”

Lynn Sally

WEDNESDAY
4:30 – 6:00 p.m.

Wednesday
4:30 p.m. – 6:00 p.m.

Yerba Buena **Salon 1**

070 World's Fairs and Expositions III: Interesting Phenomena at Fairs

Chair: John E. Findling, Indiana University

“The Nation’s Women Go to the Fair: Displays of Women’s Work, Displays of Nation.”

Krista L. Bennett, Queen’s University, Kingston, Ontario,

“Whaling Ship ‘Progress’ at the 1893 Chicago Columbian Exposition.”

Daniel Gifford, Manager, NWF Expeditions, National Wildlife Federation

“Breakdown: American Art and Technology at Expo ‘70”

Anne C. Goodyear, Assistant Curator of Prints and Drawings, Smithsonian Institution

“Chicago’s Columbian Exposition and Its Connections to Outdoor Amusement at Coney Island”.

Raymond M. Weinstein, University of South Carolina

Yerba Buena **Salon 2**

071 Gothic I: Contemporary Fiction

Chair: Louis H. Palmer, III, Castleton State College

“The Body on the Road: Gothic Terror in the American Road Narrative”

Jen Collins, University of Wisconsin-Milwaukee

“‘Pentapod Monsters’ and ‘Demonic Nymphets’: Gothic Causes and Consequences in Nabokov’s *Lolita*,”

Trisha Tucker, University of Southern California

“Building, Dwelling, Writing: Mark Z. Danielewski’s *House of Leaves*”

Joanne Watkiss, Leeds Metropolitan University

“Evil Men from the Hills”

WEDNESDAY

4:30 – 6:00 p.m.

Louis H. Palmer, III

Yerba Buena **Salon 3**

072 Popular Art, Architecture & Design I: The Way It Is

Chair: Derham Groves, University of Melbourne

“Subversion, Melancholia and Guerilla Art History”

Diana McClintock, Kennesaw State University

“Visualizing Independence: Contemporary Visual Culture in Urban Ghana”

Rachel Gelenius, Denison University

“The Model and the Medium”

Catherine Wallack, University of Arkansas

Yerba Buena **Salon 4**

073 Film Adaptation II: Gender and Race: Different is not Deficient

Chair: Charlene Register, University of North Carolina

“Writing Equals Sex: A Conflation of Words and Works in *The Sun Also Rises*”

Maile Chapman, University of Nevada, Las Vegas

“‘This is my blood, given for you’: The Victimization of Mina Harker”

Leslie Ormandy, Clackamas Community College

“A Tale of Two Suburbs: Adaptive Critique in *The Stepford Wives*, 1975-2004”

Holley Wlodarczyk, University of Minnesota

“Examining John Ford’s Racial Profiles: Black Protagonist in *Serge* at Rutledge & White Protagonist in *Searchers* Become Vehicles”

Charlene Register

Yerba Buena **Salon 5/Salon 6**

074 Visual Culture III: Place/Placelessness, Utopia/Dystopia

98

WEDNESDAY
4:30 – 6:00 p.m.

Chair: Royce W. Smith, School of Art & Design, Wichita State University

“Any *Body* in There?: Google Earth Satellite Images, Digital Embodiment and Transcultural Contact”

Beth Ann Zinsli, University of Wisconsin, Madison

“Contemporary Notions of Place”

Levente Sulyok, School of Art & Design, Wichita State University

“Inverted Utopias in the Quotidian Reality: Strategies of Engaging the Local”

Robert Bubp, School of Art & Design, Wichita State University

“Who Wants to be Apocalyzed?: Recent Work by Ricky Allman”

Ricky Allman, University of Missouri, Kansas City

Yerba Buena **Salon 10/Salon 11**

075 Caribbean and Latin American Literature and Culture III: Dancing, Watching, and Collecting Latino/a Pop Culture: A View from the Global Sidelines

Organizer: Raúl Rubio, Wellesley College

Discussant: Eliana Rivero, University of Arizona

“‘Sa-er-sa!’ in Beijing: Consuming Latin/o American Culture in the Global Economy.”

Melissa Fitch, University of Arizona

“All About the Mother: Latina Subjectivity in *Ugly Betty*.”

Tanya González, Kansas State University

“Exilic Ephemera: Cuban American Material Cultures.”

Raúl Rubio, Wellesley College

Yerba Buena **Salon 12/Salon 13**

076 Adolescence in Film and Television III: Otherness and Outcasts

WEDNESDAY

4:30 – 6:00 p.m.

Chair: Kylo-Patrick R. Hart, Plymouth State University

“Why Harold and Kumar Go to White Castle: The Representation of Otherness in Mainstream Teen Cinema”

Ajay Gehlawat, Sonoma State University

“The Social Outcast as Non-Normative Sexual Guinea Pig in Todd Solondz’s *Welcome to the Dollhouse*”

Sara E. McCown, University of Pittsburgh

“Almost “Normal”: Challenging Normative Adolescent Sexuality in Contemporary Cinema”

Kylo-Patrick R. Hart

Yerba Buena **Salon 14**

077 Academics III: International Arts and Culture

Chair: Arlene Caney, Community College of Philadelphia

“An Eclectic Analysis of Harold Arlen’s “*Over The Rainbow*”

Edward Strauman, Chestnut Hill College

“Muslim and Hindu in Contemporary India”

Richard Keiser, Community College, Philadelphia

“‘Reel’ Teachers: Depiction of “The Professor” in Contemporary Film”

Patti See, University of Wisconsin-Eau Claire

“The Rock group ‘Minus’ and the Icelandic Rock Scene

Arlene Caney

Yerba Buena **Salon 15**

078 Southern Literature and Culture III: Gender Matters

Chair: Nancy Atkinson, University of North Alabama

“Kate Chopin’s Portrait of the (Female) Artist as a ‘Courageous Soul’: Edna’s Creation of Art and Self in *The Awakening*”

WEDNESDAY
4:30 – 6:00 p.m.

Heather Bowlby, California State University, Long Beach

“Queens and Debutantes: The Contemporary Southern Woman in Popular Fiction”

Bethany Dailey Tisdale, University of South Carolina

“‘Unnerving Change’ and ‘Beautiful Transformation’ in Eudora Welty’s Short Stories”

Liam Nesson, University of Arkansas, Fayetteville

Yerba Buena **Nob Hill ABCD:**

079 Film and History III: The Documentary Film Tradition

Chair: Marina Fedosik, University of Delaware

“The Documentary Film Unit and the Cornish Aboriginal: The Case of Bill Blewitt”

Scott Anthony, Wolfson College

“*Monster* and the *Aileen* Documentaries: Recording and Revising History on Film”

Sean Heuston, The Citadel

“Representations of Transnational Adoptees in Autobiographic Documentary: *Daughter from Danang* vs. *First Person Plural*”

Marina Fedosik, University of Delaware

Golden Gate Hall **Salon A1**

080 Adaptation II: “Henry James and Adaptation Theory”

Chair: Laurence Raw, Baskent University

“The ‘Deconstructionist’: Adaptation as Deconstructive Practice”

Vartan Messier

“The Literary and the Not So Literary: Adapting Henry James to Film”

Dennis Cutchins, Brigham Young University

“Narrative and Temporal Structure in *The Californians*”

WEDNESDAY

4:30 – 6:00 p.m.

Laurence Raw, Baskent University

Golden Gate Hall **Salon A2**

081 Sports III: Motorsports

Chair: Daniel Traber, Texas A & M University, Galveston

“Milka Duno and the Beauty Contest on the Indy Racing League Runway”

Barbara Hugenberg and James Ponder, Kent State University

“The Internationalization of NASCAR: Montoya, Mexico and Montreal”

Lawrence W. Hugenberg and John S.W. Spina, Kent State University

“Open Wheels, Flexible Borders: Transnationalism in the Formula 1 Racing World”

Daniel S. Traber

Golden Gate Hall **Salon A3**

082 Music in Popular Culture II: Research and Studies

Chair: Ralph McKenna, Hendrix College

“The Unrelenting Quest for Audiences’ Approval in Music Industry: How are Audiences Constructed from the Music Industry’s Standpoint?”

H. Cecilia Suhr, Rutgers University

“Fans Reaction to Concert Chaos: An Ethnographic Study of the Case of the Shooting of Darrell ‘Dimebag’ Abbott”

Deborah Phillips, Muskingum College

“Revising the Theory of Reasoned Action Model for Optimal Effectiveness in the Context of Music Reviews and Purchases”

Jordan McClain, Temple University

Nurturing the Development of a New American Roots Music Course

Ralph McKenna

Golden Gate Hall **Salon B1**

WEDNESDAY
4:30 – 6:00 p.m.

083 Film IV: Jumbled Genres–Western, Romance, Capers

Chair: Daryl Lee, Brigham Young University

“Analysis of the Balance of Genres in Films: The Western”
Jule Selbo, California State University, Fullerton

“Abundant Loving in *Housesitter*”
William Krier, University of Notre Dame

“Art Imitating Art”
Michael Genz, Edinboro, University of Pennsylvania

“‘Got No Imagination’: Kantian Poetics in the Heist”
Daryl Lee, Brigham Young University

Golden Gate Hall **Salon B2**

084 Comic Art & Comics III: New Mediums, New Perspectives

Chair: Amy Kiste Nyberg, Seton Hall University

“How Can 575 Comic Books Weigh Under An Ounce?: Comic Book
Collecting in the Digital Age”
Fred Wright, Ursuline College

“Women and Webcomics: the Missing Links”
Mary Alice Long, San Diego State University

“Cartooning and Risk Management: A Global Perspective”
John A. Lent, Publisher, Editor, *International Journal of Comic Art*

“Joe Sacco’s Journalistic ‘I’”
Amy Kiste Nyberg

Golden Gate Hall **Salon B3**

**085 Composition and Rhetoric III: Faith-Healing and Homeschooling: A
Rhetorical Look at Contemporary Evangelicalism**

Chair: Melanie Yergeau, Ohio State University

WEDNESDAY

4:30 – 6:00 p.m.

“Becoming Academic: Considering the Interplay of Religious Rhetoric, New Media, and the Culture of Homeschooling”

Victoria S. Lisle, Auburn University

“Cinematic Sublimity: The Exclusion of Love in Contemporary Faith-Healing Media”

Lorelai Blackburn, DePaul University

“The New Thomases? Aimee Semple McPherson and the Rhetoric of Exclusion in the Sermons of Benny Hinn”

Melanie Yergeau

Golden Gate Hall **Salon C1**

086 Film V: Men in Film 2: Divergent Masculinities

Chair: Madison Bangert, Saginaw Valley State University

“Queering the Legend: *Brokeback Mountain* Conversing with Ford’s Melodramatic Masculinities”

Scott F. Stoddart, Manhattanville College

“Forays into the Empty Space of Representation in *The Last Blackface*, *Bamboozled*, and *Barbershop*”

Linda Tucker, Southern Arkansas University

“*Shaun of the Dead* and the Post-Feminist Male”

Madison Bangert

Golden Gate Hall **Salon C2**

087 Asian Popular Culture II: Korean Film at Home and Abroad

Chair: John A. Lent, *Asian Cinema*

“Korean Wave in Movies: A Case of “Host” in Asia and Beyond”

Jai B. Kim, Stanford University and Sungkyunkwan University;

J. H. Ryoo, Sungkyunkwan University;

Gyong Koo, Korea Cultural Content Agency

WEDNESDAY
4:30 – 6:00 p.m.

“South Korea’s Film Dilemma in the U.S. Market: “Copywood” or Asian New Wave? – Case Study of *Dragon Wars* and *The Host*”
HaeLim Suh, Southern Illinois University

“Allegory of Class Struggle in Park Chan-Wook’s *Vengeance* Trilogy”
Noh Kwang-Woo, Southern Illinois University

Golden Gate Hall **Salon C3**

088 Fat Studies III: Institutionalizations of Fatness and Fat Discourses: Fatness Meets Politics, Health, Religion, and Economics

Chair: Susan Hill, University of Northern Iowa

“The Fat Acceptance Movement’s Ambivalent Defense”
Rachel Kirkland, Wayne State University

“Designing Fat: The Construction of Obesity as an Epidemic”
Robert Scott Stewart, Cape Breton University and
Sue Korol, Cape Breton University

“Fat Food / Slow Food: Obesity, Organics, and the Politics of Eating Right”
Charlotte Biltkoff, University of California, Davis

“Is Being Fat a Sin?: Christian Diets, Blogs and What the Bible Really Says about Being Fat”
Susan Hill, University of Northern Iowa

Pacific Suite **A**

089 Stephen King III: Language, Relationships, Spaces and (Frightful) Faces

Chair: Michael Carlson Kapper, Lees-McRae College

“The Word Pool, Where We All Go Down to Drink: The Irresistible Pull of Language in *Lisey’s Story*”
Jennifer Alberico, Community College of Vermont

WEDNESDAY

4:30 – 6:00 p.m.

It Doesn't Have to be Misery: Catharsis and Hope in the Writer/Reader Relationship of Stephen King's *The Body* and Rita Hayworth and *The Shawshank Redemption*"

Deb Macintosh, University of Connecticut

"Good Cop, Bad Cop: The Roles of Law Enforcement Officers in Stephen King's Castle Rock Books"

Michael Carlson Kapper

Pacific Suite B

090 Communication and Digital Culture I: Convergence Culture

Chair: Marina Levina, University of California, Berkeley

"Manage Your Presence: How to Succeed in the Digitized World"

Grant Kien, California State University, East Bay

"*South Park*, Censorship, and Religious Identity: New Media and 'Open Society'"

Ted Gourmelos, University of Illinois at Urbana-Champaign

"Gaming the Future of New Media: Playing with Organizational Convergence"

Lonny J. Avi Brooks, California State University, East Bay

"Save the Cheerleader, Save the Network: *Heroes*, Convergence Tactics, and the Corporatization of Cult Narratives"

Marina Levina

Pacific Suite C

091 Masculinities and Popular Culture III: The Image of Upscale Men in Contemporary Media

Chair: Elwood Watson, East Tennessee University and Marc Shaw, Hartwick College

Presenters:

Marc Shaw, Hartwick College

John Kille, Michigan State University

WEDNESDAY
4:30 – 6:00 p.m.

Julio Rodriguez, Randolph College
Elwood Watson, East Tennessee University

Upscale men have been in vogue for the last several years. From the arrogant, sexy men of desperate housewives to the complex successful male characters in the TV shows *Dirty Sexy Money*, *Grey's Anatomy*, *Private Practice* and *MadMen* to popular Hollywood celebrities like Brad Pitt, Denzel Washington, Matt Damon, Will Smith and George Clooney. The same holds true for politicians like Barack Obama, John Edwards and Mitt Romney. Each have been labeled “matinee” candidates do to their looks. Even non-famous upscale men have been the focus of mass attention. Publications like *Gentlemen's Quarterly* and *Details Magazine* cater almost exclusively to young, upwardly mobile generation X men. This roundtable will explore several facets of this phenomenon and the multiple images of how upper income men are portrayed in traditional (print, film, television) and online media. Questions worth exploring include: what are the political, economic, racial, sexual and gender implications of today's upscale male? Is today's upscale male a new breed or just a recycling of an older persona? How does this “performance” play a part in the constructed characterization of the upscale man? And is a value judgment of the upscale male possible? Is he good, bad, both or neither?

Pacific Suite E

092 Festivals and Faires II: “The Archive and the Repertoire:” Preserving and Presenting Cultural Heritage and Identity

Chair: Kimberly Tony Korol-Evans, Missouri State University

“Ephemera: Archiving and Preserving the Burning Man Experience”
Lauren Christos, Florida International University

“Creating Scotland in America: The Performance of a Scottish Cultural Identity”
Karalee Dawn, University of Maryland

“‘Becoming Minnesotan:’ Semiotics of the Minnesota State Fair”
Alex McEllistrem-Evenson, University of North Dakota

“Re-Creating History: The Genesis and Growth of the Contemporary American Renaissance Festival”

WEDNESDAY
4:30 – 6:00 p.m.

Kimberly Tony Korol-Evans

Pacific Suite F

093 Popular American Authors III

Chair: David Sabrio, Texas A&M—Kingsville

“Politics, Propaganda, and Pop-fiction, or Subterranean Histories and the Necessity of Paranoia in the Novels of James Grady and Michael Connelly”
Bernard J. Gallagher, Louisiana State University at Alexandria

“Losing God: The Making of an American Jihadist in John Updike’s *Terrorist*”
Christina Vick, Louisiana State University at Eunice

“Take No Pride In It, Want No Piece of It: The Southern and Catholic Elements in the Fiction of James M. Cain”
Kristopher Mecholsky, Marymount University

“‘There is a Way to Be Good Again’: *The Kite Runner* as Archetypal Quest Myth”
David Sabrio

Pacific Suite H

094 Mystery and Detective Fiction III: West Coast Detectives

Chair: J. Kenneth VanDover, Lincoln University

“Wet Coast Law and Order: The Legal Crime Fiction of William Deverell”
Michael Larsen, Saint Mary’s University

“Marriage and Social Criticism in the Fiction of Raymond Chandler”
Reginald Hebert, University of Louisiana at Lafayette

“The Macdonald Paradox”
Jack Crowley, Montana Tech of the University of Montana

“Westward the Course Detective Fiction Took: New Directions for American Detectives in the 1920s”

WEDNESDAY
4:30 – 6:00 p.m.

J. Kenneth VanDover

Pacific Suite I

095 Music in American Culture II:

Chair: Marc Lafrance, Concordia University

“‘Country Comes to Town’: Country Music’s Tenuous Relationship with the City”

Jeremy Hill, George Washington University

“I Will Stand with You: Johnny Cash and the Use of Empathetic Individualism”

James L. Hughes III, Emory University

“The Allure of Vinyl Records and Negotiations of Digital Resistance—A Case Study of Independent Record Store Culture at The House of Records”

David Gracon, University of Oregon

“Pornifying the Post Millennium? Recent Trends in Popular Music Made by Women”

Marc Lafrance, Concordia University

Lori Burns, University of Ottawa

Pacific Suite J

096 Television II: Friends and Other Strangers

Chair: Dalyn Luedtke, University of Arizona

“The Contemporary ‘Non-Mother:’ Representations of Single Pregnancy on *Friends*”

Ashli Dykes, Louisiana State University

“Things Sure Have Changed on Walton’s Mountain: *Friends* and Family”

Judy Kutulas, St. Olaf College

“He’s a Rattlesnake but He’s One Tough S.O.B.:’ Establishing the Fluidity of Professional Wrestling Character Types”

WEDNESDAY

4:30 – 6:00 p.m.

Bryce McNeil and Shane Toepfer, Georgia State University

“The Rhetoric of the Spectacle”
Dalyn Luedtke, University of Arizona

Sierra Suite A

097 Civil War and Reconstruction I: Memory and Memorializing

Chair: Robert M. Myers, Lock Haven University

“The First Martyrs of the Civil War and Their Relics”
Sarah J. Purcell, Grinnell College

“Baltimore Confederate Women: Perpetuating a Culture of War”
Claudia Floyd, Villa Julie College

“The Graying of the Civil War: Race, Iconography, and Ideology at the
Gettysburg National Battlefield”
Robert E. Weir, University of Massachusetts Amherst and Smith College

“Battlefield Rehabilitation or Imaginative Restoration: Ambrose Bierce’s
Ideologies of Nature and CW Battlefields”
Robert M. Myers

Sierra Suite B

098 Digital Games III: Learning and Consciousness

Chair: Kevin Clark, Ph.D., George Mason University

“Digital Games, Civic Learning, and the Flow State of Consciousness”
Chad Raphael & Christine Bachen, Santa Clara University

“A Night Elf Speaks: Multimodal Knowledge Acquirement in the Warcraft®
Semiotic Domain”
Joanna Phillips, Auburn University

“Examining the Effectiveness of Feedbacks on Correcting L2 Learners’ Errors
in SLA in an Online Digital Game CALL Environment”
Yowei Kang, The University of Texas at El Paso

WEDNESDAY
4:30 – 6:00 p.m.

“Learning by Design: What Children Learn from Designing Digital Games”
Kevin Clark

Sierra Suite C

098.5 Literature and Politics I: “It is Innocence that Constitutes the Crime”: Subjectivity and Community amid Perpetual Trauma
Chair: Melanie Boyd, Yale University

“How to Be Naturally Immune to Terror”
Jerry Miller, Haverford College

“Beyond the Innocence of Community: Queer Kinship Politics in Manuel Muñoz”
Richard T. Rodriguez, University of Illinois, Urbana-Champaign

“Trauma of Subjectivity: Lan Cao’s *Monkey Bridge*”
Sule Okuroglu, SUNY Buffalo

“Trauma without End: Witnessing History in Carolivia”
Melanie Boyd

Sierra Suite E

100 Folklore III: Performing National and Transnational Identity through Narrative, Power and Imagination
Chair: Jocelyn Hazelwood Donlon, Center for Cultural Resources

“Staging the Folk: Performances of the Hungarian State Folk Ensemble”
Lisa Overholser, Indiana University

“Of Darwin and Dybbuks: The Jewish Ghost as *Tikkun Olam*”
Jason Payne, Ohio State University

“Problems of the Moiseyev Dance Company in Scholarship: A Case Study of the Ballet *A Night on Bald Mountain*”
Kathleen Althen, Ohio State University

WEDNESDAY

4:30 – 6:00 p.m.

“Negotiating Transnational Identities through Folk Practices: Islamic Communities of Baton Rouge, Louisiana”

Jocelyn Hazelwood Donlon

Sierra Suite **F**

101 Non-Fiction Writing II: Creative Non-Fiction

Chair: Dan R. Jones

“Enduring Images”

Catherine Houser, University of Massachusetts Dartmouth

“Blackberries, Blackberries, Blackberries”

Philip Heldrich, University of Washington, Tacoma

Sierra Suite **H**

102 The Body and Physical Difference III: Suffering and Traumatized Bodies

Chair: Barbara Barnes, U California Berkeley and San Francisco State

“The Human Body as the Site of Traumatic Reality in Foer’s Extremely Loud and Incredibly Close”

David Poulsen

“Mortal Corpses: Grave Emotions and Bodily Disposition”

Shane Rasmussen

“When Injury is Enticing: The Nation-Making Significance of Pain and Injury in Adventure Television”

Barbara Barnes

Sierra Suite **I**

103 African-American Culture III: Identity in Struggle: Culture, Family and Resistance

Chair: Niza Fabre, Ramapo College, Ramapo

WEDNESDAY
4:30 – 6:00 p.m.

“The Haitian Revolution, African-American Resistance, and Arna Bontemps’
Black Thunder”

Tom Flick, English Southeastern Louisiana University

“Rebels and Renegades: African American Artists (Re-presentation of Racism
and Reaction to Commodification of African Culture)”

Gulriz Buken, Bilkent University, Ankara, TURKEY

“The Garifuna of Central America: Cultural Values and Religion”

Niza Fabre

Sierra Suite **J**

104 Philosophy and Popular Culture III: Philosophy, Literature and Self-Identity

Chair: Chris Richardson, Brock University

“Technologies of Self(-Help): Cybernetics, Life Hacking, and the Belabored
Brain”

Jennifer Niester-Mika, Wayne State University

“Parker Adderson, New Philosopher: Ambrose Bierce Meets Friedrich
Nietzsche”

Chris Shove, Missouri Western University

“My Own Private Elijah: Michael Chabon and the
Jewish Fantastic”

Terry Barr, Presbyterian College

“Disappear Here: Foucault, Bloc Party and Brett Easton Ellis”

Chris Richardson

Sierra Suite **K**

105 Eros, Pornography, and Popular Culture III

Chair: Ken Muir, Appalachian State University

WEDNESDAY

4:30 – 6:00 p.m.

“Chicken-Fried, Pornified, Satisfied: Food Porn, Obesity, and Conservative Values”

Ann C. Hall, Ohio Dominican University

“Wine, Women, and Porn-Supple Bodies All in a Row”

Mardia J. Bishop, Illinois Wesleyan University

“Visualizing the Frenzy: Post-Modern Pornographers and the Realization of Hedonism in *Dr. Jekyll and Mr. Hyde* and *Dorian Gray*”

Kim Socha, Indiana University of Pennsylvania

“The Dual Illusory Narratives in ‘Barebacking’ Porn”

Felicia Cosey, University of Kentucky

WEDNESDAY
6:30 – 8:00 p.m.

Wednesday
6:30 p.m. – 8:00 p.m.

Yerba Buena **Salon 1**

106 Automobile Culture I: Automobility in Literature and Film

Chair: John Turner, Goucher College

“Guiding Taste: Roadside Restaurant Reviews and Race, 1930-1955”
Audrey Russek, University of Texas at Austin

“The Ecology of White-Flight: Race, Pollution, and The Automobile in Booth Tarkington’s *The Magnificent Ambersons*”
Justin Rogers-Cooper

“Cinematic Gridlock: Film, Traffic Jams, and Late Capitalism”
John Turner

Yerba Buena **Salon 2**

107 Collecting and Collectibles III: Reflections on Collecting III

Chair: Jim Towns, Stephen F. Austin State University

“The Faculty: The Psychopathology of Academic Life and its Representation in Fiction and Film”
Dayana Stetco, University of Louisiana—Lafayette

“The Study of Collecting Nothing”
William Davies King, University of California—Santa Barbara

“Reverse Mentoring: Collecting Insights from Students”
Jim Towns, Stephen F. Austin State University

Yerba Buena **Salon 3**

108 Popular Art, Architecture & Design II: Us and Them

Chair: Derham Groves, University of Melbourne

WEDNESDAY

6:30 – 8:00 p.m.

“Mensendieck’s Mirrors: Self-Inspection in Early Twentieth-Century Physical Culture”

Robin Veder, Penn State Harrisburg

“Stories We Tell Ourselves: Lorie Novak’s Collected Visions”

Rachel Snow, University of South Carolina Upstate

“The Engendering of American Domestic Spaces in Granville, Ohio: 1880-1920”

William Vogel, Denison University

Yerba Buena Salon 4

109 Mythology I: Heroes and Their Journeys

Chair: Stephen Y. Wilkerson, Pacifica Graduate Institute

“Contemporary Mythic Heroes”

Sasha Shivers, SUNY Binghamton

“Sacred Reflections: The Mythological Animal Helper in Popular Culture”

Rae Ann Kumelos, Independent Scholar

“Joseph Campbell and Christo’s The Gates: Art and the Mythic Imagination”

Safron Courter, Pacifica Graduate Institute

“From Green Shores to Green Beers: The Mythstory of Ireland’s Saint Patrick”

Kevin Michael Visconti, Georgetown University

Yerba Buena Salon 5/Salon 6

110 Visual Culture Roundtable Session: Visual Culture and its Role in the Academy

Discussants: Royce W. Smith, Wichita State University
Robert Bupp, Wichita State University
Jeffrey L. Schneider, St. Louis Community College,
Meramec

WEDNESDAY
6:30 – 8:00 p.m.

Yerba Buena **Salon 10/Salon 11**

111 Caribbean and Latin American Literature and Culture IV:

Literatura venezolana

Chair: Leonora Simonovis, University of San Diego

“El suceder de todos los días en las crónicas periodístico-literarias de Pablo Antillano”

María Josefina Barajas, Universidad Central de Venezuela

“El imaginario heroico venezolano y la idea de patria en la obra poética de José Antonio Ramos Sucre”

Pausides González, Universidad Simón Bolívar, Venezuela

“*Cerrícolas*: una estética de lo marginal.”

Leonora Simonovis

Yerba Buena **Salon 14**

112 Black Music Culture II: Hip-Hop Culture Gender Identity, Music, and Movement

Chair: Jason Nichols, University of Maryland & *Words, Beats and Life* Journal

“The Evolution of Hip Hop through Music Video: Sex and Identity”

Kasey Cullors, University of Kansas

“Hip Hop’s Disposable Bodies: Authenticity, Revolution, Commerce and Slavery”

Leon Anthony James, New School University

“From Party Tape to MP3 Download: A Cultural History of the Mixtape”

Nicholas Schonberger, *Words, Beats and Life* Journal

“Lean Wit’ It: Masculinity and Movement within Hip Hop”

Jason Nichols

WEDNESDAY

6:30 – 8:00 p.m.

Yerba Buena **Salon 15**

113 Southern Literature and Culture IV: Constructing Race

Chair: M Thomas Inge, Randolph Macon College

“Walt Disney’s Racial Dilemma in *Song of the South*”

M. Thomas Inge, Randolph-Macon College

“Making Civil Rights Harder: Literature, Memory, and the Black Freedom Struggle”

Christopher Metress, Samford University

“Will Allen Dromgoole’s Impact on Current and Future Melungeon Scholarship”

Kathy Lyday-Lee, Elon University

Yerba Buena **Nob Hill ABCD:**

114 Film and History IV: The Mark Of The Filmmaker

Chair: Matt Thomas, University of Iowa

“Italian Stereotypes in D.W. Griffith’s Films”

Bahar Gursel, Bilkent University

“Infernal Hollywood: American History through the Lens of David Lynch”

Brett Pace, University of Notre Dame

“The American Revolution on “Main Street U.S.A.”: Walt Disney’s Version of the British Colonies’ Fight for Independence”

Marianne Holdzkom, Southern Polytechnic State University

“Spike Lee: Theorist of Whiteness”

Matt Thomas

Golden Gate Hall **Salon A2**

115 East European Studies II: Fun Places in Communist Eastern Europe?—1 Normalization

Chair: Cate Giustino, Department of History, Auburn University

WEDNESDAY
6:30 – 8:00 p.m.

„Das Museum für Deutsche Geschichte: A Sunday Getaway?“
David E. Marshall, Suffolk County Community College

“Pioneer Youth Camps: A Fusion of Traditional Camp Life & Political Ideology”
Catherine Plum, Western New England College

“Places for Leisure and Fun? Re-Inventing Budapest’s Nightlife, 1958-1975”
Alexander Vari, Marywood University

“Going to Grandmother’s and Other House Museums in Cold War Czechoslovakia”
Cate Giustino, Auburn University

Golden Gate Hall **Salon A3**

116 Music in Popular Culture III: Technology and Timeless Classics

Chair: John Klepko, Concordia University

“From all the Junks the one I need more is Music”: iPods in Everyday Life”
Mary Beth Ray, Temple University

“Analog: digital, Body: mind”
Ryan Sabo, Temple University

“Brahms Goes to the Nightclub: Can Classical Music Be Popular?”
Lisa Nielson, University of Maine at Orono

“Unusually Live: Alternate Approaches to Live Recordings”
John Klepko

Golden Gate Hall **Salon B1**

117 Film VI: Film History–Space, Competition, & Censorship

Chair: Deborah Weems, Missouri Western State University

“Delirious Cinema: Aesthetic and Narrative Space in American Film, 1895-1930”

WEDNESDAY

6:30 – 8:00 p.m.

Zachary Hoskins, University of Arizona

“Betty Boop’s Soundscape: The Sonic Development of Space in Early Betty Boop Cartoons, 1930-34”

Allison McGuffie, University of Iowa

“The Roxy vs. Roxy: 1930’s Film Exhibition Wars in Midtown Manhattan”

Henry B. Aldridge, Eastern Michigan University

“Smoking in the Movies, Ratings and Censorship”

Deborah Weems, Missouri Western State University

Golden Gate Hall **Salon B2**

118 Comic Art & Comics IV: Comics and Other Literature

Chair: Joel Terranova, University of Louisiana at Lafayette

“Reshaping Worlds: Alan Moore’s *League of Extraordinary Gentlemen*”

Greg Trosclair, Texas State University

“Ollie Harrington’s *Bootsie* and Langston Hughes’s *Jesse B. Simple*:

Preserving the Voice of the African American Everyman”

William H. Foster III, Naugatuck Valley Community College

“The Art of Killing: The Literary Merits of *Johnny the Homicidal Maniac*”

Joel Terranova,

Golden Gate Hall **Salon B3**

119 Composition and Rhetoric IV: TV News and Public Perception: How Television News Reporting Influences Viewers’ Attitudes and Actions

Chair: Jason Romero, San Diego State University

“EXCLUSIVE! The Secret Life of a Discourse Revealed!: Discourse Migration Across Genres in a Celebrity Mental Illness Narrative”

Christine Mueri, Case Western Reserve University

“24 Hour Cable News and the Rhetoric of Speculation”

Jennifer Richardson, University of Hawai’i – Hilo

WEDNESDAY
6:30 – 8:00 p.m.

“The Politics of News Reports: Does a Candidate’s Gender Affect What Gets Said?”

Karina Westra, San Diego State University

“News Reports and Narrative Arcs: Bringing about Resolution in Fox 6 San Diego’s Coverage of the Virginia Tech Shootings”

Jason Romero

Golden Gate Hall **Salon C1**

120 Children’s Literature and Culture I: Psychological Aspects (Area meeting: Any matters for the Children’s Literature and Culture Area will be discussed at the end of this presentation.)

Chair: Harry Eiss, Eastern Michigan University

“Oedipal Theory in Margaret Wise Brown’s Bunny Trilogy”

Claudia Pearson

“Depiction of “Orphans” in Children’s Fiction”

Jean E. Geibenhain and Alicia A. Sandberg, University of St. Thomas.

“Death of a Child: Experiences of Raising Brain Damaged Foster Children,”

Harry Eiss.

Golden Gate Hall **Salon C2**

121 Music in Popular Culture IV: The Beatles and the Kinks

Chair: Thomas Kitts, St. John’s University

“Orwellian Echoes in the Songs of Ray Davies”

Joseph Allegretti, Siena College

“Getting Back: Reconsidering the Beatles’ ‘Let It Be’ Era”

Kenneth Womack, Penn State-Altoona

“Thinking the Unthinkable about John Lennon: Part II”

Steven L. Hamelman, Coastal Carolina University

WEDNESDAY

6:30 – 8:00 p.m.

“The Beatles and the Kinks: Rock-and-Roll Rivalry in the Mid-1960’s”

Tom Kitts

Pacific Suite A

122 Music in American Culture III: Popular Music and Society Editorial Board and Advisory Board Meeting

Chair: Gary Burns, Northern Illinois University

Pacific Suite B

123 Communication and Digital Culture II: Mainstream/Data Stream

Chair: Sharon Kleinman, Quinnipiac University.

“‘We Win at the Internet’: The Definition of Digital Mainstream”

Miriam Greenfeld, Rutgers University

“Hacktivism for the Masses: WikiScanner and the Northwest Boarding Pass Generator”

Elizabeth Losh, University of California, Irvine

“America the Digital: The Mainstreaming of 24/7: Connectivity in Everyday Life and How Some People are Resisting It”

Sharon Kleinman

Pacific Suite H

124 Mystery and Detective Fiction IV: A Discussion Session on *Harry Potter and the Deathly Hallows* and the *Harry Potter* Series

Chair: Marty S. Knepper, Morningside College

What did *you* think about *Harry Potter and the Deathly Hallows*? Were your predictions right or wrong? Were you surprised by the ending? Did J. K. Rowling create a successful ending to the series? How would you interpret the series now that you have read the final book? What impact do you think fans and films have had on the creation of this immensely popular series? Why has this series been so popular?

WEDNESDAY
6:30 – 8:00 p.m.

Marty Knepper will introduce this discussion with a brief analysis of the accuracy of predictions and reactions of fans to Book Seven.

Harry Potter fans *of any age* are invited to attend this session and engage in discussion of *Harry Potter and the Deathly Hallows* and the series as a whole.

Pacific Suite I

125 Sea Literature, History & Culture I: Domestic Sea

Chair: James B. Hughes, Wright State University

“The Sea Inside: Domestic Personifications of Natural History”

Marilyn Casto, Virginia Tech University

“Behind the Lighted Towns and Cinched Waists”

Karen Markoe, SUNY Maritime College

“Islands in the Storm”

James B. Hughes

Pacific Suite J

126 Television III: Race and Language

Chair: Elaine Craghead, Massachusetts Maritime Academy

“‘We Are Not Special. We Are Japanese!’ NBC’s *Heroes* and the Enactment of the New Foundational Narrative”

Katie Freund, University of Toronto

“Dong Ma?: The Construction of Spoken Chinese and the Language of Empire in Joss Whedon’s *Firefly* Universe”

Vincent Tomasso and Sebastian De Vivo, Stanford University

“*Hazel*: Whitewashing Beulah?”

Elaine Craghead

Sierra Suite A

WEDNESDAY

6:30 – 8:00 p.m.

127 Fashion, Appearance, & Consumer Identity III: Men, Masculinity, and Gender Roles

Chair: TBA

“Masculinity is Spinach”

Ryan Looyesen, University of California, Davis

“Guys and Dolls: The Displacement of the Masculine Performance on the Feminine Body”

Consuelo Gutierrez, University of North Texas

“A Century Apart: The Personality Performances of Oscar Wilde in the 1890’s and U2’s Bono in the 1990’s”

Lynn Ramert, Indiana University

Sierra Suite B

128 Cultural Conflict and Women

Chair: Cheri Louise Ross, Penn State University at Harrisburg

“Cultural Conflict and Women I: Out of the Frying Pan and into the Fire: Examining Choice and Consequence in Modern Women’s Lives”

Anne Ciasullo, Spokane Falls Community College

“Father Knows Best?: Emerging Roles of Fatherhood in Popular Culture”

Angela Rasmussen, Spokane Community College

“The More Things Change, the More They Stay the Same: The Spectrum of Choices for Working Mothers”

Andrea Reid, Spokane Community College

“So Long, Stella: The Childfree Woman in Popular Culture”

Ann Ciasullo, Spokane Falls Community College

Sierra Suite C

129 European Literature and Culture (excluding UK and Germany): Constructing the popular in contemporary French literature and culture

Chair: Elisabeth Donato, Clarion University, Pennsylvania

WEDNESDAY
6:30 – 8:00 p.m.

“The Pleasures of the Text: Popular Fiction and the Hegemony of Formalism”
Diana Holmes, University of Leeds, UK

“Making History: French Popular Music and Notions of the Popular”
David Looseley, University of Leeds, UK

“Appropriating the Popular: Zidane in Film and Literature”
David Platten, University of Leeds, UK

Sierra Suite **H**

130 The Body and Physical Difference IV: Colonized Bodies

Chair: Cherie Ann Turpin, English, University of the District of Columbia

“The Democracy of Night Life: Embodying Fear in George S. Schuyler’s
Black No More and James Whale’s Film Version of Frankenstein”
Gene Melton, North Carolina State University

“Brazilian Female Bodies: A Freyrean Portrayal in Jorge Amado’s Novels”
Regina Correa, State University of Londrina, Brazil

Existing In Between: Bi-Cultural Experience in Arabian Jazz, a novel by
Diana Abu Jaber"
Tag-El-Din Donya, University of Windsor, Canada

“Black Female Bodies and Narrative in Michelle Cliff’s No Telephone to
Heaven” and Nalo Hopkinson’s The Salt Road”
Cherie Ann Turpin

Sierra Suite **I**

**131 Medical Humanities I: Complexities of Cultural Narrative and the
Body**

Chair: Ellen Ginsburg, Mass College of Pharmacy and Health Sciences

“The Search for Knowledge and Well Being in 19th and 20th Century Medical
Almanacs”

WEDNESDAY

6:30 – 8:00 p.m.

Eric Boyle, University of Madison-Wisconsin

“Medical Missions: The Narrative of Change”
Ashley Plant, Stanford University

“Mythology of Touch in Modern Medicine”
Florence Vinit, Independent Scholar

“The Tipping Point Project”
Ellen Ginsburg

Sierra Suite J

132 Popular History in American Culture II: Unconventional Approaches to the American Dream

Chair: Ted Hovet, Western Kentucky University

“Ruling in Favor of the American Dream: An Analysis of Chief Justice John Marshall’s Intentional Use of the Judicial Branch to Promote Economic Prosperity”
Mattea C. Carver, Western Kentucky University

“Edie Sedgwick: A Portrait of an Unconventional American Dream”
Sara Herndon, Western Kentucky University

“‘Freedom in the Skies!’: Female Aviators and the (En)gendering of the American Dream”
Emily K. Gibson, University of Massachusetts, Amherst

“Respondent, The Pedagogy of the American Dream”
Anthony Harkins, Western Kentucky University

Sierra Suite K

133 Culture and Religion I:

Chair: Ingrid Shafer, University of Science and Arts of Oklahoma

“The Four Horsemen of the Popular Apocalypse”
John Walliss, Liverpool Hope University

WEDNESDAY
6:30 – 8:00 p.m.

“Finding God in the Science: Joan of Arcadia’s Marriage of Science and Religion”

Kristen Miller

“John A. Keel’s Fortean Classic ‘The Mothman Prophecies’: A Metaphysics of Religion as a Product of Social Ideology and Human Creativity”

Edward Karshner, Morris University

“Darwin Versus Gods From Outer Space”

Salman Hameed, Hampshire College, Amherst

Yerba Buena **Salon 1**

134 Gender Studies I: Performing Gender

Chair: Heather A. Beasley, University of Colorado

“America the Beautiful: The Ambivalent Allure of National Belonging in *Hedwig and the Angry Inch*”

Jillian Sandell, San Francisco State University

“Ethics, Authorship, and the Representation of Drag Kings in Contemporary Popular Culture”

Maite Escudero Alías, University of Zaragoza, Spain

“Beauty and the Street: Performing the Private for New York City”

Lián Amaris Sifuentes, Colorado College

“Witches, Warlocks, Vampires, and Damsels in Distress: Gender Performance in Live-Action Roleplaying”

Heather A. Beasley

WEDNESDAY

8:30 – 10:00 p.m.

Wednesday
8:30 p.m. – 10:00 p.m.

Yerba Buena Nob Hill ABCD

135 Stephen King, Horror, Gothic, and Vampire area chairs present

Welcome to Our Nightmare! Come celebrate the areas' connecting theme in a special opening evening film screening. This event will be the second annual gathering of the dark forces at the PCA. Who knows what sinister events might transpire!

Mary Findley—Stephen King and The Vampire in Literature, Culture and Film

Patrick McAleer—Stephen King and The Vampire in Literature, Culture, and Film

Philip Simpson—Horror

Louis Palmer—Gothic

Come join in the fun as we screen *Black Sheep* (2006), an unforgettable dark comedy about a herd of genetic-engineered sheep that become man-eating killers.

All attendees will be eligible for door prizes and a made-for-this-event raffle of horrific proportions. Come one, come all to this nightmarish event.

Golden Gate Hall **Salon C1**

136 Gender Studies II: Transcending the Gender Binary

Chair: Gordene O. MacKenzie,, Merrimack College

“Your Fucking Culture Alienates Me’: The Queer Performativity of Bikini Kill”

Lauren Kollar, San Diego State University

“Queer vs. Feminist Theory on Transgenderism: Passing as What to Whom?”

Mark Hedley and Vicki Demkey, Southern Illinois University Edwardsville

“Social Melancholy, Gender, and Movement: Krumping Hits the Mainstream”

Sam Semper, University of British Columbia

“From the Airwaves to YouTube: Transgendering the Media”

Gordene O. MacKenzie

Golden Gate Hall **Salon C2**

128

WEDNESDAY

8:30 – 10:00 p.m.

137 Asian Popular Culture III: Korean *Manhwa* and “Documentary” Film

Chair: John A. Lent, *International Journal of Comic Art*

“*Manhwa*, the Korean Comics: Its Stagnation and Attempts To Survive as a Cultural Industry”

Daeyoung Kim, Southern Illinois University

“‘To Be or Not To Be, That Is the Question’: What Is Happening with Korean Comics (*Manhwa*) Today?”

Sueen Noh, Temple University

“Kwangju Uprising Represented in Korean Films – Analyzing *A Petal* (1996) and *May 18* (2007)”

Chun-Hyo, Kim, Southern Illinois University

Sierra Suite **K**

138 Culture and Religion II:

Chair: Ingrid Shafer, University of Science and Arts of Oklahoma

“Imagining Home and Motherhood: An Examination of Sermons by Female Clergy for the use of Feminine Rhetorical Style”

Amanda Leigh Brozana, Stillman College

“A Dramatistic Approach to Teaching Ethics – A Demonstration I”

A.J. Grant, Robert Morris University

“A Dramatistic Approach to Teaching Ethics – A Demonstration II”

John Obanion, Robert Morris University

“A Dramatistic Approach to Teaching Ethics – A Demonstration III “

Ingrid Shafer

THURSDAY

8:00 – 9:30 a.m.

Thursday
8:00 a.m. – 9:30 a.m.

Yerba Buena Salon 1

139 Gay, Lesbian, & Queer Studies I: Crime, Demons, & Divisiveness

Chair: K. Alex Ilyasova, University of Colorado, Colorado Springs

“Demonizing Homosexuality: A Queer Reading of Anne Rice’s Vampire Chronicles”

Vincent M. Livoti, Lesley University

“Crime, Sex and Wonderpants: Russell Quant’s Coming Out”

Kim Randall, Brock University

“Can You Straighten Me Out? Reparative Therapy and the Ex-Gay Movement”

Jeff McDonald, Northcentral Technical College

“The Personal, the Political, and the Divisive: ENDA and Other LGBT Conversations”

K. Alex Ilyasova

Yerba Buena Salon 2

140 Gothic II: Late Victorian

Chair: Jennifer Malia, University of Southern California

“Servants as Unwitting Accomplices in Late Victorian Gothic Fiction”

Alicia DeFonzo, Old Dominion University

“Reading the Religious in the Victorian Gothic: Confession as Publication in *The Strange Case of Dr. Jekyll and Mr. Hyde*”

William Durden, Western Washington University

“Enquiring Minds Want to Know *Lady Audley’s Secret*”

Vicky Simpson, University of New Brunswick

“Reporting Terrorism in H.G. Wells’ *The War of the Worlds*”

Jennifer Malia

THURSDAY
8:00 – 9:30 a.m.

Yerba Buena **Salon 3**

141 Popular Art, Architecture & Design III: Freely Adapted

Chair: Loretta Lorance, School of Visual Arts

“Freemasonic Imagery in Mozart’s ‘Magic Flute’ and Matthew Barney’s *Cremaster III*”: Two Case Studies

Sarah Baker, Denison University

“Fake Identity, Real Work: Authenticity, Autofiction, and Outsider Art”

Monica Kjellman-Chapin, Emporia State University

“Fairy Tales and Trail Dust: Jo Mora”

Ann Myhre, Independent Scholar

Yerba Buena **Salon 4**

142 Advertising I: The Women’s Viewpoint in Advertising

Chair: Sara Alpern, Texas A&M University

“More Advertising-What’s More about It?”

Professor Fern Johnson, Clark University

“You’ve Got A Long Way to Go, Baby: The Misappropriation of Feminist Rhetoric in Advertising”

Juliet Myrtetus, Cal State University, Northridge

“The Troubled History of YSL’s OPIUM Perfume”

Robert M. MacGregor, Bishop’s University

“Dorothy Dignam: ‘The Woman’s Viewpoint’”

Sara Alpern

Yerba Buena **Salon 5/Salon 6**

143 Cemeteries and Gravemarkers I

Chair: Kathie A. Schey, California State University, Long Beach

THURSDAY

8:00 – 9:30 a.m.

“Little Alsace: The St. Louis Cemetery in Castroville, Texas- Part I”
Caroline Byrd, St. Mary’s University

“Little Alsace: The St. Louis Cemetery in Castroville, Texas- Part II”
Rose Marie Cutting, St. Mary’s University

“‘With It and For It’: The Showmen’s Rests of American Circuses”
Kelley L. Logan, Southwestern Oklahoma State University

“Forbidden Family Plots: Human-animal Relationships and the Mandate for Separate Graves”
Kathie A. Schey

Yerba Buena **Salon 10/Salon 11**

144 Caribbean and Latin American Literature and Culture V: Protest and the Postmodern

Chair: Benjamín Torres Caballero, Western Michigan University

“Barbaric Spectacles: Masculinities in Crisis in Popular Argentine Cinema of the 1990s.” Carolina Rocha, University of Illinois

“Words and Music of the *Liga de Comunidades Agrarias de Veracruz*: Crafting a Culture of Rural Resistance.”
Elissa Rashkin, Universidad Veracruzana, Mexico

“Gabriella Infinita: Literary Metamorphosis in a Technological World.”
Perla Sasson-Henry, United States Naval Academy

“La novela detectivesca puertorriqueña: de *La calle Tetuán a la Nébula de Orión*.” Benjamín Torres Caballero

Yerba Buena **Salon 12/Salon 13**

145 Adolescence in Film and Television IV: Containment and (Symbolic) Control

Chair: Marcia Chatelain, University of Oklahoma

“Steadies and Sluts: Sexual Boundaries among Postwar Adolescents”

THURSDAY
8:00 – 9:30 a.m.

John Spurlock, Seton Hill University

“Back to the Fifties: The Retrospective Teen Films of the Reagan Era”
Michael D. Dwyer, Syracuse University

“Strange Things Afoot at the Circle-K: Teens, Time Travel and the Search for Control”
Nan McVittie, North Carolina State University

“Catherine Hardwicke’s *Thirteen*: Race, Place and the Teenage Female Body”
Marcia Chatelain

Yerba Buena **Salon 14**

146 Dime Novels/Pulps/Juvenile Series Books I: Tropes in Juvenile Series
Chair: Alan Pickrell, Emeritus, Emory & Henry College

“Boys of the Empire: American Imperialism and Masculinity in Early Edward Stratemeyer Novels”
Paul Ringel, High Point University

“Roger Baxter Revisited: The Ken Holt Mystery Series Precursor”
Henri Achee, Houston Community College

“Alone: The Abandoned Boy in Two Boys Books of the 1890s”
James Gifford, Mohawk Valley Community College

“And When She was Bad, She Was Horrid: Archenemies in Girl’s Series Books”
Alan Pickrell

Yerba Buena **Salon 15**

147 Southern Literature and Culture V: Slaying Time
Chair: Jeffrey P. Cain, Sacred Heart University

“Southern Temporalities and a Confederacy of Dunces”
Gina Caison, University of California Davis

THURSDAY

8:00 – 9:30 a.m.

“The Inertia of Time: Faulkner’s *The Sound and the Fury* in an Existential Context”

Delilah Clark, University of Louisiana at Monroe

“Soundless Nothing: An Analysis of Narrative in Faulkner’s *Absalom, Absalom!* And *Go Down Moses*”

Laini Kavaloski, Edgewood College

“Memory in Walker Percy’s *Lancelot*”

Brianna Spann, University of South Carolina

Yerba Buena **Nob Hill ABCD:**

148 Film and History V: Ethnic and National Cinemas

Chair: Nizan Ben Shaul, Tel Aviv University

“Enter through the Golden Gate: How San Franciscans Brought Chinese Film to America”

Ramona Curry, University of Illinois, Urbana-Champaign

“The Foreigner in Subtitled French Films “

Sheila Turek

“The Conformists: Creativity and Decadence in the East European Cinema: 1945-1989”

Evgenija Garbolevsky, Brandeis University

“Ethnicity, Nation and Globalization in Recent Israeli Cinema: The Case of Late Wedding”

Nizan Ben Shaul

Golden Gate Hall **Salon A1**

149 Adaptation III: “License to Kill: *Traffic*, *The 25th Hour*, and *Casino Royal*”

Chair: John Lessard, University of the Pacific

“Retelling the Drug Story: ‘Traffik,’ *Traffic* and ‘Traffic’”

134

THURSDAY
8:00 – 9:30 a.m.

Katrina Flener, Temple University

“‘Blood on Our Hands’: Authorship and Intertext in the Adaptation of *The 25th Hour*”

Jason Kelly Roberts, Northwestern University

“A Kiss for a Kill: Heteronormativity in *Casino Royale*”

Casey Nichols, Missouri Western State University

“Battle of the Bonds: James Bond and the Problem of Medium Specificity”

John Lessard

Golden Gate Hall **Salon A2**

150 Sports IV: Football

Chair: Alar Lipping, Northern Kentucky University

“Something Borrowed, Something Blue and White: The Rebirth of the Penn State Football Experience”

Benjamin Phillips, Bowling Green State University

We Are Marshall and *Invincible*: Making a Good Film from a True Sports Story

Michelle Schiavone

“Marion, Ohio: A Case Study of Small Town America and the Development of Professional Football”

Alar Lipping

Golden Gate Hall **Salon A3**

151 Science Fiction and Fantasy I: Across the *Who*-niverse: Inspecting *Dr. Who* and its Spin-offs

Chair: Paul E. Winters, DeVry University

“This Planet Has Four Walls: How Early *Doctor Who* Narrative Was Influenced by Techniques and Technology to Overcome the Confines of Studio Recording”

THURSDAY

8:00 – 9:30 a.m.

Andrew Ireland, Bournemouth University

“One Cell in a Billion: Daleks and the Television Mindset”

Marc Schuster, Montgomery County Community College

“Spinning the Doctor: From *K-9 and Company* to *The Sarah Jane Adventures* and *Torchwood*”

Gillian I. Leitch, University of Edinburgh

“Alien Sex: *Torchwood*, the Erotics of Technology, and the Configuration of Human Emotion”

Paul E. Winters

Golden Gate Hall **Salon B1**

152 Romance Fiction I: The Romance Industry: Authors, Editors, Translators, Readers

Chair: Eric Selinger, DePaul University

“Romancing the Reader: Romance Authors on the Web”

Glen Thomas, Queensland University of Technology

“Romance Novels in France: Another World?”

Severine Olivier, Université Libre de Bruxelles

“A Genre of One’s Own”

Glinda Hall, Arkansas State University

“Romance Unbound: Comparisons in E-Publishing and Print Publishing by Erotica and Erotic Romance Authors”

Crystal Goldman, University of Utah

Golden Gate Hall **Salon B2**

153 Comic Art & Comics V: Interactions of Film and Comics

Chair: Randy Duncan, Henderson State University

“V for Vendetta, A for Author”

Matthew Franks, Art Institute of Chicago

THURSDAY
8:00 – 9:30 a.m.

“Writing Ripper: Hitchcock’s *The Lodger* and Alan Moore and Eddie Campbell’s *From Hell* in Conversation”
Patrick Morton

“RE: Birth of a Nation: Mimesis, Nationhood, and Graphic Revolution In the Works of D.W. Griffith and Aaron McGruder”
James Braxton Peterson, Bucknell University

“Suit the Picture to the Word: Enacting Characters on the Comic Book Page”
Randy Duncan

Golden Gate Hall **Salon B3**

154 Composition and Rhetoric V: Politics, Propaganda, and Satire: The War in Iraq

Chair: George Trail, University of Houston

“Justifying Friends, Damning Enemies: Facts and Values in a Public, Intelligence-Based Weapons Assessment”
Keisha McKenzie, Texas Tech University

“Rhetoric: The Responsibility, The Opportunity”
Toni Turner, James Madison University
Sarah O’Connor, James Madison University

“Visual and Textual Rhetoric: Teaching Critical Thinking about War Propaganda Literature”
Darren Chiang-Schultheiss, Fullerton College

“Drawing the Parallel: The Role of Political Cartooning in Importing Vietnam into the Rhetoric Concerning the Invasion of Iraq”
George Trail

Golden Gate Hall **Salon C1**

155 Children’s Literature and Culture II: Literary Aspects

Chair: Amie A. Doughty, SUNY

THURSDAY

8:00 – 9:30 a.m.

“The Wanderer: Literature as Equipment for Living”

Eva Gold, Southeastern Louisiana University

“Making Readers: *Frog and Toad* and the Process of Literacy”

Gretchen Papazian, Central Michigan University

“*Sponge-Bob Squarepants*, *Kim Possible*, *Scooby-Doo*, and *6Teen*: Cartoons Teaching Kids about Hard Work”

Monica Anderson

“The Bard for Brats, or Can Shakespeare in Any Other Words Sound as Sweet?”

Amie A. Doughty.

Golden Gate Hall **Salon C2**

156 Asian Popular Culture IV: *Manga and Anime: Japan and Abroad*

Chair: Wendy Goldberg, United States Coast Guard Academy

“*Shoujo* Manga (Japanese Comics for Girls) Style as a Transcultural Form: Decentering Japan and Displacing the West”

Fusami Ogi, Chikushi Jogakuen University (Japan)

“Homegrown *Shōjo Manga* and Germany’s ‘Forty-Niners’”

Paul M. Malone, University of Waterloo

“Transnational Circulation of Manga and Anime and Cultural Creolization: Reception, Absorption and Glocalized Reinterpretation of a Foreign Imagination in Italy”

Marco Pellitteri, Trento University (Italy)

“*Bishie* Love, for the Love of *Bishies*: Changing Understandings of Gender and Sexuality in Anime and Manga Fandom”

Antonia Levi

Golden Gate Hall **Salon C3**

THURSDAY
8:00 – 9:30 a.m.

157 Fat Studies IV: Fatness on the Screen and on the Rack: Television, Fashion, and the Politics of Fatness

Chair: Sheana Director, San Diego State University

“You–Unlimited!: The Fat-Positive(?) Message of 1950s “Plumps” Consultant Vinne Young”

Julia Ehrhardt, University of Oklahoma Honors College

“You Mean You Chose To Be Fat?: Body Image in a Virtual World”

Marissa Ashkenaz, Activist

“Bodies Out of Fashion: Buying and Selling Plus-Size Clothing in the 1980s”

Jenny Ellison, York University

“Never Found the Wrong Doughnut: The Fat Slob in Contemporary American Prime Time Television”

Sheana Director, San Diego State University

Pacific Suite A

158 Stephen King IV: Sex, Mayhem and More

Chair: Mary Findley, Vermont Technical College

“Reaganomics, Cocaine, and Race: David Cronenberg’s *Off-Kilter America and The Dead Zone*”

Sarah Turner, University of Vermont

“King in the Bedroom: Sex in the Films and Fictions of Stephen King”

Tony Magistrale, University of Vermont

“The Dumbing Down of America?: The Influence of Stephen King on Popular Culture and Vice Versa”

Lynn Bartholome, Monroe Community College

“The World at Large, America in Particular: Cultural Fears and Societal Mayhem in King’s Fiction Post 1995”

Mary Findley

THURSDAY

8:00 – 9:30 a.m.

Pacific Suite B

159 Internet Culture III: Performance and Identity in Social Networks and Second Life

Chair: Anthony Fontana, Bowling Green State University

“Female Identity in Second Life”

Sarah Robbins, Ball State University

“Virtual Politics”

Jason Hitzert, Bowling Green State University

“Digital Symbiosis: Projection of Identity on Social Networking Sites”

Stephen J. McNeill, Kennesaw State University

Second Life Culture (Anthony Fontana, Jason Hitzert, Sarah “Intellagirl” Robbins)

Second Life Roleplay: A Virtual Performance

Anthony Fontana

Pacific Suite C

160 Literature and Politics II: Popular Literature and Postcolonial Concerns

Chair: Ranjan Bandyopadhyay, San Jose State University

“Playing Isabel: Antebellum Popular Literature and the Crisis of National Identity”

Karla A. Stevenson, University of Iowa

“The British Empire that Was: The Shadow of *Heart of Darkness* on *Firefly* and *Serenity*”

Madhurima Chakraborty, University of Minnesota

“Funeral Practices of the 1930s and the Resultant Power Structures as Reflected in *The Grapes of Wrath*”

Monica Lott, Kent State University

“The Politics of Western Travel Literature”

THURSDAY
8:00 – 9:30 a.m.

Ranjan Bandyopadhyay

Pacific Suite **E**

161 Rock, Film, and Contemporary Arts II: Film with Music and Modern Technology

Chair: TBA

“Robert Altman’s *McCabe and Mrs. Miller* with Leonard Cohen’s music”
Monica Berger, New York City College of Technology, CUNY

“The Movie Queens Expand in Number and Style”
Donna Waller Harper, Tennessee State University, Murfreesboro

Pacific Suite **F**

162 Black Music Culture III: Blues/Hip-Hop Philosophy and Practice

Chair: William C. Banfield, Berklee College of Music

“Hip-Hop as Music and Production”
Prince Charles Alexander, Berklee College of Music

“I Got What It Takes”: Willie Dixon’s Work for Koko Taylor
Mitsutoshi Inaba, Independent Scholar

Comments:

William C. Banfield

Pacific Suite **H**

163 Mystery and Detective Fiction V: Reading the Narrative/Narratives of Reading

Chair: Mary P. Freier, Northern Michigan University

“The Creative Genius of Jane Langton”
Marcia J. Songer, East Tennessee State University

“Teaching William Diehl’s *Primal Fear*: The Book vs. The Movie”

THURSDAY

8:00 – 9:30 a.m.

Mary Hadley, Georgia Southern University

“The Three R’s: Reading Paddy Meehan Reading (and writing)”

Robert P. Winston, Dickinson College

“Harry Potter, Censorship, the Librarian, and the Book”

Mary P. Freier

Pacific Suite I

164 Music in Popular Culture V: Country Music and Singer/Songwriters

Chair: Don Cusic, Belmont University

“The Future of Music Publishing”

James Elliott

“Proletarians and Patriots: Discourses of Class and Nation in Country Music”

Nick Baxter-Moore, Brock University

“Sing My Songs to Me: ‘For Everyman.’ Jackson Browne and Early Singer
Song Writer Ambivalence for Composition Classrooms”

Thomas Allbaugh, Azusa Pacific University

“Country Music: Past, Present and Future”

Don Cusic

Pacific Suite J

165 Television IV: Death, Taxes, and TV

Chair: Kristen Heflin, University of Georgia

“*Lost, Windows on the World*, and Post-9/11 American Identity”

Justine Lutzell, Bowling Green State University

“Selling Out Culture for Economics: The Changing Production Context of
Degrassi”

Errol Salamon, University of Calgary

THURSDAY
8:00 – 9:30 a.m.

“No One Escapes...Death and Captialism? Consuming Spectres of Ideology in Allan Ball’s *Six Feet Under*”

Christine Lyons, McMaster University

“Same as It Ever Was: How Local Television News Perpetuates the Status Quo”

Kristen Heflin and Matthew Corn, University of Georgia

Sierra Suite A

166 Fashion, Appearance, & Consumer Identity IV: Mass Fashion, Retail, and Crafts

Chair: Katalin Medvedev, University of Georgia

“Helmut Lang: The Construction of Retail Industry through Fashion & Architecture”

Maria Sacchetti, London College of Fashion

“We’re Gonna Make Some Kick-Ass Light Covers”

Rachel Harris, Fashion Institute of Design and Merchandising

“Hipsters among Us”

David Kosecoff, San Jose University

“Altered Tastes: Thrift Store Shopping Runs the Gamut from Economy to Ecology”

Katalin Medvedev, University of Georgia

Sierra Suite B

167 Digital Games IV: Imagination and Industry

Chair: Katie Whitlock, Ph.D., California State University, Chico

“Deus Ex Machina: Syncretic Virtual Para-Religions in Console Games”

Joseph S. Dresch, Michigan State University

“Being Celebrities or Perished: Cultural Interpretation of Pro-online Gamers in the Digital Economy”

THURSDAY

8:00 – 9:30 a.m.

Dal Yong Jin, Simon Fraser University

“‘The Nintendo Wii’s a Kiddie Machine’: Online Debates of ‘Hardcore’”

Erica Kubik, Bowling Green State University

“Accessing the Acoustic Imagination: The Evolving Soundscapes of Games”

Katie Whitlock, Ph.D.

Sierra Suite C

168 The Vampire I: Can a *Silver Screen* Hurt a Vampire?: Family, Allegory, Gender and Imperialism

Chair: Crystal Michallet-Romero, San Jose State University

“The Comfort of Fangs: The Perception of the Vampire Family and its Connection to the Vampiric Essence of Adolescents”

Vicky Gilpin, Cerro Gordo High School

“Allegories of Vampire Cinema”

Jeremy Magnan, SUNY-Oswego

“Taking Back the Night: Female Vampires as Polymorphous *Partes Maudites* in 1970’s Euro-Horror Film”

Leora Lev, Bridgewater State College

“Gothic Imperialism in Bram Stoker’s *Dracula* and its Influence on Modern Films”

Crystal Michallet-Romero

Sierra Suite E

169 Jack London’s Life and Works I: Biographical Studies

Chair: Susan Nuernberg, University of Wisconsin, Oshkosh

“The Manuscript in the Attic: The Londons, Nakata and Barry Stevens”

Walter H. Roeder, Sonoma State University

“Jack London and Charles Warren Stoddard: A Queer Friendship”

George R. Adams, University of Wisconsin Whitewater

THURSDAY
8:00 – 9:30 a.m.

“The Intimately Personal Note: Exploring the Friendship of Jack London and George Sterling”

Geoffrey F. Dunn, University of California Santa Cruz

“The Agony and the Ecstasy: Writing the ‘Definitive’ Jack London Biography”

Earle Labor, Centenary College of Louisiana

Sierra Suite F

170 Fairy Tales I: An Ubiquitous But Elusive Form

Chair: Linda J. Holland-Toll, Mount Olive College

“Fairy Tales and Fairy Folk: Evolving Expectations of Contemporary Fairy Tales”

Linda J. Lee, University of Pennsylvania

“Fairy Tales, Hope, and the Culture of Defeat from the Postbellum South to Postwar Germany”

Donald Haase, Wayne State University

“The Art of Covering: My Contemporary Vision on the World of Fairy Tales With a Focus on “Little Red Riding Hood”

Sarah Orton, University of Utah

“Disturbing Gramaryë: Discrepant Engagement in Contemporary Tales of Faërie”

Linda J. Holland-Toll

Sierra Suite H

171 Westerns and the West I: Developing the Economy of the West

Chair: Nancy Cook, University of Montana

“Riding in on a Wave: Cowpokes in Paradise”

Dixie Durham, Chapman University

THURSDAY

8:00 – 9:30 a.m.

“Images of the Mexican Businesswoman in *High Noon* and *Lone Star*”

John Donahue, Concordia University

“McMansions and Doublewides: Class Conflict in Contemporary Montana Literature”

Nancy Cook

Sierra Suite I

172 Vietnam I: Fine Arts and Fiction

Chair: Ralph Carlson, Azusa Pacific University

“Contemporary Vietnamese Lacquer Painting”

Captain Jeff Gibbons, United States Military Academy

“Shocking Music: Popular Songs and Vietnam’s Generation Gap”

Jason Gibbs, San Francisco Public Library

“A History Made Up of Absences: Glimpses of the Vietnam War in Monique Truong’s *The Book of Salt*”

Catherine Fung, University of California, Davis

“Vietnam Via Short Fiction in Translation: References to American Influence in the Curbstone Cultural Collage of the *Love After War* Anthology”

Ralph Carlson

Sierra Suite J

173 Philosophy and Popular Culture IV: Philosophy and the Media

Chair: Tim Madigan, St. John Fisher College

“The God Tube: Uncovering the Hidden Spiritual Message in Pop Culture”

James Lawler, State University of New York at Buffalo

“Artistic Reflection and Subversion in Political Music”

Dev Bose, Clemson University

“Appearance and Reality: The Philosophy.com Phenomenon”

Tim Madigan

THURSDAY
8:00 – 9:30 a.m.

Sierra Suite **K**

174 Radio in Popular Culture I: Alternative Voices: Pacifica & Feminist Radio & Student Perceptions of College Radio

Chair: Michael C. Keith, Boston College

“The Pacifical Network & Kpfa: Community Radio across The Bay & The Nation”

David Dzikowski, Penn State University

“Gender & Radio: The Case of ‘Fire’”

Michael Brown, University Of Wyoming

“No One’s Listening & No One Cares! Student Perceptions Of The Importance Of College Radio”

Robert Quicke, William Patterson University

“Lewis Hill & Pacifism: The Pacifica Radio Network”

Frank Chorba

THURSDAY

10:00 – 11:30 a.m.

Thursday
10:00 a.m. – 11:30 a.m.

Yerba Buena Salon 1

176 Travel and Culture II: Danger and Excitement

Chair: Felicia F. Campbell, University of Nevada

“Disaster Tourism: Eco- and Cultural Tourism’s Role in Recovery”

Jon Donlon, Tokai University

“Cruising the Mediterranean . . . in the Buff”

Scott Melton, Independent Scholar

“Wisdom along the Road: Khyentse Norbu and Colin Thubron”

Felicia F. Campbell

Yerba Buena Salon 2

177 Gothic III: Visual Approaches

Chair: Alan R. Lovegreen, University of California, Riverside

“Gothic Possessions: Frederic Church, The Charter Oak, and the Grotesque Souvenir”

Peter Betjemann, Oregon State University

“The Role of Illumination in the Gothic aesthetic”

Alice Barnaby, Exeter University

“Sublime Seascapes and Consciousness in the Gothic”

Alan R. Lovegreen

Yerba Buena Salon 3

178 Popular Art, Architecture & Design IV: Works on Paper

Chair: Loretta Lorange, School of Visual Arts

“Sweet Temptation, Popular Taste in the Mirror of Chocolate-Packaging”

Bettina Jungen, University of Zurich

“High Art Concepts in German Mass Culture: 1890-1900”

THURSDAY
10:00 – 11:30 a.m.

Colleen Becker, Columbia University

“Feats of Design and Paper Engineering: Pop-Up and Moveable Books”
Elizabeth Broman, Cooper-Hewitt Museum Library

Yerba Buena **Salon 4**

179 Advertising II: From the Historical to the Cutting Edge

Chair: James Welsh, Salisbury

“Pop Ups, Pop Bottles and Pop Culture: Advertising Wrestles the Remote Control”

Linda Bond

“Chasing a Moving Target: Advertising and New Media”

Peyton Paxson, Middlesex Community College

“Talk Television as Advertising, or, What Died with Steve Allen and Merv Griffin?”

James Welsh

Yerba Buena **Salon 5/Salon 6**

180 Cemeteries and Gravemarkers II

Chair: Richard E. Meyer, Western Oregon University

“China to Luxembourg: Visiting Patton’s Grave”

David William Seitz, University of Pittsburgh

“American Sacrifice Equates American Power: The World War II Military Cemeteries in France”

Kate C. Lemay, Indiana University

“Memorial Effects: Exploring the Uncanny in Constructed memory”

Whitney Moon, University of California, Los Angeles

“The Search for the Missing Grave of Sandor Marai”

Joyce Corbett, Ethnic Textile Council of San Diego

THURSDAY

10:00 – 11:30 a.m.

Yerba Buena **Salon 10/Salon 11**

181 Caribbean and Latin American Literature and Culture VI: Excess(es) in the Latin/o American Imaginary: Parody, Melodrama, and the Mob

Organizer: Eliana Rivero, University of Arizona

Moderator: Raúl Rubio.

“From Pop to Camp: Parody and Dialogism in Manuel Puig’s Narrative”

Anthony Nuño, California State University at Bakersfield

“La Cuba Nostra: A Mafia Presence in Transnational Cuban Culture”

Eliana Rivero

“*Letters Also Cry/Las cartas también lloran*: Elena Poniatowska and the Conventions of Latin American Popular Melodrama”

Raúl Rosales, Drew University

Yerba Buena **Salon 12/Salon 13**

182 Adolescence in Film and Television V: Constructing Adolescence

Chair: Melissa Galin, University of Georgia

“Selling Youth: How Market Research at the J. Walter Thompson Company Framed What It Meant to be a Child (and an Adult) in 20th-Century America”

Stephen M. Gennaro, Université McGill and York University

“A Most Peculiar Child: Age as Performance in *The Major and the Minor*”

Leigh Goldstein, University of Texas, Austin

“Score One for the Skirt”

Tiffany Henning, University of Texas, Austin

“Small-Screen Teens: Constructing Adolescence through National Television News”

Melissa Galin

Yerba Buena **Salon 14**

183 Subcultural Style and Identity I

150

THURSDAY
10:00 – 11:30 a.m.

Chair: Vicki Karaminas, University of Technology, Sydney

“Mutant Rockabilly: Hybridizing Style in the Psychobilly Subculture”
Kim Kittari, University of Texas, Austin

“Punk Rock Women Alive and Well in South Philadelphia—Part 2: The Cold, Hard Facts”
Anne Cecil, Drexel University, Philadelphia

“Portable Wealth and The Performance of Status: Bling-Bling in Hip-Hop Culture”
Stefan Osdene, University of Wisconsin-Madison

“Capitalism Sells Terrorism: M.I.A. and the Disruptive Potential of Art, Music, and Fashion”
Alyxandra Vesey, University of Texas, Austin

Yerba Buena **Salon 15**

184 Southern Literature and Culture VI: Landscape, Nature, Culture

Chair: James M. DelPrince, Mississippi State University

“A Hothouse Menagerie: The Flowers and Floral Designs in Tennessee Williams’ Plays”
James M. DelPrince, Mississippi State University

“Passing/Trespassing in James Weldon Johnson’s *The Autobiography of an Ex-Colored Man*”
Dolly Newhouse, Francis Marion University

“A Local Affliction: Charles Wright’s Southern Landscape and the Untied Self”
Jett McAlister University of Chicago

Yerba Buena **Nob Hill ABCD:**

185 Film and History VI: Representing an Era on Film

Chair: Stephen Sharot, Ben Gurion University of the Negev

THURSDAY

10:00 – 11:30 a.m.

“Hollywood as Depression Savior: Gender and Social Solidarity in Thirties Film”

David Horowitz, Portland State University

“*In Loco Parentis*: John Hughes’ Teen Films and the ‘Me’ Decade”

Greta Methot, Rhode Island School of Design

“The ‘New Woman’, Star Personas, and Cross-Class Romance Films in the 1920’s”

Stephen Sharot

Golden Gate Hall **Salon A1**

186 Adaptation IV: “Adapting Culture on Film”

Chair: Kimball Maw Jensen, Cal State, Fullerton

“The ‘Teddy’ Bears and the Role and Function of Adaptation in Early American Cinema”

W. D. Phillips, New York University

“Dharma—Individual and Personal Code of Conduct Projected Symbolically by the Principle Characters in Peter Brook’s *The Mahabharata*”

Kavita Khurana

“The Man Who Fell to Earth and Did Not Grok It”

D. Byron, Missouri Western State University

“Guess Who’s Coming to Dinner into Guess Who: Remaking and Adapting Popular Representations of Interracial Marriage”

Kimball Maw Jensen

Golden Gate Hall **Salon A2**

187 Sport V: Fantasy

Chair: Jesse Draper, Michigan State University

“The National Pastime Virtualized: Implication of Fantasy Baseball”

LiAnna Davis, Georgetown University

THURSDAY
10:00 – 11:30 a.m.

“Reconnecting the Baseball Star”
Ben Shields, Northwestern University

“Stealing Signs- The Battle for Linguistic Capital in Baseball”
Jesse Draper

Golden Gate Hall **Salon A3**

**188 Science Fiction and Fantasy II: What Do We Mean? Part I:
Examining Humanity, Its Simulation and Simulacra**

Chair: Novotny Lawrence, Southern Illinois University, Carbondale

“How Can It Not Know What It Is?: Human Simulation within *Blade Runner*”
Samuel Banford, Utah Valley State College

“‘Myself Am Hell’: The Moral Ecology of C.S. Friedman’s Coldfire Trilogy”
Jeff Stumpo, Texas A&M University

“The Unintentional Allegory of *Spider-man*: Defining America after 9/11”
Jeffery A. Moulton, Westminster College

“Predictions in Retrospect: The *Twilight Zone*’s ‘Number Twelve’ Looks Just Like Us”
Novotny Lawrence

Golden Gate Hall **Salon B1**

189 Romance Fiction II: Histories and Rediscoveries

Chair: Darcy Martin, East Tennessee State University

“Eleanor Sleath: A Writer Rediscovered”
Carolyn Jewel

“Romance for the Masses: The ‘Dime Novels’ of Bertha M. Clay”
Darcy Martin

“Australia Doesn’t Have to Rhyme with Failure: Australian Romance Pulp Fiction of the 1950s”

THURSDAY

10:00 – 11:30 a.m.

Toni Johnson-Woods, University of Queensland

“1960’s Chick Lit., Female Desire and Empowerment: Rereading Jacqueline Susann’s *Valley of the Dolls*”

Jennifer Woolston, Indiana University of Pennsylvania

Golden Gate Hall **Salon B2**

190 Comic Art & Comics VI: The Architecture of Language

Chair: Chad Nevett, University of Windsor

“Manga: Japanese Visual Language”

Neil Cohn, Tufts University

“Narrating Jimmy: Chris Ware’s Architecture of *The Smartest Kid on Earth*”

Jonathan Polk, Texas State University

“Cover Me with Care”

Alfredo Guzmán Tinajero, Universidad Nacional Autónoma de México

“Codeflesh”

Chad Nevett

Golden Gate Hall **Salon B3**

191 Composition and Rhetoric VI: Popular Music and Composition Pedagogy

Chair: Marjorie Ford, Stanford University

“From Metallica to Metalocalypse: Satiring Rhetorics of Earnestness in Heavy Metal Culture”

David Reamer, University of Arizona

“Embedding Contemporary Music in the Composition Classroom: Blogs, YouTube, and Pop-Cultural Literacy”

Cheryl C. Smith, Baruch College, CUNY

“Popular Music Studies in First-Year English Composition”

Jennifer Sano, University of Hawaii

THURSDAY
10:00 – 11:30 a.m.

“The Rock n’ Rhetoric Course in the Program on Writing and Rhetoric at Stanford”

Marjorie Ford

Golden Gate Hall **Salon C1**

192 Children’s Literature and Culture III: Literary Aspects

Chair: Sally Sugarman, Bennington College

“Do Not Read this Chapter: Lemony Snicket as the Epitome of a Narrator-Character”

David Cordes, California Baptist University

“I Grow Old, I Grow Old: Ageism in Children’s Literature”

Patricia M. Kirtley

“The Nature of Friendship in *The Sisterhood of the Traveling Pants* Quartet”

Joyce Litton

“The Irregular Adventures of Sherlockian Sleuths in Children’s Literature”

Sally Sugarman

Golden Gate Hall **Salon C2**

193 Asian Popular Culture V: A Potpourri: Zen, Olympics, Starbucks, Arab Entertainment

Chair: John A. Lent, International Journal of Comic Art

“The ‘Zen Boom’ of the Late 1950s”

Meghan Warner, University of Iowa

“The People’s Games: Civilizing Beijing before the Olympics”

Fabio Lanza, Harvard University

“The Trick of Identity: Transformation in Gene Yang’s Graphic Novel *American Born Chinese*”

Johnson Cheu, Michigan State University

THURSDAY

10:00 – 11:30 a.m.

“Starbucks vs. Forbidden City: How to Maintain Chinese Culture in the Age of Globalization”

Boyu Liu, Auburn University

Golden Gate Hall **Salon C3**

194 Fat Studies V: In Your Face: Varieties of Visual Narratives and Performances of Fatness

Chair: Zeynep Atayurt, University of Leeds

“This Is For All the Fat Girls!: America’s Emerging Fat Theatre Movement”

Andie Carole Markijohn, Bowling Green State University

“Big Trouble in the Big Easy: An Examination of Visual and Performative Representations of Fatness in Hurricane Katrina Narratives”

Julia McCrossin, George Washington University

“Living Large in a Thin-Centric World: Everyday Fat Experiences”

Lesleigh Owen, University of California, Santa Cruz

“‘Shiny, Happy People’: The Voluptuous Art of Beryl Cook”

Zeynep Atayurt, University of Leeds

Pacific Suite A

195 Chicana/Chicano: Literature, Film, Theory I: Exhuming the Archive: Memory & Violence in Greater Mexico

Chair: Leigh Johnson, University of New Mexico

“Civil War in the Borderlands: Remembering the Civil War in Tina Juárez’s *South Wind Come*”

Wanalee Romero, Northwestern University

“Who’s Afraid of George Washington Gómez?: The Politics of *Vendido*[ism] in Américo Paredes’s *George Washington Gómez*”

Noreen Rivera, University of New Mexico

THURSDAY

10:00 – 11:30 a.m.

“The ‘Hill’ and the ‘Valley’: The Formation of the Dichotomy between Los Alamos and the Pojoaque Valley”

Myrriah Gomez, University of New Mexico

“‘I Would Be Very Pleased to Provide You with My Recollections’: California *Testimonios* as Responses to Cultural Violence”

Leigh Johnson

Pacific Suite B

196 Communication and Digital Culture III: Identity

Chair: Mindee Lieske, California State University, Northridge

“The Construction and Discourse behind Virtual Ethnic Groups on Facebook”

Marianne Leonardi, University of New Mexico

“Cyberhistoriography: Discourses of Coloniality, Postcoloniality, and Globalization in Indian Identities Online”

Rohit Chopra, Babson College

“Electronic Tattoos: Defining Self through the Words of Others”

Mindee Lieske

Pacific Suite C

197 Literature and Politics III: Women and the Political Innovations of Modernism

Chair: Maureen F. Curtin, SUNY Oswego

“Artist/Humanist: The Radical Poetry of Lucia Trent”

Jennifer K. Neely, Northern Illinois University

“Mina Loy’s European Past: Futurism in the American Avant-Garde”

Sandra Simonds, Florida State University

“The Politics of Kinship in Toni Morrison’s *Paradise*”

Derek Merrill, Georgia Institute of Technology

THURSDAY

10:00 – 11:30 a.m.

“Refugees at the End of *Democracy* and the Onset of *Empire of the Senseless*:
The Politics of Security in Contemporary Women’s Literature”

Maureen F. Curtin

Pacific Suite E

198 Tarot: A Tool for Navigation, Divination, Victimization, and Narration

Chair: Emily Auger, Lakehead University

“The Mythic Tarot: Self-Therapy at Your Fingertips”

Cynthia Hogan Dopko, University of North Carolina, Chapel Hill

“Tarot and Social Change”

Ruth Crocker, Walden University

“Shadow of the Feminine: The Role of Pornography and Violence in Luis
Royo’s Tarot”

Jessi Wilson, Gavilan College

“‘London Bridge is falling down falling down falling down:’ Pamela Colman
Smith, A.E. Waite, and the Rider-Waite Tarot in *The Waste Land*”

Catherine Waitinas, California Polytechnic State University

“*The Lord of the Rings*: From Tolkien to Tarot”

Emily Auger

Pacific Suite F

199 British Popular Culture I: Tolkien: Fiction and Film

Chair: John Greenfield, McKendree College

“Tolkien, Gandalf, and Merlin Fiction and Film”

Frank Riga, Canisius College

“Tolkien’s Powerful Women in *The Silmarillion* and *The Lord of the Rings*”

Maureen Thum, University of Michigan-Flint

“Tolkien’s Mythic World in *The Lord of the Rings*: Fiction and Film”

THURSDAY
10:00 – 11:30 a.m.

Judith Kollmann, University of Michigan-Flint

“Retrospective: Tolkien and Film”
Janet Croft, University of Oklahoma

Pacific Suite **H**

200 Mystery and Detective Fiction VI: Setting — A Sense of Place
Chair: Karen E. Waldron, College of the Atlantic

“Demographical Mystery: The Small Town Milieu”
Paula Woods, Independent Scholar

“‘Sarah Graves’ Maine Mysteries: The Regional Mystery in a Global Age”
Marilyn Rye, Fairleigh Dickinson University

“‘Martha Grimes’ Sense of Place in the Richard Jury Novels”
Mary Alice Money, Gordon College, Georgia

“Traveling to Tibet with Eliot Pattison”
Karen E. Waldron

Pacific Suite **I**

201 Gay, Lesbian, & Queer Studies II: Sexuality and Ethnicity
Chair: Heidi R. Freeman, Purdue University

“‘Stomping at the Savoy!’: Race, Culture, Homosexuality and the ‘Public Sphere’ in Bronzeville (1935-1965)”
Tristan Cabello, Northwestern University

“Racialized Desire in Gay Tourism and Travel Advertising”
Gregory Mitchell, Northwestern University

“Gender Justice and Community Action: Addressing Intimate Partner Violence in Queer Asian Communities”
Joan Varney, University of Minnesota-Duluth

THURSDAY

10:00 – 11:30 a.m.

“Where Have All the Faggots Gone? Exploring Anti-Essentialist Representations of Black Gay Men on Television.”

Heidi R. Freeman

Pacific Suite J

202 Television V: *The Sopranos* and *CSI*

Chair: Donna Yarri, Alvernia College

“I Thought You Were a Feminist”: The ‘Endings’ of *The Sopranos*”
Casey Kayser, Louisiana State University

“That’s the Way the Cannoli Crumbles: The Enigmatic Ending of *The Sopranos*”
Charles Coletta, Bowling Green State University

“‘You’ve Always Been the Head Pilgrim Girl’: Stars Hollow as the Embodiment of the American Dream”
Alyson R. Buckman, California State University, Sacramento

“The Pursuit and Hope of the American Dream in *The Sopranos*”
Donna Yarri

Sierra Suite A

203 Fashion, Appearance, & Consumer Identity V: The 1960s, Chanel No. 5, and Brassieres

Chair: Patricia Cunningham, Ohio State University

“Chanel No. 5: Revolutionizing High Fashion through Fragrance”
Meghan Grossman, Fashion Institute of Design and Merchandising

“Be Trendy! Look American”
Elodie Nowinski

“Busting Out: Commodity Feminism & Sports Bra Visibility”
Jaime Schulz, University of Maryland

“American Mods”

THURSDAY
10:00 – 11:30 a.m.

Patricia Cunningham

Sierra Suite **B**

204 Digital Games V: Drugs and Violence

Chair: Jason Tocci, University of Pennsylvania

“‘Hit Me Baby, One More Time’: Violence and Video Games, A New View”

Jennifer Jensen, York University

Suzanne de Castell, Simon Fraser University

“Video Games: A Potential Influence on Steroid Use Attitudes and Behaviors?”

Amy Rask, Ian Turnipseed & Cynthia Nichols, University of Alabama

“Hypermediating the Game Interface: Grand Theft Auto and the Alienation Effect”

Jason Farman, Washington State University

“Getting 1UP on Death: Failure and Consequences in Narrative Video Games”

Jason Tocci

Sierra Suite **C**

205 The Vampire II: Vain/Vein Invasions: Critical Approaches to Bram Stoker’s *Dracula*

Chair: Kirsten T. Saxton, Mills College

“The Biting Irish: Dracula and the Irish Question”

Clare Krochmal, Mills College

“Polygyny of Blood: One Woman, Many Men in Bram Stoker’s *Dracula*”

Gina Lewis, Mills College

“Bitten by the Orient: Reverse Colonialism in Bram Stoker’s *Dracula*”

Vernon Legakis

Sierra Suite **E**

THURSDAY

10:00 – 11:30 a.m.

206 Jack London's Life and Works II: Journalism and Other Non-Fiction

Chair: Earle Labor, Centenary College of Louisiana

“New Perspectives on Jack London Taken from His Previously Unpublished and Uncollected Articles and Essays”

Dan Wichlan, Pleasant Hill

“Jack London, Author, 1893-1898”

Jay Williams, Chicago

“Eyewitness to Disaster: Jack London and the 1906 San Francisco Earthquake and Fire”

Jonah Raskin, Sonoma State University

“Slum Narration: London's Response to Riis”

Susan Nuernberg, University of Wisconsin Oshkosh

Sierra Suite **F**

207 Fairy Tales II: Critical Views of Fairy Tales

Chair: Linda J. Holland-Toll

“Against the Laws of Nature: The Role of the Supernatural in Two French Fairy Tales from Seventeenth Century France.”

Theresa A. Jordan, Wayne State University

“The Other Mother: The Maternal and ‘The Bloody Chamber’”

April Davidauskis, University of Southern California

“Chalk Circles: The Romance of Female Disability”

Shannan Palma, Emory University

“Fairy Tales Are Everywhere, But Where Are The Fairy Tales?”

Adam Zolkover, Indiana University

Sierra Suite **H**

208 Westerns and the West II: Re-defining the Family in the West

Chair: Brian Froese, Canadian Mennonite University

THURSDAY
10:00 – 11:30 a.m.

“Hondo: The Families that Made the Man”
Stephanie York, Missouri Western

“Being Outside of Patterns: Mobility and the Multicultural West in William Attaway’s *Let Me Breathe Thunder*”
Erin Royston Battat, Harvard University

“Families, Friends, and the Journey to Hell: Crossing the American West as Apocalyptic Disaster, 1940-1995”
Brian Froese

Sierra Suite I

209 Vietnam II: Comparing the Vietnam and Iraq Wars Beyond the Battlefield

Chair: Craig Lockard, University of Wisconsin, Green Bay

“Comparing Anti-War Protests in American High Schools during the Vietnam and Gulf Eras”
Marc Jason Gilbert, Hawaii Pacific University

“Vietnam and Iraq Wars on Campus: Multiversity to Multiversity”
Paul Lyons, Richard Stockton College

“Vietnamese Views of the War in Iraq”
Quang X. Pham, Independent Scholar

“US Military Intervention and the Tenuous Sovereignty of Third World States: Vietnam and Iraq”
Grace Cheng, Hawaii Pacific University
Discussant: Craig Lockard

Sierra Suite J

210 Philosophy and Popular Culture V: Philosophy, Comics and Comedy

Chair: Nicholas Gage

“Tex Avery’s and Chuck Jones’s Sign Language”

THURSDAY

10:00 – 11:30 a.m.

Izar Lunaček, University of Ljubljana

“The Chappelle Phenomenon”

Laura Mae Lindo, York University

“Deconstructing Homer: A Cultural Study of the Simpsons”

Nicholas Gage

Sierra Suite K

**211 Radio in Popular Culture II: Radio’s Influential Personalities:
Norman Corwin, Paul Lazarsfeld, Lee De Forest, & C.M Stanbury II**

Chair: James R. Belpedio, Becker College

“Norman Corwin’s ‘One World Flight’ Journal: His Recently Discovered
1943 Memoir”

Michael C. Keiith, Boston College

“Paul Lazarsfeld’s *Radio & the Printed Page: A Critical Reappraisal*”

Michael Stamm, University Of Minnesota

“Lee De Forest: Inventor of Sound Movies Years Before ‘The Jazz Singer’”

Mike Adams, San Jose State University

“C.M. Stanbury II & the Shortwave Listening Hobby, 1966 – 1986: From
Hobbyist to the Imagined, the Small Press Movement, & the Novel Anti-
Matter”

Jack Widner, Edinboro University of Pennsylvania

THURSDAY
12:30 – 2:00 p.m.

Thursday
12:30 p.m. – 2:00 p.m.

Yerba Buena **Salon 1**

212 Travel II: Chowhounds in San Francisco – This presentation by area “Chowhounds” (from the website) will be followed by an eating tour of some nearby favorite eateries as selected by the Chowhounds themselves.

Chair: David Feldman, Independent Scholar

Yerba Buena **Salon 2**

213 Gothic IV: Contemporary Popular Fiction

Chair: Amanda Martin, Western Washington University

“In the Telling: Narrative Strategies in Stephen King’s Gothic”

Rebecca Janicker, University of Nottingham

“From the Symbolic to the Literal: Growing Obsession over the Veracity of the Vampire Figure in the Nineteenth-Century Vampire Stories”

Min-tser Jesse Lin, National Cheng-kung University

“Becoming the Bitch: The Arrival of the Werewolf in a Neo-Gothic Heroine”

Amanda Martin

Yerba Buena **Salon 3**

214 Popular Art, Architecture & Design V: Suburbs & Society

Chair: Derham Groves, University of Melbourne

“Suburban Aesthetics Is Not an Oxymoron”

John Archer, University of Minnesota

“Domesticity and/as Entertainment: Designing the Outdoor Kitchen”

Beverly Grindstaff, San Jose State University

“Popular Culture and Cultural Authority: The Intersection of Class, Culture and Consumption in American Museums”

Elizabeth Swift, University of New Mexico

THURSDAY

12:30 – 2:00 p.m.

Yerba Buena **Salon 4**

215 Literatures and Popular Cultures of Oceania

Chair: Cheryl Edelson

“Dissonant *Hawaii Five-0*: John Kneubuhl’s ‘Strangers in Our Own Land’”
Stanley Orr, University of Hawai‘i, West O‘ahu

“Victoria Nalani Kneubuhl’s *Ola Na Iwi* as Post-Colonial Gothic”
Cheryl Edelson, University of Honolulu

“Natives in Strange Places: Pacific Indigeneity and Empire-Building on the Web”
Anna Marie Christiansen, Brigham Young University, Hawai‘i

Yerba Buena **Salon 5/Salon 6**

216 Cemeteries and Gravemarkers III

Chair: David M. Gradwohl, Iowa State University

“Texas Freethinkers: How ‘Latin’ Were the Latin Colonies?”
Scott J. Baird, Trinity University

“From Immigrant to American: Change in an Eastern Orthodox Cemetery in Flint, Michigan”
Nicole Burritt, Michigan State University

“Greek Immigrant Cemeteries—Becoming an American in Large Urban Centers”
Cornelia Paraskevas, Western Oregon University

“Geomancy’s Rise and Demise: A Sub-Regional Analysis”
Thomas J. Han

Yerba Buena **Salon 10/Salon 11**

217 Caribbean and Latin American Literature and Culture VII: *SLAPC Volume 27 (2008)*

Chair: Darrell B. Lockhart, University of Nevada, Reno

THURSDAY

12:30 – 2:00 p.m.

“Performance in Bolívar I am: The Telenovela as Restored Village”
Nayibe Bermúdez Barrios, University of Calgary

“The Rise and Fall of Samba-Chanchadas Starring Kid Morengueira: Malandragem, Nationalism, and the Cinematic Sambas of Moreira da Silva and Miguel Gustavo (1960-1972)”
Jerry D. Metz, University of Maryland

“Making the Peripheral Palpable: *Nordeste* Roots and Elements of Social Consciousness in the Fiction of Marcelino Freire and the Music of Lenine”
Marguerite Itamar Harrison, Smith College

“*Mayses para ser contadas*: Jewish Children’s Literature in Argentina”
Darrell B. Lockhart, University of Nevada, Reno

Yerba Buena **Salon 12/Salon 13**

218 Civil War and Reconstruction II: Fictions of War

Chair: Michael W. Schaefer, University of Central Arkansas

“War and Manhood— *The Red Badge of Courage* and the Violent Core of Masculinity”
John Casey, University of Illinois at Chicago

“*The Red Badge of Courage*: Henry Fleming, William James, and the Efficacy of War”
Randal Allred, Brigham Young University Hawaii

“He Had Seen It Happen Before on Divers Fields: The Diagnostic Impulse in Howard Bahr’s *The Black Flower*”
Michael W. Schaefer

Yerba Buena **Salon 14**

219 Dime Novels/Pulps/Juvenile Series Books II: Authoring, Publishing, and Marketing

Chair: James Keeline

THURSDAY

12:30 – 2:00 p.m.

“Pens, Pianos, and Perseverance: The Life of Mary Alice Seymour (Octavia Hensel)”

Deidre Johnson, West Chester University

“Dime Novel Publishers and Their Influence on Copyright Legislation”

Lydia C. Schurman, Emerita, Northern Virginia Community College

“Worthy challenger to the Stratemeyer Syndicate: A.L. Burt’s inexpensive series books”

Bill Gowen, Editor, *Newsboy*

“‘Booming the Books:’ Innovations in Book Promotion by Edward Stratemeyer”

James Keeline

Yerba Buena Salon 15

220 Shakespeare on Film and Television I: Re-imagining Shakespeare

Chair: Richard Vela, The University of North Carolina at Pembroke

“I’m Ready for My Close-Up, Mr. Shakespeare”

Katie Robbins, Mary Baldwin College

“Shakespeare’s Static Soldier: Presentation of Evil in Oliver Parker’s *Othello*”

Phil Block, University of South Dakota

“Slings and Arrows: Triangulating cultures in cross-media discourse”

Antonio Savorelli, Imola, Italy

“Backstory in Some Recent Film Versions of Shakespeare’s Plays”

Richard Vela

Yerba Buena Nob Hill ABCD

221 Film and History VII: Film, Labor, and History

Chair: TBA

“Whose Ink and Paint?: The Erasure of Labor and the Re-Drawing of Popular Front History in Disney’s *Roger Rabbit*”

THURSDAY
12:30 – 2:00 p.m.

Brian Dolber, University of Illinois, Urbana-Champaign

“World (Sex) War III: Trade and Contentions in Feminist Theories of Sex Work”

Carol Siegel, Washington State University

Golden Gate Hall **Salon A1**

222 Film VII: Contemporary Directors & Their Influences—Shyamalan, Gondry, Scott

Chair: Greg Metcalf, University of Maryland

“Footsteps Heard Upstairs: The Baskerville Effect vs. the Mundane in the Films of M. Night Shyamalan”

Aali Javid, University of the Sciences, Philadelphia

“The Self-Reflexive Paradigm”

Javier Ramirez, Texas Tech University

“Ghost in the Machine: Stan Brakhage’s Form in Tony Scott’s Films”

Greg Metcalf, University of Maryland

Golden Gate Hall **Salon A2**

223 Sport VI: Heroes

Chair: David “Turbo” Thompson, Kennesaw State University

“Suicidal Alcoholics, Metrosexual Family Men and Other Heroes?”

Mika Elovaara, UNC Wilmington

“NASCAR’s Car of Tomorrow: The Little Stock Car that Could”

Landon Waters, Kennesaw State University

“NASCAR—cissim: Expressions of Ego in Films about Stock Car Racing”

David “Turbo” Thompson

Golden Gate Hall **Salon A3**

THURSDAY

12:30 – 2:00 p.m.

224 Science Fiction and Fantasy III: What Do We Mean? Part II: Miscegenation and the Post/Human World

Chair: Robert von der Osten, Ferris State University

“Grok This Way: Robert Henlein’s Sociological Experiment”

Levi Smock, Missouri Western State University

“New Genesis for Mankind”: Desire, Disembodiment, and Evolution in Stanley Kubrick’s *2001* and Hideaki Anno’s *Evangelion*”

Gerald Miller, University of North Carolina, Chapel Hill

“Goonan’s Post/Human Subjects: Negotiating Cybernetic Possession”

Robert von der Osten

Golden Gate Hall **Salon B1**

225 Film VIII: Cinematic Sociology–Consumerism, Family, and Cultural Awareness

Chair: Aron Christian, Indiana University & Purdue University, Indianapolis

“The Mind Reels: The Economic and Consumer Behavior Milieu of *Breakfast at Tiffany’s*”

Amy Cox & Madelyn Young, Converse College

“Abstract-Ecological Levels of the Characters in *Little Miss Sunshine*”

Mike Melillo, University of Massachusetts at Lowell

“*Mean Girls*: A Model Experience in Living the Levels of Cultural Awareness”

Aron Christian

Golden Gate Hall **Salon B2**

226 Special Session: Hate Speech I: Was That Hate Speech Meant for ME?: Responding to Bigots in the Classroom, on Campus, in the Office, at Conferences, in Restaurants, at the Beauty Parlor or Barbershop, on the Sidewalks, and Everywhere Else. (Comprises two consecutive sessions)

THURSDAY

12:30 – 2:00 p.m.

In the first session, the presenters will introduce briefly the particular concerns of themselves and their constituency in regard to hate speech. Then panelists will have a general discussion sharing their perspectives and strategies on being either the object of public hate speech or the hearer of such speech.

Facilitators for Session One:

Susan Koppelman, Independent Scholar, Feminist Literary Historian, Human Rights Activist

Dan Richardson, Community Activist, Community Television Proponent and Instructor, and Griot

Presenters:

Virginia Bemis, Ashland University

Gary Hoppenstand, Editor, *The Journal of Popular Culture*, Michigan State University

Lori Don Levan, Art Education, Kutztown University

Barry Mehler, Director, ISAR/FLITE Project (Institute for the Study of Academic Racism), Ferris State University

Metta Sama, DePauw University

Lesleigh Owen, University of California

Asim Ali, University of Maryland

K. Alex Ilyasova, University of Colorado

Beth Kattelman, Lawrence and Lee Theatre Research Institute, Ohio State University

Gregory Phillips, English Dept., Washington State U., Pullman, Washington

Golden Gate Hall **Salon B3**

227 Composition and Rhetoric VII: Rhetorical (Arche)Types in Popular Media: The Good, the Bad[ass], and the Ugly

Chair: William Schraufnagel, San Diego State University

“Rekindling Rhetoric: Oratory and Marketplace Culture in *Guild Wars*”

Matthew S. S. Johnson, Southern Illinois University, Edwardsville

“Big Brother Meets the Alpha Mom: Tensions in the Media Standardization of Motherhood”

Lauren Lang, San Diego State University

THURSDAY

12:30 – 2:00 p.m.

“Badasses and Ball-Busting: Constructions of Masculinity in *Maxim*”
Andrew Hinds, San Diego State University

“Past and Present in the Songs of Scott H. Biram”
William Schraugnagel

Golden Gate Hall **Salon C1**

228 Film IX: Cinematic Hong Kong & Taiwan

Chair: Dennis Rothermel, California State University, Chico

“A Fight over Identity: Study on the Tradition of Undercover Culture in the Infernal Affairs Series”
Nian Ji, University of Arizona

“The Postmetropolis and Mental Life: Wong Kar-Wai’s Cinematic Hong Kong”
Christoph Lindner, Northern Illinois University

“From the Kung Fu Master to the Chinese Warrior Princess: Fashioning Narrative and Womanhood through Movement”
Melisa Reddick, Florida State University

“Zhang Yimou’s Methods for Defusing the Appeal of Violence in *Hero* (2002), *House of Flying Daggers* (2004), and *Curse of the Golden Flower* (2006)”
Dennis Rothermel

Golden Gate Hall **Salon C2**

229 Asian Popular Culture VI: Japanese Cartoons and Art: Historical Dimensions

Chair: John A. Lent, *International Journal of Comic Art*

“Manga Culture and the Kibyōshi”
Adam L. Kern, Harvard University

“The Whimsical Sketches of Katsushika Hokusai: Manga Master”

THURSDAY
12:30 – 2:00 p.m.

Deborah Ford, Dickinson State University

“Japanese Wartime Cartoon Leaflets”
John A. Lent

“Takashi Murakami’s *Little Boy* ... Exhibit, Japanese Visual Culture and Post-World War II ‘Victimization’”
Steven C. Rockoff, Denison University

Golden Gate Hall **Salon C3**

230 Motorcycling Culture and Myth I: Media and Imagery

Chair: Ethel S. Goodstein, University of Arkansas

“The Motorcycle Culture, Hollywood Films and the Representation of Motorcyclist Culture from 1946 to Present”
Mark Bunting, Illinois State University

“Fly by Wire: Experiencing the Sport of Motorcycling Through Computers and Video Games”
Christian A. Pierce, Turner Broadcasting System, Inc.

“Making it Last: The Digital Biker”
Gerald M. Santoro, Pennsylvania State University

“First as Tragedy, Second as Farce: *The Wild One* and *Wild Hogs* as Representations of Class Revolution and Counter-Revolution”
Michael J. Chappell, Western Connecticut State University

Pacific Suite A

231 Chicana/Chicano: Literature, Film, Theory II: Trajectories of Market and Language Across Media

Chair: Henry Puente, California State University-Fullerton

“Trajectories of Language: Bicultural/Bilingual Poetry of Alberto Álvaro Ríos”
Arlene Guerrero-Watanabe, Assumption College

THURSDAY

12:30 – 2:00 p.m.

“Citizenship, Community, and the Latino Market: U.S. Latino Film Festivals as Quasi-National Latino Public Sphere”

Ernesto Martinez, University of California, Los Angeles

“U.S. Latino Films (1990-1995): A Three-Tiered Marketplace”

Henry Puente

Pacific Suite B

232 Communication and Digital Culture IV: Blurring the Boundaries

Chair: Mark Nunes, Southern Polytechnic State University

“Overcoming Psychosis, Exorcising Nannies and Queering Dolorians: Re-contextualization in Convergence Culture”

Chelsey Crawford, Oklahoma State University

“‘Text HANA...I’ll be listening’: Fan Interaction and NBC’s *Heroes*”

Candra Gill, University of Michigan

“It’s (S)Later Than You Think: Balancing Nostalgia and Subversion in the Webcast Mini-Series, *28 Day Slater*”

Lisa Falvey, Emmanuel College

“GameJack: ‘Authenticity’ in an Alternate Reality”

Mark Nunes

Pacific Suite C

233 Professional Development I: “Management Issues for Departments Teaching Popular Culture and American Culture Programs”

All panel participants TBD except for Dr. Johnson Cheu, MSU

Pacific Suite E

234 British Popular Culture II: Fin de Siècle Fiction and Film

Chair: John Rogers, Vincennes University

“Arthur Morrison and Popular Culture at the Fin de Siècle”

John Greenfield, McKendree College

THURSDAY
12:30 – 2:00 p.m.

“Black Arrows and White Archers: Adventuring with Stevenson and Doyle”
Winona Howe, La Sierra University

“Postmodern Representations of Pre-Raphaelite Art: The Role of Henry Wallis’s *The Death of Chatterton* in Peter Ackroyd’s *Chatterton* and Gilbert Adair’s *Love and Death on Long Island*”
Rob Watson, Grand Valley State University

“Wilde in Film from 1922 to 2007”
Richard Freed Freed, Eastern Kentucky University

Pacific Suite **F**

234.5 Fairy Tales III: Fairy Tales and Films

Chair: Linda J. Holland-Toll

“Reclaiming a Birthright: *Ever After- A Cinderella Story*”
Nadine Cooper-Kohn

“Bibidy Bobidy Shoe: Costuming Cinderella in Film”
Cynthia Glucksman, California State University, Northridge

“Boy Eats Girl: *Silence of the Lambs* and Other Postmodern Interpretations of ‘Beauty and the Beast’”
Kimberley C.J. Thompson, University of Bristol

“The Remediation of Little Red Riding Hood: Dainty Child versus Video Vixen”
Sue Rinker, Art Institute of Atlanta

Pacific Suite **H**

**235 Shakespeare, the Elizabethans, & the Early Modern World I:
Cultures**

Chair: Gregory J. Thompson, Rogers State University

“Elizabeth: The Creation of a Living Icon”
Jan Hawkey, California State University, Chico

THURSDAY

12:30 – 2:00 p.m.

“*Henry IV* and Elizabethan Military Culture”

Marie Honda, Waseda University

“Elves, Sprites, Goblins: Shakespeare in the Vortex of German Popular Culture”

Peter W. Marx, Johannes Gutenberg-University, Mainz

“Horses, Monkeys, and Bears, Oh, my!: Gender Construction Through Sports Metaphors in the Elizabethan Culture”

Gregory J. Thompson

Pacific Suite I

236 Gay, Lesbian, & Queer Studies III: Sexuality and Nationality

Chair: Mark McHarry, Independent Scholar

“Buying Pride: Examining the Role of Affect in Pride Culture”

Jonah Winn-Lenetsky, University of Minnesota

“Homosexual Identity in the Russian Contemporary Humor: ‘Comedy Club’”

Aygul Idiyatullina, Southern Illinois University Carbondale

“Llegó La Hora: Fighting for a Queer Identity in the Dominican Republic”

Angelina Tallaj, City University of New York

“Fan Girls’ Beautiful Boys: Western Embodiments of Japanese Yaoi and Boys’ Love”

Mark McHarry

Pacific Suite J

237 Television VI: Men and Women

Chair: Thomas Parham, Azusa Pacific University

“Whose *Hex*[ed]?: Televising Fourth Wave Feminism”

Trenia L. Walker, Washington State University Vancouver

THURSDAY
12:30 – 2:00 p.m.

“The Subtle and Insidious Hegemony of Rape in Television: An Inevitable Crime Against Women?”

Jule Wallis, Wayne State University

“True ‘Bro-mance’: Television and the Heterosexual Man Crush”

Thomas Parham

Sierra Suite B

238 Digital Games VI: Rhetoric and Agency

Chair: Gerald Voorhees, University of Iowa

“Alternative Video Games and the Potential of Oppositional Consciousness”

Robin Johnson, University of Iowa

“Power and Interaction in World of Warcraft”

Lauren B. Collister & Benjamin E. Friedline, University of Pittsburg

“Do as Your Told or Do Nothing At All: Negotiating Agency and Authority in High School themed videogames from Harry Potter to Bully”

Kyra Glass von der Osten, Michigan State University

“Conceptions of Agency and Computer Role Playing Game (sub) Genres”

Gerald Voorhee

Sierra Suite C

239 Buffy I—What the Hell is That?: Teenagers, Monsters, and Cyborgs (Oh My!)

Chair: Michael Palmer, University of Utah

“From Superwoman to Supergirl: The Construct of Teenage Girls ‘Having it All’ in *Buffy the Vampire Slayer*”

Jennie Leland, University of Maine

“‘In the Name of the Slayer’: Finding a New Religion in *Buffy the Vampire Slayer*”

Esther Guenat, Texas Tech University

THURSDAY

12:30 – 2:00 p.m.

“Scoobies, Cyborgs and Women: Exploring Haraway’s Cyborg Blasphemy in *Buffy the Vampire Slayer*”

Michael Palmer

Sierra Suite **E**

240 Arthurian Legend I: Vocalizing Arthur

Chair: Jane Minogue, California State University, Northridge

“Down the Severn and into Charleston Harbor: Operatic Merlins”

Jerome V. Reel, Clemson University

“Ac-Cent-Tchu-Ate the Positive: Bing Crosby’s Musical Yankee”

Carl Pyrdum, Yale University

”Sweet is True Love’: Tennyson and Popular Music”

Ann Howey, Brock University

Sierra Suite **F**

241 Jack London’s Life and Works III: Mass Culture and Politics

Chair: Jay Williams, Chicago

“‘You Were Right, Old Hoss; You Were Right’: Jack London and Jon Krakauer’s *Into the Wild*”

Caroline Hanssen, City College of San Francisco

“‘The Hounds of the Law’: Jack London’s *The Assassination Bureau, Ltd.* And the Figure of the Revolutionary Russian”

Jesse Schwartz, CUNY Graduate Center

“Aesthetic Autonomy in the Capitalist Public Sphere: Jack London’s *Martin Eden*”

Paul Baggett, South Dakota State University

Sierra Suite **H**

242 Westerns and the West III: Shifting the Values of the Westerner and the West

THURSDAY
12:30 – 2:00 p.m.

Chair: Daniel Wuebben, CUNY

“The Never-Ending Search: A Comparison of the *Naked Spur* (1953) and *The Searchers* (1956)”

Debbie Cutshaw, University of Nevada, Reno.

“The Violence of Silence: The Absence of Language in Louis L’Amour’s *The Gift of Cochise*”

Darlene Elasiq, Mills College

“Dash-Dash-Dash: D.W. Griffith, the Early Western, and the Telegraph”

Daniel Wuebben

Sierra Suite I

243 Journalism and Popular Culture I

Chair: Ken Muir, Appalachian State University

“Critical Analysis of the Agenda-Setting Function of Mass Communication in a Kenyan Election@

Kioko Ileri, Miami University

“Joan Younger Dickinson: Women Reporter, After the War@

Kimberly Wilmot Voss, Southern Illinois University, Edwardsville

“Comparative Analysis of Reader Bias in Two Community Newspapers”

Rachel C. Murdock, Miami University

“Smiling Faces: Newspaper Depictions of Female and Male Athletes”

Ken Muir

Sierra Suite J

244 Philosophy and Popular Culture VI: Panel: “Bodies that Shatter: Disruptive Chair: Embodiments in Popular Culture”

Chair: Jennifer Crawford, York University

Alicia VanDeWeghe, Ryerson University

THURSDAY

12:30 – 2:00 p.m.

Dorian Lebreux, York University

Graham Potts, York University

Jennifer Crawford

Sierra Suite **K**

245 Radio in Popular Culture III: 1950's Radio: The Eisenhower Hour, Radio Noir, Suspense, & The Death of Nab Codes

Chair: David Dzikowski, Penn State University

“Suspense & Appointment with Fear: A Case Study In American & British Radio Drama”

Richard J. Hand, University Of Glamorgan

“Film Adaptation To Radio: Radio's ‘Bold Venture’ of The 1950s”

James R. Belpedio, Becker College

“‘The Eisenhower Hour:’ The Experience of Real Fifties Radio”

Bob Lochte, Murray State University

“Self-Regulation In Broadcastomg: The Death of the Nab Codes At Twenty-Five”

Keith M. Brand, Rowan University

THURSDAY
2:30 – 4:00 p.m.

Thursday
2:30 p.m. – 4:00 p.m.

Yerba Buena **Salon 1**

246 Creative Writing Fiction I:

Chair: Lyzette Wanzer, San Francisco

Bea Gyima, Texas A&M University
Ani Kachbalian, California State University, Northridge
Rusty Rogers, University of Central Arkansas
Lizette Wanzer

Yerba Buena **Salon 2**

247 Gothic V: Film and Other Media

Chair: Alexander Chang, University of California, San Diego

“Someone’s in the Kitchen with Rosemary: Domestic Possession in
Rosemary’s Baby”

Jennifer L. Jenkins, University of Arizona

“Downplaying the Gothic: How Contemporary Film Adaptations of *Jane Eyre*
Represent the Rochester’s Byronic Character and Bertha’s Madness”

Paisley Mann, University of Victoria

“Underwater Gothic”

K. H. Ferguson, James Cook University

“Marilyn Manson and the Goth Aesthetic: Towards a Dialectical Resistance to
Mass Culture”

Alexander Chang

Yerba Buena **Salon 3**

248 Popular Art, Architecture & Design VI:

Chair: Derham Groves, University of Melbourne

THURSDAY

2:30 – 4:00 p.m.

”Hotel Statler and a New Iteration of The Georgian Aesthetic: The Colonial as Modern”

Emily Burns, Washington University

“The Factory Streamlined: Exhibiting Industry at the 1930s US World’s Fairs”

Laura Schiavo, National Building Museum

“Performing the Depression: The Dance Marathon as a Political Theme in Philip Evergood’s *Dance Marathon* and Horace McCoy’s *They Shoot Horses, Don’t They?*”

Bryna Campbell, Washington University

“Clean Cut: Procter & Gambles Depression-Era Soap-Carving Contests and the Aesthetics of Anti-modern Subtraction”

Jennifer Marshall, Stanford University

Yerba Buena **Salon 4**

249 American Indian Literatures and Cultures I:

Visualizing Natives

Chair: Richard Sax, Lake Erie College

“Indians and Gophers in the Art Deco Age”

Phil Bellfy, Michigan State University

“Pocahontas: Legend, Heroine, Blockbuster Sex Kitten”

Michelle Marie Jordan, Carnegie Mellon University

“Outside the Static Visual: Television and Talk Radio in Vizenor’s *Heirs of Columbus*”

Lindsay Palmer, University of California, Riverside

“Native Representations in *The X-Files*”

Luke Baldwin Dubin, Brock University

Yerba Buena **Salon 5/Salon 6**

250 Cemeteries and Gravemarkers IV

Chair: Michael P. Parker, U. S. Naval Academy

THURSDAY
2:30 – 4:00 p.m.

“Fugitive Gravemarkers”
John Soward Bayne, AT&T, Atlanta

“Ars Memoria: Locating Grief in Time and Space”
Mary K. Ramsey, Southeastern Louisiana University

“‘My sin was too much hope of thee:’ Alexander Randall and the Rites of Mourning”
Michael P. Parker

Yerba Buena **Salon 10/Salon 11**
251 Caribbean and Latin American Literature and Culture VIII: Latinas in the American Popular Imaginary
Chair: Manuel Martínez, Ohio Dominican University

“Motherhood, Memory, and Mambo: The Case of the Missing Cuban-American Mother
Contemporary American Popular Culture”
Manuel Martínez

“The Body as Metaphor: Female Representation in Cuban Art”
Reina Barreto, Peninsula College

“Carmen Miranda: The South American Girl, the Tutti-Frutti Hat and the American Imaginary”
Mónica Ayala-Martínez, Denison University

“*Fora da roda*: Capoeira and its Virtual Reality in Sony Playstation’s Tekken 5:DR”
Leslie L. Marsh, Denison University

Yerba Buena **Salon 12/Salon 13**
252 Children’s Literature and Culture IV: China
Chair: Jerry Loving

THURSDAY

2:30 – 4:00 p.m.

“What do Chinese Children’s Stories Tell Us: The Values Reflected in Children’s Storybooks in China”

Chenyi Zhang, University of Missouri.

“Constructions of Chinese Childhood in San Francisco’s Chinatown, 1850-1920”

Wendy Jorae, University of California, Davis

“Children’s Literature in Hong Kong and Macau: China but not China”

Jerry Loving

Yerba Buena **Salon 14**

253 Circus and Circus Culture Panel:

Chair: Robert Sugarman, Southern Vermont College

“Reading between the Lions: A New Generation of Circus Fiction”

Mort Gamble

“‘Durbar at Delhi’ Barnum and Bailey’s Open-Air Spec”

Michael H. Means, University of Dayton

“The Flying Cavarettas: Love, Work and Family”

Robert Sugarman

Yerba Buena **Salon 15**

254 Health and Disease in Popular Culture I: Stories of Suffering in Social Context

Chair: Deborah Thompson, Colorado State University

“Objects of Infection: The Myth of the Plague in *One Flea Spare*”

Sarah Grace Marsh, University of Washington

“The Presentation of Chronic Pain in David Lodge’s *Therapy*”

Bennett Kravitz, University of Haifa

“Helmets Off: News Media Stories of Soldiers Returning to Civilian Life”

Marisa Brandt, University of California-San Diego

THURSDAY
2:30 – 4:00 p.m.

“The Medicalization of Grieving”
Deborah Thompson

Yerba Buena **Nob Hill ABCD:**
255 Film and History VIII: Film and Social Commentary
Chair: Dale Adams, Lee College

“Rehabilitating the American Imagination: Movies as Agents of Social Change”
Carrie Marjorie Pierce, Azusa Pacific University

“Prison Documentary Bound by Narrative Convention and Actual Incarceration”
Peter Caster, University of South Carolina, Upstate

“Beyond Genre: Social Implications of *Devil in a Blue Dress*”
Dale Adams

Golden Gate Hall **Salon A1**
256 Film X: Contemporary Directors & Their Aesthetics—Scorsese, Soderbergh, Curtis
Chair: Karen Tolchin, Florida Gulf Coast University

“Martin Scorsese and the Deportation of Aesthetic Merit”
Cody Whetstone, Bethany College

“What’s My Motivation?: Sexuality as Narrative Construct in Steven Soderbergh’s *Schizopolis* and *Full Frontal*”
John P. Warton, George Fox University

“Quentin Tarantino and the Director as DJ”
Michael Rennett, Moorpark College

“Spank the Yank: Britain v. America through the lens of British Filmmaker Richard Curtis”

THURSDAY
2:30 – 4:00 p.m.

Karen Tolchin

Golden Gate Hall **Salon A2**

257 Sports V: Gender

Chair: Anne Aronson, Metropolitan State University

“Women in Baseball-Collegiately Speaking”

John M. Kovach, Saint Mary’s College

“San Francisco: The Gay Impact on Running”

Andrew Suozzo, DePaul University

“Tucson Roller Derby: A Women’s Grassroots Sports Organization”

Ashley Stinnett, University of Arizona

“Going the Other Way: Contemporary Women’s Baseball in the United States”

Anne Aronson

Golden Gate Hall **Salon A3**

258 Science Fiction and Fantasy IV: The Author Is *Not* Dead: Analyzing the Choices Writers Make

Chair: Garyn G. Roberts, Northwestern Michigan College

“Recent Trends in American Space Opera”

John Carlberg, University of Wisconsin, Whitewater

“The Choices of Turin Turambar: J.R.R. Tolkien’s Manifested Destiny”

Megan Grove, Sonoma State University

“Coming Home Again: Ray Bradbury’s *Farewell Summer*”

Garyn G. Roberts

Golden Gate Hall **Salon B1**

THURSDAY
2:30 – 4:00 p.m.

259 Film XI: Cinematic Religion–The Greatest Story Ever Told to The Passion of the Christ

Chair: Mary Erickson, University of Oregon

“Protestant Film Awards and the 1965 Controversy over *Pawnbroker* and *The Greatest Story Ever Told*”

William D. Romanowski, Calvin College

“Double Crosses: Religious Delusion in *Film Noir*”

Carl Royer & Diana Royer, Miami University, Ohio

“FoxFaith or FauxFaith?–An Inspirational Film Distribution Model”

Mary Erickson

Golden Gate Hall **Salon B2**

260 Special Session: Hate Speech II: Was That Hate Speech Meant for ME?: Responding to Bigots in the Classroom, on Campus, in the Office, at Conferences, in Restaurants, at the Beauty Parlor or Barbershop, on the Sidewalks, and Everywhere Else. (The second of two consecutive sessions)

This second session will open with three panel members briefly presenting specific episodes of bigotry in which they were part of the resolution/solution. This will be followed by an open discussion during which audience members are invited to present problems and to share or ask about strategies/solutions.

Facilitators of Session Two:

Leslie Owen, University of California, Santa Cruz

Asim Ali, University of Maryland

K. Alex Ilyasova, University of Colorado, Colorado Springs

Discussants:

Beth Kattelman, Lawrence and Lee Theatre Research Institute, Ohio State University, Columbus

Barry Mehler, Director, ISAR/FLITE Project (Institute for the Study of Academic Racism), Ferris State University

Virginia Bemis, Ashland University

THURSDAY

2:30 – 4:00 p.m.

Gary Hoppenstand, Editor, *The Journal of Popular Culture*, Michigan State University

Lori Don Levan, Art Education, Kutztown University, Pennsylvania

Dan Richardson, Community Activist, Community Television Proponent and Instructor, and Griot

Metta Sama, DePauw University, Indiana

Susan Koppelman, Independent Scholar, Feminist Literary Historian, Human Rights Activist

Golden Gate Hall **Salon B3**

261 Composition and Rhetoric VIII: Sex, Anorexia, and Sensory

Deprivation: Subverting Embodied Rhetorics

Chair: Morgan Gresham, University of South Florida

“Wiki-ing Transpersonal Experience”

Trey Connor, St. Petersburg

“Preferring Not to: Choosing Identities and Body Boundaries”

Morgan Gresham

“Street Sex Work: Centering a Marginalized Population”

Jill McCracken, University of South Florida

“Print Advertising Rhetoric: Practical Approaches that consider Emotional Appeals”

Mick Plunkey, University of Nevada, Reno

Golden Gate Hall **Salon C1**

262 Film XII: American Ethnicities—Chicano/a, Latino/a, & Native American

Chair: Jean Stawarz, Emerson College

“‘Are you a Mexican or a Mexican ’t?’: Chicano/a Identity in the Films of Robert Rodriguez”

Zachary Ingle, North Carolina A &AT State University

THURSDAY
2:30 – 4:00 p.m.

“The Cultural Production of a Clash in Paradise: The Role of the Hollywood Film in the Immigration Debate”

John L. Marambio, University of San Diego

Chad Tew, University of Southern Indiana

“Within the Screenwriter’s World: Voice Appropriation, Perspectives on Ethics & Moral Responsibility, and Preservation of Cultural Integrity”

Jean Stawarz, Emerson College

Golden Gate Hall **Salon C2**

263 Asian Popular Culture VII: Anime and Manga: Issues of Power and Identity

Chair: Wendy Goldberg, United States Coast Guard Academy

“World without *Haragei*: The Disintegration of Cultural Harmony in Abe & Ueda’s *Texhnolyze*”

Debbie Scally, University of Texas at Dallas

“Anime Pleasure as a Playground of Power, Resistance, and Sexuality”

Lien Fan Shen, University of Utah

“It’s All Fun and Games Until Someone Loses an Eye: CLAMP and Their Three American Publishers”

Stacy Rue, Bowling Green State University

“The Manga Phenomenon in America”

Wendy Goldberg

Golden Gate Hall **Salon C3**

264 Motorcycling Culture and Myth II: Plenary Panel: Considering Audience Stereotypes of Motorcycle Riding Culture When Planning and Implementing a Comprehensive Motorcycle Safety Campaign

Chair: Marifran Mattson, Purdue University

Panelists:

Kindra Hunckler, Purdue University

THURSDAY

2:30 – 4:00 p.m.

Carin Kosmoski, Purdue University
Katharine E. Wiesner, Purdue University
Jennifer Gibb Hall, Purdue University

Marifran Mattson is the founder and coordinator of the Motorcycle Safety at Purdue campaign. The campaign team members will present the results of their compilation and analysis of survey data they collected, as part of the campaign's efforts, regarding the stereotypes of riders (provided by riders and non-riders) and the influence of those stereotypes on communicating about motorcycle safety.

Pacific Suite A

265 Stephen King V: Roland to the Dark Tower Came: King's The Dark Tower Series

Chair: Patrick McAleer, Indiana University of Pennsylvania

“Four Characters in Search of The King: The Role of the Author in Stephen King's *Dark Tower*”

Derek Wheeler, University of Louisiana, Lafayette

“Riddles Wrapped in Mystery Inside Enigmas: Anglo-Saxon Literature as the Key to Unlocking the Ending of King's *The Dark Tower Series*”

Jennifer Loman, California State University-Chico

“Live Together, Die Alone: Alienation and Loss of Community in *Lost* and the *Dark Tower Series*”

J. Keyna Houston, University of Vermont

“A Tale of Two Stories: The Art of Re-reading the Stephen King Canon”

Patrick McAleer

Pacific Suite B

266 Internet Culture IV: Intimacy and Relationships

Chair: Montana Miller, Bowling Green State University

“Bar-Coded Love: An Analysis of Online Dating”

Lucas Pierce, Shepherd University

THURSDAY
2:30 – 4:00 p.m.

“Parasocial Interaction and *The Bachelor*: A Blog Site Case Study”
Cynthia Nichols and Lauren M. Reichart, University of Alabama

“Romancing the Bone: Access, Intimacy, and the Grammatologies of
Craigslist.org”
Steven John Thompson, Clemson University

“Private Life, Public Story: How Facebook’s ‘Feed’ Shattered the Frames”
Montana Miller

Pacific Suite C

267 Literature and Science I: Chaos and Determinism

Chair: Ian F. Roberts, Missouri Western State University

“Literary Studies and the Third Culture: The Failure of Literary Darwinism”
Curt Carbonell, Florida State University

“Chaos Theory and the Deployment of Alternative Realities in *The Death and
Life of Miguel de Cervantes: A Novel by Stephen Marlow*”
Mónica Calvo, University of Zaragoza

“Against ‘Theological Determinism’: Emerson’s Shift on Swedenborg’s
Science”
Nathaniel Williams, University of Kansas

“Rise and Fall: Causality, Determinism, and Degeneration”
Christy A. Cannariato, University of California, Santa Barbara

“Zero Degrees of Freedom: Determinism and the Fate of Literary Naturalism”
Ian F. Roberts, Missouri Western State University

Pacific Suite E

268 Food and Popular Culture I: Food and Cultural Politics

Chair: Beverly Taylor, UNC Chapel Hill

THURSDAY

2:30 – 4:00 p.m.

“Our Constipating Foreign Bodies: Immigration and Nutrition in the *Saturday Evening Post* from 1918-1924”

Johannes Burgers, CUNY

“Presidential Eats: Cultural Culinary Contributions on the White House and Society”

Jéan-Paul Benowitz, Elizabethtown College

“The Impact of Wine on High and Popular Culture”

Connie Jaracz, Wayne State University

“Empty Calories and Illegal Communion: Food and Booze in the Jazz Age”

Alanna Preussner, Truman State University

Pacific Suite **F**

269 Black Music Culture: Area Meeting

Chairs: William C. Banfield, Berklee College of Music and Angela M. Nelson, Bowling Green State University

The Black Music Culture Area Co-Chairs will lead an interactive session with the 2008 presenters to discuss the aims and purposes of the area, overview the panel presentations, and speculate on the reasons for the dearth of scholarship on black popular music (specifically, R & B and gospel) presented at the conference and the high volume of presentations on hip-hop culture.

Pacific Suite **H**

270 Mystery and Detective Fiction VII: Class and Social Consciousness

Chair: Ellen Burton Harrington, University of South Alabama

“Tartan Noir: Rebus, Edinburgh, and Ian Rankin’s Developing Social Consciousness”

Carol Bere, Independent Scholar

“Turbulence in Business Class: Working for the Working Rich in Chandler’s *The Lady in the Lake*”

Kathryn Inskeep, Drew University

THURSDAY
2:30 – 4:00 p.m.

“The Case of a Lady’s Virtue: Gender, Class, and Investigation in Wilkie Collins’ *The Moonstone*”
Ellen Burton Harrington

Pacific Suite I

271 Gay, Lesbian, & Queer Studies IV: Youth Culture

Chair: Brian M. Peters, Champlain College

“Gay Subjects and Young Learners: Public Service Possibilities and Early Coming Out in Documentary Form”
Christopher Pullen, Bournemouth University

“Drawing Desire: Fan Art and Queer Youth”
Jeffery P. Dennis, Wright State University

“Queer Future: The Writing-Lives of Gay and Lesbian Teens”
Jes Batts, City University, New York

“*Pictures of You*: Emo Gay Boys and the Subjectivity of Masculinity in Contemporary Gay Culture.”
Brian M. Peters

Pacific Suite J

272 Gender Studies III: Narrative Drag in Film and Television VII:

Chair: Laura Saltz, Colby College

“Female Christ Figures in the Films of Lars Von Trier” Carleen Mandolfo,
Colby College

“Ethics, Authorship, and the Representation of Drag Kings in Contemporary Popular Culture”
Maite Escudero, University of Zaragoza

“Citizen Bravery: Hubert Howe Bancroft, Jodie Foster and the Vigilante Ideal”
Lisa Arellano, Colby College

THURSDAY

2:30 – 4:00 p.m.

“*The Closer: A Feminist Argument against Illegal Interrogation Techniques*”

Suzanne G. Cusick, New York University

Margaret T. McFadden, Colby College

Sierra Suite A

273 Culture and Religion III:

Chair: Ingrid Shafer

“It’s Not a Black and White Question: Zen Noir as the Buddhist Who Dunit?”

Robert Siegle, Virginia Tech

“Reflection and Refraction: Characteristics of the Emerging, Regional Mormon Popular Culture”

Whitley Murdoch, Brigham Young University

“The Gospel According to Johnny: Notions of Faith in the Music of the Man in Black”

Dominique Replogle, Utah Valley State College

“What Would Jesus Buy?: Spirituality, Politics, and Culture”

Kathleen A. Brown, St. Edward’s University

Sierra Suite B

274 Digital Games VII: Cultural Connections

Chair: Joshua Call, University of Nebraska, Lincoln

“Creating a Spawn Point: Placing America’s Army in the Historical Context”

Michael Doidge, Andrew Davis, & Tristan Nowicki, University of Southern Mississippi

“Public Memory and Video Game Culture: In Game Re-Presentations of Gaming History”

David S. Heineman, Ph.D., Bloomsburg University of Pennsylvania

“Emergent Culture: A Paradigm for Understanding Popular Culture in MMORPG’s”

THURSDAY
2:30 – 4:00 p.m.

Les Loncharich & Andréa Davis, Michigan State University

“On Being Leeroy Jenkins: Rhetoric, Raiding, and Narrative Violation in Online Gaming”

Joshua Call

Sierra Suite C

275 The Vampire III: Vampire Evolution: Vampire Hunters, Travelers, and Television (Super) Heroes

Chair: Sarah Pierce, Pacifica Graduate Institute

“Vampires as Travelees and Travelers”

Ana Grinberg-Vandersip, University of California, San Diego

“From Forever Knight to Moonlight: The Moral Vampire on Television”

Melissa Anyiwo, Curry College

“Redeeming the Underworld: The Vampire as Superhero”

Sarah Pierce

Sierra Suite E

276 Arthurian Legend II: Recycling Arthur

Chair: Elizabeth Sklar, Wayne State University

“‘The Tale of Balen’: Swinburne’s Other, Better Arthurian Poem”

Thomas Hoberg, Northeastern Illinois University

“‘Favour of Makers’: Writing Historical Fiction against the Historians”

Roberta Davidson, Whitman College

“Arthurian Legend as ‘Found Myth’”

Peter Goodrich, Northern Michigan University

Sierra Suite F

277 Musical Theater I: Musical Theater History

THURSDAY

2:30 – 4:00 p.m.

Chair: Samuel Goldstein, Daytona Beach College

“Vaudeville and Musical in Disney Animation”
Hsaio-Chiao Yin, National Taiwan University

“Longing for OKLAHOMA! HAIRSPRAY and Musical Theater’s Past”
Kathryn Edney, Michigan State University

“Letters to Lenny: An Examination of Musical Theatre Correspondence from the Leonard Bernstein Collection, U.S. Library of Congress”
Tony Smith, University of Louisiana

Sierra Suite **H**

278 Collective Behavior I: Panics, Fads, and Hostile Outbursts

Chair: V.J. Brown, Jr. Shepherd University

“Topophobia or Stage Fright: Causes, Debilitating Effects, and Various Treatments”
Judith Babnich, Wichita State University

“Blackface in the 21st Century: A Contemporary Transgression”
Mary Adams, University of Louisiana-Monroe

“The Nate Turner Slave Rebellion and Hostile Outbursts: From Conspiracy to Mayhem”
Winfrey M. Ruffin, Shippensburg University

“Pedophilic Panics and Gender Issues: A Cultural Analysis of Lolita”
Kellie Dawson, Auburn University

“Collective Behavior and Delusions: Where They Have Been! Where Are They Going?”
V.J. Brown, Jr.

Sierra Suite **I**

279 Journalism and Popular Culture II

Chair: Robert A. Rabe, Marshall University

THURSDAY
2:30 – 4:00 p.m.

“Reviewing the Studies of Orientalism toward the East”
Angela Leong, Southern Illinois University

“Journalism Profession and Training: A Case Study of Ghana”
Nuhu Kennedy, Tamale

“More than Murrow: Overlooked Media Critics of Joseph McCarthy”
Robert A. Rabe

Sierra Suite **J**
280 Philosophy and Popular Culture VII: Philosophy and Social Ontologies
Chair: David Baronov

“A Deluzian-Guattarian Bike Ride: *Critical Mass* and the Production of Affirmative Politics”
Paul Fuller, St. John Fisher College

“Other Takes on Our Prison Nation”
Barbara A. Rockell, St. John Fisher College

“Globalization and Culture: An Ontological Inquiry”
David Baronov

Sierra Suite **K**
281 Radio in Popular Culture IV: World Radio: Mosquito Network, Rwandan Genocide, Aboriginal Australians & Voice of America
Chair: Bob Lochte, Murray State University

“The Mosquito Network: American Radio In The Pacific War”
Martin Hadlow, University Of Queensland, Australia

“Community Radio, Aboriginal Australians & the Koori Grapevine”
Jacob J. Podber, Southern Illinois University, Carbondale

THURSDAY

2:30 – 4:00 p.m.

“Soundtrack To A Massare: Rtlm Radio During the Rwandan Genocide “
James Mccoy, Florida State University

“Reaching a Mass Audience with the Voice & the Image: Changes &
Challenges for Voa”
Lena Zhang, San Francisco State University

THURSDAY
4:30 – 6:00 p.m.

Thursday
4:30 p.m. – 6:00 p.m.

Yerba Buena **Salon 1**

**282 Shakespeare on Film and Television II: “Appropriating”
Shakespeare**

Chair: Peter Babiak, York University, Canada

“*As You Like It*: Appropriating Shakespeare to Film Frames”
Carolina Conte, Jacksonville University

“*Hamlet* and the Business of Being Seen”
John Garrison, University of California Davis

“Parting Totally Sucks: Filming *Romeo and Juliet* for Generation X”
Xenia Georgopoulou, University of Patras, Greece

“‘Every Inch a King?’: Loncraine’s *Richard III* and Branagh’s *Henry V*”
Roberta N. Rude and Susan J. Wolfe, University of South Dakota

Yerba Buena **Salon 2**

283 Gothic VI: Romantic and Early Victorian

Chair: Michelle L. Wilson, University of Southern California

“Gothic Seduction in Keats’s *Lamia* and Baillie’s “The Moody Seer”
Heather L. Braun, Macon State College

“*Animae and Umbrae*: Revelatory and Redemptive Terror in the Fantasies of
George MacDonald”
Michael Hannaford, Georgia Coastal Community College

“‘I Was Seized with a Strange Distemper’: Madness and the Demon in *The
Private Memoirs and Confessions of a Justified Sinner*”
Giulia Hoffman, University of California, Riverside

“Inherited Narratives: The Gothic Family Romance and Female Plots in
Wilkie Collins’ *The Woman in White* and Charles Dickens’ *Bleak House*”

THURSDAY

4:30 – 6:00 p.m.

Michelle L. Wilson

Yerba Buena Salon 3

284 American Art & Architecture I: American Architecture as Visual Culture

Chair: Robert Sheardy, Jr., Kendall College of Art and Design

“The Seed of Post-war American Architecture:
Skidmore, Owings & Merrill and the John B. Pierce Foundation during
WWII”

Hyun Tae Jung, University of Nebraska, Lincoln

“Vernacular to Modern: Material & Technological Convergences in the WPA
Guide to Arkansas”

Gregory Herman, University of Arkansas

“Visualizing American Drive-In Culture in the 1950’s: Intimacies on the
Road”

Kirstin L. Ellsworth, UCLA

“The Art of Designing Spaces for Art: The *New* Grand Rapids Art Museum”
Robert Sheardy, Jr.

Yerba Buena Salon 4

285 American Indian Literatures and Cultures II: Teaching Native American Literature: Pedagogical Possibilities

Chair: Dina Fachin, University of California, Davis

“Cartoon Histories: Graphic Design in American Indian Literatures”
Monique Jonaitis, University of California, Davis

“Transcending Objectivity”
Cecilia Tolley, University of California, Davis

“Introductory Stories for the Study of Native American Literature”
Kristian Jensen, University of California, Davis

THURSDAY
4:30 – 6:00 p.m.

“Getting Back to BasIs: One Technique for Emphasizing Native Voices in the Classroom”

Ashley Hall, University of California, Davis

Yerba Buena **Salon 5/Salon 6**
286 Cemeteries and Gravemarkers V

Chair: Richard A. Sauer, Levittown, Pennsylvania

“‘Descending like a Dove’ – Birds, Wings and Feathers as Embellishments on Gravestones”

Janet Heywood, Cincinnati

“Hands and Human Agency in Nineteenth-Century Memorialization”

June Hadden Hobbs, Gardner-Webb University

“Gary L. Collison: In Memoriam – A Visual Tribute”

J. Joseph Edgette, Widener University

“Polish Memorial Art at America’s Czestochowa”

Richard A. Sauer

Yerba Buena **Salon 10/Salon 11**
287 Caribbean and Latin American Literature and Culture IX: Best of SLAPC I

Chair: Jayne Howell, California State University Long Beach

“Corrido de Narcotráfico y narcocorrido: El caso Oaxaca”

Juan Carlos Ramirez-Pimienta, San Diego State University, Imperial Valley

“Lost Highway Art from the Third World.”

Piers Armstrong, California State University, Los Angeles

“Isthmus Zapotec Imagery and the 2006 Oaxaca Teachers’ Strike.”

Jayne Howell, California State University, Long Beach

THURSDAY

4:30 – 6:00 p.m.

Yerba Buena **Salon 12/Salon 13**

288 Stephen King VI: Roundtable Discussion: Race and Sex in Stephen King's Films

Moderator: Tony Magistrale, University of Vermont

Discussants:

Gary Hoppenstand, Michigan State University

Sarah Turner, University of Vermont

Sarah Nilsen, University of Vermont

The question of race and racism, as well as gender and sexism, is intriguing when one considers both the vast canon of King's work and the preponderance of films based closely or loosely on his texts. This roundtable will consider the presence and absence of race and gender in the films of Stephen King and will consider the rather narrow lens through which these films seem to view this country.

Yerba Buena **Salon 14**

289 Film and History IX: Images and Imaginings of the Cold War—1

Chair: A. Bowdoin Van Riper, Southern Polytechnic State University

“William Holden: Hollywood's Cold-Warrior without a Cause”

John Lenihan, Texas A&M University

“All the Physicist's Men: Hollywood and the Manhattan Project, 1945-1995”

Bowdoin Van Riper

Yerba Buena **Salon 15**

290 Health and Disease in Popular Culture II: Women, Wellness and the Media

Chair: Margaret Wiley, Colby-Sawyer College

“Honeymoon Figures and ‘Pooped-Out-It is’: Exercise Prescription for Women at Mid-Century”

Shelly McKenzie, George Washington University

“Men's Health and Women's Health: The Gendered Construction of Wellness in Popular Magazines”

THURSDAY
4:30 – 6:00 p.m.

Carol-Ann Farkas, Massachusetts College of Pharmacy and Health Sciences-
Boston

“‘Ginny’ and Her Jogger: Women’s Fitness and the Promotion of Virginia
Slims Cigarettes, 1968-1995”

Martha Gardner, Massachusetts College of Pharmacy and Health Sciences-
Boston

“The Peterson Tragedy: Media, Pro-natalism and Family Values in Twenty-
First Century America”

Margaret Wiley

Yerba Buena **Nob Hill ABCD:**

291 Special Session: Red Hat Society Queen Mother Sue Ellen Cooper
speaks about women, middle-age, verve, humor, élan, gusto, fun, and the Red
Hat Society, “an enormous nurturing network of women over 50 (and under)”
(website <http://www.redhatsociety.com/index.aspx>)

Officiator: Lynn Bartholome

Golden Gate Hall **Salon A1**

292 Film XIII: Quentin Tarantino & Female Empowerment

Chair: Antares Alleman, University of Texas, Arlington

“Heroes, Not Heroines: Women Kicking Ass in Contemporary American
Film”

Kristie McKiernan & Jason McKiernan, Wright State University

“The Writer Emerges: Extending Reality through *Kill Bill* and *Grindhouse*”

Thomas Rechten, College Misericordia

“‘I Would Rather Be a Cyborg Than a Goddess’: Reflections on Donna
Haraway’s ‘A Cyborg Manifesto’ in Quentin Tarantino’s *Death Proof*”

Antares Alleman, University of Texas at Arlington

Golden Gate Hall **Salon A2**

THURSDAY

4:30 – 6:00 p.m.

293 Sports VI: Race

Chair: Birgit Wassmuta, Kennesaw State University

“The Talk of the Season: Race Democracy and the 1939 UCLA Football Team”

Gregory Kaliss, UNC Chapel Hill

“A Level Playing Field? Language, Football and Racial Segregation”

Matt Ventresca, Brock University

“The War on Indian Mascots in Sports”

Brigit Wassmuta

Golden Gate Hall **Salon A3**

294 Science Fiction and Fantasy V: Express Yourself!: Gender and Sexuality in Science Fiction Literature, Film, and Television

Chair: Sherry Ginn, Rowan Cabarrus Community College

“Limitless Worlds, Limitless Gender: Post-feminism and *Stargate SG-1*”

Alison Miller, University of Louisiana—Monroe

“Exploring Gender through Science Fiction”

Nicki Michalski, Lamar University

“Public Sex: Who’s Watching Whom?”

Kim Kirkpatrick, Fayetteville State University

“Doing What? to Whom? Sex in the Sci Fi”

Sherry Ginn

Golden Gate Hall **Salon B1**

(517) **Film XIV: Identity Formation –Town vs. City**

Chair: Garrett W. Nichols, Illinois State University

“Recent Neo-Noir Cityscapes Have Transformed ‘Heroes’ into Vigilantes”

Marilyn Middendorf, Embry Riddle Aeronautical University

THURSDAY
4:30 – 6:00 p.m.

“Small Towns, Big Dreams: America in Sports Films”
Katharina Bonzel, University of Melbourne

“Fuzzy Boundaries: The Small Town as ‘Other’ in *Hot Fuzz*”
Garrett W. Nichols

Golden Gate Hall **Salon B2**

296 Comic Art and Comics VII: Archiving the Comics: A Tribute to Bill Blackbeard

Chair: M. Thomas Inge, Randolph-Macon College

“Caniff, Caswell, and Blackbeard: Adventures in Cartoon Art Collecting”
Jenny E. Robb, Cartoon Research Library, Ohio State University

“The Superheroic Vision of Russel B. Nye”
Randy Scott, Comic Art Collection, Michigan State University

“Comic Art as a National Treasure”
Martha H. Kennedy, Prints & Photographs Division, Library of Congress

Golden Gate Hall **Salon B3**

297 Composition and Rhetoric IX: Mediating Monsters: Rhetoric in the “Age of Info-Terror”

Chair: Nancy Buffington, Stanford University

“The Evolution of Angst: The Stylization of Personal Suffering on the Internet”
Joyce Chen, Stanford University

“Ex-Monsters: Exodus International and the Bible’s Third Way”
Evan Zeitler, Stanford University

“AIDS and Its Media: Technology and Transmission in *Ringu* and *The Ring*”
Emily Sheu, Stanford University

THURSDAY

4:30 – 6:00 p.m.

Golden Gate Hall **Salon C1**

298 Film XV: Sex in Cinema

Chair: Andrew Davis, Simmons College

“The Spy Who Used Me: Control and Power in Hitchcock’s *Lover/Spy*”
Tom McNeely, Midwestern State University

“Metaphor as Sex: Symbolic Intimacy in the Movies”
Bettina Moss, National University

“Representations of Black Female Sexuality in *Crash*”
Sujata Adamson-Mohan, Simmons College

“Female Sexuality and the Heterosexual Male Gaze in John Cameron Mitchell’s *Shortbus*”
Andrew Davis, Simmons College

Golden Gate Hall **Salon C2**

299 Gender Studies IV: The Discursive Politics of Representation and Blame

Chair: Alexx Tracy-Ramírez, University of Arizona

“Ghost Making: Medea and Media Representations of Maternal Filicide”
Shannon Randall, University of Arizona

“Recruitment, Retention, and Diversity Discourse: Problematizing the ‘Problem’ of Women and Minorities in Science and Engineering”
Heather Metcalf, University of Arizona

“All About ‘You’: Mixed Messages for Targets of Workplace Bullying”
Alexx Tracy-Ramírez

Golden Gate Hall **Salon C3**

300 Civil War and Reconstruction III: Journalism and the War

Chair: Brian Gabriel, Concordia University, Montreal

THURSDAY
4:30 – 6:00 p.m.

“‘The Old Women in Trouble’: Gendered Representations of Abraham Lincoln in Civil War Political Cartoons
Andrea R. Foroughi, Union College

“‘Journalists’ Perceptions about Freedom of Expression in the First Two Years of the American Civil War”
Hazel Dicken-Garcia, University of Minnesota
Giovanna Dell’Orto, Associated Press

“‘The St. Albans Outrage’ and the Neutrality Question: Newspaper Coverage of the October 1864 Confederate Raid at St. Albans, Vermont”
Brian Gabriel

Pacific Suite A

**301 Chicana/Chicano: Literature, Film, Theory III:
Tropes/Characters/Types**

Chair: Scott L. Baugh, Texas Tech University

“*Los Atravesados*: Guillermo Gómez-Peña’s Ethnocyborgs”
Lysa Rivera, Western Washington University

“Mammy Mythology: Mammyhood Re-imagined as Equal Friendships”
Rosa Soto, William Paterson University

“Cold War Politics, Chicana/o Aesthetics, and Resistance in *Salt of the Earth* (1953)”
Scott L. Baugh

Pacific Suite B

302 Internet Culture V: Storytelling and Meaning Making

Chair: C. Clayton Childress, University of California, Santa Barbara

“Blogs Hurt Bloggers: Negative Effects of Blogging in South Korea”
Rona Eun-Kyung Sohn, University of Kansas

THURSDAY

4:30 – 6:00 p.m.

“Words Don’t Say Enough: The Evolution of Digital-Textual Communication to Adapt to Human Communication’s Physical Need”

Melinda Jacobs, Bowling Green State University

“Story Networks: How Lonelygirl15 Changed the Future of Entertainment”

Courtney Hopf, University of California, Davis

“Meaning Making in Pro-Anorexic Journaling: A Case Study”

C. Clayton Childress

Pacific Suite C

303

Pacific Suite E

304 Fairy Tales IV: Re-Framing Fairy-Tale Heroines in Contemporary Pop Culture

Chair: Cristina Bacchilega, University of Hawaii, Manoa

“Feminist Fairy Tales Today: For Whom Does Their Magic Work?”

Cristina Bacchilega

“Pan’s Labyrinth and the Hypertext of the Free: Authority in Fairy-Tale Films”

Kristine Kotecki, University of Hawai’i at Mānoa

“Gazing into the Mirror: Social Implications of Postmodern Fairy-tale Films”

Lantana Hoke, University of Hawai’i at Mānoa

“Subverting Capitalism: Uncanny Others in Michael Ende’s Fairy-Tale Novel *Momo*”

Carmen Nolte, University of Hawai’i at Mānoa

Pacific Suite H

306 Mystery and Detective Fiction VIII: International Detecting

Chair: Amy Hausser, Midlands Technical College

THURSDAY
4:30 – 6:00 p.m.

“Paco Ignacio Taibo humors Subcomandante Marcos in *Los muertos incomodos (The Uncomfortable Dead)*”
Daniel Hunt, Idaho State University

“The Back of Beyond: Memory, Identity, and Evil in Henning Mankell’s *The Return of the Dancing Master*”
Andrew Phelps, University of Connecticut

“Cold is Hot: The New Swedish Detective Novel”
Amy Hausser

Pacific Suite I

307 Gay, Lesbian & Queer Studies IV: Online Culture

Chair: Mark John Isola, Wentworth Institute of Technology

“Sexual Minorities’ Use of Online Personals Sites: A Qualitative Analysis”
Tracy Royce, University of California, Santa Barbara

“The Internet and the Transformation of Gay Male Cruise Culture: From a Political Public to a Sexual Private”
Jim Burress, Georgia State University

“Virtually Supportive: Self-Disclosure of Minority Sexualities through Online Social Networking Sites.”
Bruce E. Drushel, Miami University

“Babylon Baseball: When the Pitcher Catches”
Mark John Isola

Pacific Suite J

308 Television VII: Potpourri

Chair: TBA

“Sherlock Holmes: the Original Defective Detective”
Jessica Lane, Missouri Western State University

THURSDAY

4:30 – 6:00 p.m.

“‘San Francisco Cocksucker’: Language as Social Construction in *Deadwood*”
Paul E. Bender, Roger Williams University, and Margaret Case Croskery,
Independent Scholar

“Are We Really Like That: Encountering the American Identity through
Watching Television in India”
Edward D. Sherman, Morristown Beard School

“The Tarantinian style in *CSI*'s 5th Season Finale”
Emilie Cheyroux, Texas Tech University

Sierra Suite A

309 Fashion, Appearance, & Consumer Identity VI: Skirts and Dresses

Chair: Kathi Martin, Drexel University

“The Casual Full Skirt”
Annmarie Bobak, Parsons

“Icon: Tracing the Path of the 1950s Shirtwaist Dress”
Heather Vaughan, Independent Fashion Historian

“The Little Black Dress: A Fashion Icon”
Gayle Strege, Ohio State University

“Digitizing Minnie Cassett”
Kathi Martin, Drexel University

Sierra Suite B

310 Arthurian Legend III: Out of Bounds

Chair: Donald L. Hoffman, Northeastern Illinois University

“Shifting Borders: Affective Geography in Arthurian Legend”
Laura Denning, Independent Scholar

“Playing with Gender in *Arthur, King of Time and Space*”
Christina Francis, Bloomsburg University of Pennsylvania

THURSDAY
4:30 – 6:00 p.m.

“The *Shrek* Trilogy: Queering the Human, the Non-Human, and the Post-Human”

Kathleen Kelly, Northeastern University

“Swamp Chivalry: A Grail Knight for American Teens”

Martin Shichtman, Eastern Michigan University

Laurie Finke, Kenyon College

Sierra Suite C

311 Buffy II—A Girl Whose Show Has Everything: A Cornucopia of *Buffy*

Chair: Karin Anderson, Utah Valley State College

“‘I know where you live now, slayer. I’ve tasted it’: Spike, Buffy, and Pharmakon”

Sabrina Boyer, University of North Carolina-Greensboro

“A Parallel Verse: Buffy, Harry, and the Young Adult” Hero

Ruth Caillouet, Southeastern Louisiana University

“Buffy, Metaphor, and Truth in the Land of the Absolute”

Karin Anderson

Sierra Suite E

312 Food and Popular Culture II: Food, Media, and Food Writing

Chair: Beverly Taylor, UNC Chapel Hill

“You Are What Your Avatar Eats: Food as Accessory in Second Life (and First Life)”

Tina L. Peterson, Temple University

“Eat, Drink, and Be Neelix: or, How to Cook a Targ”

Roger C. Adams, Kansas State University

“Better with Soup: An Insider’s Guide to Teaching Food Writing”

Priscilla Riggle, Truman State University

THURSDAY

4:30 – 6:00 p.m.

Sierra Suite F

313 Musical Theater II: The Musical and Literature, The Musical as Healer

Chair: Samuel Goldstein, Daytona Beach College

“Victorian Literary Elements in *Phantom of the Opera*”

Lois Fennelly, Bethune-Cookman College

“Spectacle in *King Lear* and *The Rocky Horror Picture Show*”

Brianne Colon, Simon Fraser University

“Triple Threat Therapy: Healing Elements of Musical Theater”

Jennifer Walsh, San Jose State University

Sierra Suite H

314 Shakespeare, the Elizabethans, & the Early Modern World II: Identity

Chair: Gregory J. Thompson, Rogers State University

“Skirting Gender and Constructing the Rule of Woman through the Feminization of Man: The Embodiments of Masculinity and Femininity in Edmund Spenser’s *The Fairie Queene*”

Stacie Sather, California

“Donning Disguise: The Revelation of Desire in Shakespeare’s *Much Ado about Nothing* and *Twelfth Night*”

Kelly Candelaria, California State University, Chico

“Women in and on the Market: Sexuality and Retail in Early Modern London Theatre”

Kim Keeline, University of Southern California

“‘Off, off, you lendings!’ Apparel and Self in *King Lear* and *Hamlet*”

Sally Romotsky, California State University, Fullerton

THURSDAY
4:30 – 6:00 p.m.

Sierra Suite I

315 Vietnam III: Memoir, Poetry, and Fiction

Chair: Barbara Bogue, Ball State University

“Christmas 1970”

Tom Morrissey, Community College of Rhode Island

“Above the Carnage”

Barbara Bogue

[Writers Forum will follow immediately after the conclusion of these presentations. Members of the Vietnam Area are encouraged to read short samples of fiction, poetry, or memoirs.]

Sierra Suite J

316 Poetry Studies & Creative Poetry I:

Chair: Anthony Seidman, Independent Scholar

Original Poetry

Martin Champs, University of the Pacific

Original Poetry

Cesar M. Silva, Independent Poet

Original Poetry

Monroe Friedman, Eastern Michigan University

Original Poetry

Norman J. Olson, Independent Poet

“A Dialogue across Borders”

Anthony Seidman

Sierra Suite K

317 World Wars I and II, # I: Cultural Reactions to World War I

Chair: Kathleen Smith, Northwestern State University of Louisiana

THURSDAY

4:30 – 6:00 p.m.

“‘I’d Like to See the Kaiser with a Lily in His Hand’: American Popular Song Squares Off against Kaiser Wilhelm II in World War I”

Kathleen E. R. Smith

“Baedeker Revisits the World War I Battlefields”

Thomas Nelson, Elon University

“From Hon to Hun in the Hub: The Impact of World War I on German-American and Brahmin Relations in Boston”

Melissa Burrage, University of East Anglia, Norwich

“Undoing Glory: Constructions of Gender and Patriotism in Twentieth Century Society, 1917-1972”

Annessa Ann Babic, State University of New York, Stony Brook

THURSDAY
6:30 – 8:00 p.m.

Thursday
6:30 p.m. – 8:00 p.m.

Yerba Buena Salon 1

318 Travel Culture III: Paradoxes of Travel . . . and of Travelers

Chair: Carol Williams, Independent Scholar

“The New Iron Chef Comes from Cleveland: Lola, Lolita, Michael Ruhlman and Michael Symon”

Dan Fuller, Kent State University

“The Tourist Paradox: Self Authenticity in Inauthentic Places”

Peter Marcus, Borough of Manhattan Community College, CUNY

“Traveling Green and Cheap: The Second Life Tourist”

Jack Estes, Borough of Manhattan Community College, CUNY

“1000 Places to Visit Before You Die . . . Which Are Yours?”

Carol Williams

Yerba Buena Salon 2

319 Collecting and Collectibles IV: Conceptualizing Collecting

Chair: Mary Titus, St. Olaf College

“Narratives Lost (and Found): Alternate Economies among Working-Class Collectors”

Rhonda M. Nicol, Illinois State University

“Melancholy Orders and Violent Aesthetics: The Dialectics of Collecting”

David Banash, Western Illinois University

“Hoarding & Fat, Twinkies & Trash Houses”

Mary Titus

Yerba Buena Salon 3

THURSDAY

6:30 – 8:00 p.m.

320 Slapstick Comedy/Early Television: Absurdity, Racial And Ethnic Stereotyping, And Slapstick In Film And Early Television.

Chair: Peter Seely, Benedictine University, Lisle, IL

“The Absurd in Early Television and Film and (Post) Modern Literature”
Christian M. Clark, College of Southern Nevada

“Racial and Ethnic Stereotyping in 1970’s Prime-Time Television”
Justin Cavanaugh and Paul T. Murray, Siena College

“Advanced Stoogeology: The Seven Faces of Moe”
Peter Seely

Yerba Buena Salon 4

321 Mythology II: Mythology in Unexpected Places

Chair: Anais N. Spitzer, Pacifica Graduate Institute

“The Westering Beast: Understanding Baleful Patterns within Western Civilization”
Jacob I. Wright, Independent Scholar

“The Modern Mythology of Christmas: German Forests, Elves, Polar Bears, Penguins, and Blasphemy”
Neil Dryden, University of California, Santa Barbara

“Time and Timelessness”
Bob Roan, Independent Scholar

“Un-Living Hungry: The Myth and Meaning of the Walking Undead”
Denelle Overman, University of South Florida

Yerba Buena Salon 5/Salon 6

322 Visual Culture IV: Re-visioning the Culture Wars: Media and Shifting Identities

Chair: Jeffrey L. Schneider, St. Louis Community College

“The Effects of Media Exploitation on Women in the United States Military”

THURSDAY
6:30 – 8:00 p.m.

Melinda Parrish, United States Naval Academy

“The Gender Traitor in Me”

Michael Gumpert, United States Naval Academy

“Gay Adoption: Making the Issue Visually Palatable”

Sandy D. Alvarez, Shippensburg University

Yerba Buena **Salon 10/Salon 11**

323 Caribbean and Latin American Literature and Culture X: Eclectic Metaphors

Chair: April Marshall, Pepperdine University

“The Spoiled Fruit of Carmen Miranda.”

Roderick Hernández, California State University, Dominguez Hills

“‘This Is My Forest!’: New World Animals in *Apocalypso*”

Stacy Hoult, Valparaiso University

“*Héroes del Silencio* y *Soda Stereo* de vuelta: los grupos más exitosos de Rock en español y su retorno al escenario”

Ana Yolanda Contreras, United States Naval Academy

“Maladies on the Move: Travel and Disease Metaphors in Julia Álvarez’s *Saving the World*”

April Marshall, Pepperdine University

Yerba Buena **Salon 12/Salon 13**

324 Dance and Culture I: New Research in Urban Dance

Chair: Heidi Louise Cooper, Central State University

Respondent: Stephanie Briggs, Community College, Baltimore County

“Underground Dance Masters: Final History of a Forgotten Era” – screening of documentary film, followed by discussion with filmmaker and urban dancers

Thomas Guzman-Sanchez, Independent Filmmaker

THURSDAY

6:30 – 8:00 p.m.

Yerba Buena Salon 14

325 Dime Novels/Pulps/Juvenile Series Books III: Negotiating Femininity and Domesticity

Chair: Kathleen Chamberlain, Emory & Henry College

“Learning to be an Angel: Christianity and True Womanhood in Postbellum Girls’ Series”

Emily Honey, University of Massachusetts

“Like Sportive Birds: The Girl Aviators Series and the Culture of Flight in America, 1911-1912”

Lisa M. Stepanski, Emmanuel College

“Configuring Identity and Flights of Fancy in the Vicki Barr, Flight Stewardess Series”

Michael G. Cornelius, Wilson College

“Forms of Author-ity: American Girls’ School Stories Written by Teachers, 1848-1901”

Kathleen Chamberlain

Yerba Buena Salon 15

326 Health and Disease in Popular Culture III: Fighting Disease in Africa: Voices of Filmmakers, Musicians, and Healers

Chair: Agnes A. Odinga, Minnesota State University and Mankato

“Dwelling on *Yesterday* or Taking *Steps for the Future*: Analyzing HIV/AIDS Representation in African Film and Video”

Michael J. Laramee, University of Miami

“Colonization, Health and Disease: African Resistance to Colonial Policy of Eradicating Herbal Medicine in West Africa”

Adobe A. Laval, University of Lagos

“Contested Sources of Knowledge: HIV/AIDS in Songs and Music from Kenyan Local Artists, 1980 to the Present”

THURSDAY
6:30 – 8:00 p.m.

Agnes A. Odinga

Golden Gate Hall **Salon A1**

327 Language Attitudes and Popular Linguistics I: Popular Attitudes

Chair: Patricia Donaher, Missouri Western State University

“Humor in Mass-Market Prescriptive Language Guides from the ‘70s to the Present”

Deborah Schaffer, Montana State University Billings

“Code Switching For African American Students in Academia”

Monique Yvette Leslie, Morgan State University

“Our Love/Hate Relationship with ‘Proper’ English”

Seth Katz – Bradley University

“‘Me Talk Pretty One Day’: Language Attitudes and Educator Disconnect”

Patricia Donaher, Missouri Western State University

Golden Gate Hall **Salon A2**

328 Eastern European Studies II: Exploring Culture 1

Chair: Radim Marada, Masaryk University

“Ethnic Culture in Modern Ukrainian Life”

Valeriya I. Androsova, National Academy of Sciences of Ukraine

“Intimate citizenship: The Intersection of Gender and Nationalism in the Context of Poland’s Access to the EU”

Dorota Golanska, University of Łódź

“Changes in the Perception of National Identity in Russia in the late 20th-early 21st Century”

Ekaterina Luchinina, State University – Higher School of Economics, Moscow

“Ethno-Cultural Alterations as Generational Statements

THURSDAY

6:30 – 8:00 p.m.

Radim Marada

Golden Gate Hall **Salon A3**

329 Science Fiction and Fantasy VI: Humans in Space: Exploring *Battlestar Galactica*

Chair: Thomas R. Dunn, University of Pittsburgh

“Disabled Cures: Laura Roslin and Illness, Gender, and Power”
Cyndi Headley, University of Arizona

“Re-imagining the Final Frontier: Space in *Battlestar Galactica*”
Robert L. Strain, Florida Memorial University

“Losing a Piece of Our Souls: *Battlestar Galactica* and Popular Culture Representations of Genocide”
Thomas R. Dunn

Golden Gate Hall **Salon B1**

(517) **Romance Fiction Open Forum 6:00 p.m. – 8:30 p.m.**

The Romance Fiction Area Chairs, Eric Selinger and Darcy Martin, invite conference attendees to an open forum on romance fiction. We have in attendance a fascinating and eclectic group of romance writers writing in every genre of romance fiction, publishers of romance, romance scholars, and others interested in the genre participating in the panels. This Special Session affords attendees the opportunity to participate in an informal discussion of a variety of topics of interest to the attendees. Please join us.

Golden Gate Hall **Salon B2**

331 Subcultural Style and Identity II

Chair: Vicki Karaminas, University of Technology, Sydney

“The Spectacular Search for Sub-cultural Identity: An Examination of the Cosplay Phenomenon in South-East Asia”
Anne Peirson-Smith, City University of Hong Kong

THURSDAY
6:30 – 8:00 p.m.

“Buggering Freud with Deleuze and Guattari: Phallic Woman and becoming-Woman in Newton’s Photography”

Louise Wallenberg and Torkild Thanem, Stockholm University

“Swedish Unisex-Clothes in the 1960s: The Subcultural and Normative Potentials of Androgynous Dress”

Patrik Steorn, Stockholm University

“I Made It Myself: Indie Craft and Selfhood in Mass Culture”

Emily Howes, University of Technology, Sydney

“Australian Gothic: *Black Light Angels* and Subcultural Style”

Vicki Karaminas

Golden Gate Hall **Salon B3**

332 Composition and Rhetoric X: Changing our Descriptions of Patterns in Human Discourse in the Face of New Media and New Genres

Chair: David Hailey, Jr., Utah State University

“Suggesting a Division of Natural, Synthetic, and Conceptual Patterns as a Foundation for Evaluating New Media and Genres”

David Hailey, Jr.

“The Roles of ‘Medium’ and ‘Genre’ in the Evolution of Complex, Digital Documents”

Curtis Newbold, Utah State University

Stephanie McGee, Utah State University

“Variations in Media and Genre Driven Reader Experiences in Graphic Novels and Movies”

Amanda Bemer, Utah State University

Troy Stoddard, Utah State University

“Evolution of the Game Experience from Virtual Reality to Conceptual Reality”

Jason Cootey, Utah State University

Rachael Biorn, Utah State University

THURSDAY

6:30 – 8:00 p.m.

Golden Gate Hall **Salon C1**

333 Children's Literature and Culture V

Chair: Emmanuel Sabaiz

“Hip Hop’s Less Threatening Face: Teaching Adolescent Boys about Manhood through Teen Male Hip Hop Videos”

Raj Sanghera, Simon Fraser University

“The Gothic to The Garden: The Domestication of the Bible in Popular Children’s Culture”

Cameron S. McKenzie, Providence College.

“Alex Sanchez and the Portrayal of Gay Adolescence”

G. Douglas Meyers, University of Texas, El Paso

“More than just plain chickens”

Emmanuel Sabaiz

Golden Gate Hall **Salon C2**

334 Asian Popular Culture VIII: Chinese Nightclubs with Live Performance

Chairs: Trina Robbins and John A. Lent

“Forbidden City: The Golden Age of Chinese Nightclubs”

Trina Robbins, Independent Scholar

Performance by Grant Avenue Follies-

Grant Avenue Follies is a non-profit dance troupe of senior Chinese-American ladies who perform free for hospitals, senior centers, community centers, and veterans groups. Pat Chin, Cynthia Yee, Isabelle Louie, and Ivy Tam danced in the Chinese nightclubs in the late 1950s and early 1960s. They have talent, style, and great legs, and are proof that you’re never too old to rock them in the aisles. If singer Gayle Chan is available, she will introduce their number and sing “Grant Avenue.”

THURSDAY
6:30 – 8:00 p.m.

Golden Gate Hall **Salon C3**

335 Music in American Culture IV: Jazz

Chair: Garth Alper, University of Louisiana, Lafayette

“Be-in-tween the Spac[aces]: The Location of Women and Subversion in Jazz”
Vickie Willis, Georgia State University

“Jazz and the Civil Rights Movement”
Garth Alper

Pacific Suite **A**

336 Theatre III: A Performance Piece

Co-Chairs: Eric Wiley, University of Texas—Pan American and Tom Fuschetto, South Texas College

“Playwriting for a Divided and Uneasy Audience: Script-in-Hand Performances and Discussion”
Eric Wiley and Tom Fuschetto

Pacific Suite **B**

337 Comic Art & Comics VII: On the Fringes

Chair: Stanford Carpenter, Art Institute of Chicago

“This Portrait is Not an Indian: Marvel and DC’s Savage Superheroes”
Michael W. Merritt, University of Texas, El Paso

“Transnational Transformations: A Gender Analysis of Japanese Manga Featuring Unexpected Bodily Transformations”
June M. Madeley, University of New Brunswick, Saint John

“Disability and the Superhero: Borderline Cases”
José Alaniz, University of Washington, Seattle

“Black Lightning, Mr. Terrific, and Super Black Empowerment Fantasies”
Stanford Carpenter, Art In

THURSDAY

6:30 – 8:00 p.m.

Pacific Suite C

338 Literature and Science III: Science on Screen

Chair: Amanda Taylor, California State University, San Bernadino

“Evolving Sacrifices: Postmodern Good and Evil in *The Passion of the Christ*”

Mark Pizzato, University of North Carolina-Charlotte

“Constituting Compulsory Monogamy: A Critical Reading of Biologicistic Discourse on Monogamy in Film”

Angela Willey, Emory University

“Visions of the Apocalypse: A Review of Nuclear Fear in Cinema”

Alison Gutierrez, Brigham Young University-Idaho

“‘Nixon’s Going to Kill All the Robots!’: Science as Savior and Scapegoat in Matt Groening’s *Futurama*”

Amanda Taylor, California State University, San Bernadino

Pacific Suite E

339 Automobile Culture II: Automobility and Nostalgia

Chair: Tom Patterson, Shepherd University

“The Packaging and Distribution of Nostalgia: McDonaldization, Route 66, and The Modern Auto Tour

Bruce Day, Central Connecticut State University”

John R. Mitrano, Central Connecticut State University

“Round and Round Again: Slot Car Racers Still at it After 40 Years”

Ed Shorer

“The American Hot Rod and the Globalization of Nostalgia”

Tom Patterson

Pacific Suite H

341 Music in Popular Culture VI: Exploring Dylanology

Chair: Kevin Dettmar, Southern Illinois University

THURSDAY
6:30 – 8:00 p.m.

“He’s Not Here: the Many Different Dylans”
Martin Jacobi, Clemson University

“Dylan and the Origins of Rock Criticism”
David Yaffe, Syracuse University

“Keats vs. Dylan?”
Amy Leal, Syracuse University

“Among School Children: Dylan’s Forty Years in the Classroom”
Kevin Dettmar

Pacific Suite I

342 Gay, Lesbian, & Queer Studies V: Television

Chair: Christianne A. Gadd, Lehigh University

“*Queer as Folk*—Fanfiction as Queer?”
Rebecca Gavrila, University of Maryland

“A Hard Truth to Swallow: Discourses of Sexuality and Authenticity in
Showtime’s *Queer as Folk*”
Adrienne C. Hill, Bowling Green State University

“Queer Communities and their Virtual(ly) Safe Spaces”
Brittany Boswell, Roosevelt University

“A *Shot* in the Dark: Bisexual Representation on MTV’s *A Shot at Love with
Tila Tequila*”
Christianne A. Gadd

Pacific Suite J

**343 Television VIII: When the Teen Netlet Gets Serious: Gender, Race,
Class on the WB/UPN**

Chair: Holly Welker, Penn State Erie, The Behrend College

THURSDAY

6:30 – 8:00 p.m.

“All You Can Eat: Locating *The Gilmore Girls* in Post-Feminist Television”
Sarah Whitney, Penn State Erie, The Behrend College

“Success Story, Mars-Style: Asian American Masculinity in *Veronica Mars*”
Cathy Schlund-Vials, University of Connecticut at Storrs

”The Big Bad Evil Is Just a Good Little Girl with a Broken Heart: Willow Rosenberg and Ethics, Sex and Class in *Buffy the Vampire Slayer*”
Holly Welker

Sierra Suite A

344 Fashion, Appearance, & Consumer Identity VII: Modeling, Performance, & Makeovers

Chair: Brett E. Westbrook, University of Texas, Austin

“Making Fun of Making Fashion: The Do’s and Don’ts”
Kirsta Willis, Fashion Institute of Technology

“Catwalking through Everyday Life: Fashion and/as Social Performances”
Steve Bailey, York University

“Fashion Modeling & Consumer Culture”
Betsy Wissinger, Borough of Manhattan Community College

“Shriven Into Shape: Fashion Makeover as Normalizing Confessional”
Brett E. Westbrook

Sierra Suite B

345 Memory and Representation I: Consumer Culture: Tots, Toys and T&A

Chair: Christine Waldron, Southern Connecticut State University

“The Wonders of Webkinz: Online Addiction and Consumption for Children”
Co-authors: Rosemarie J. Conforti, Southern Connecticut State University and
Charlie Dellinger-Pate, Southern Connecticut State University

“More Media Less Esteem”

THURSDAY
6:30 – 8:00 p.m.

Sara Pyne, Southern Connecticut State University

“Desires in 3-D: What Drives Collectors of Anime and Manga Figurines”
Christine Waldron

Sierra Suite C

346 Masculinities and Popular Culture IV: Masculinities Literally

Chair: Hartmut Heep, Pennsylvania State University

“*Six Feet Under, The Wire, The Shield*, and Theory”

Heidi Freeman, Purdue University

“Homosexuality, Masculinity, and John Donne”

James Phillips, University of South Carolina

“Normalized Gender and EMO Subculture”

Matthew Carrillo-Vincent, University of Southern California

“Almost Famous: Queer Masculinity and John Updike’s *Terrorist*”

Nicholas Giannini, Emory University

Sierra Suite E

347 Culture and Religion IV:

Chair: Gregory Erickson, Mannes

“Daniel Dennet, Determinism, and the New Atheism in *House*”

Richard Santana, Rochester Institute of Technology

“‘Goddamn You, God’: The New Atheism and Old Heresy in Narratives of Popular Culture”

Gregory Erickson, Mannes College

Sierra Suite H

349 Westerns and the West IV: Cheering for the Hero in the Western
(continues into next session)

THURSDAY

6:30 – 8:00 p.m.

Leave your gunbelts at the door and join the Westerners for a triple feature: viewing and discussing D. W. Griffith's silent western *The Lonedale Operator* followed by *Bullet for a Badman* and *Arizona Raiders*, starring Audie Murphy.

Sierra Suite I

350 Vietnam IV: Symbols

“Symbols of Pride and the War That Won't End, Part XIII”

Paul Daum, New England College

Vietnam Area Meeting will follow this slide presentation of artifacts inspired by the Vietnam War.

Sierra Suite J

351 Film Adaptation III: International Flair, Transnational Consciousness

Chair: E.K. Tan, Stony Brook University

“*The Bittersweet Life* (Jiwoon Kim, 2005): Adaptation or Alteration? Tagidity of Melodrama in Film Noir”

Sung-Chul Oh, Ohio University

“What Makes a Marriage of Media Work?”

Mary H. Snyder, Cedar Crest College

“Adapting Morality: Moral Order”

Julie Barton, University of East Anglia

“Desire, Repetition, Subjectivity: Unknown Woman as Phallic Signifier in Xu Jinglei's Meta-Adaptation, *Letter from an Unknown Woman*”

E.K. Tan

Sierra Suite K

352 Eros, Pornography, and Popular Culture IV

Chair: Ken Muir, Appalachian State University

THURSDAY
6:30 – 8:00 p.m.

“Erotic Politician: The Poetics of Eros in the Thought and Poetry of Octavio Paz”

John Cerkey, Virginia Military Institute

“Take a Look Around, Then Cut through: Interrogating Pornography Through the Lens of L’Ecriture Feminine”

Laura Marks, Louisiana State University

“Watching the Watchers: Suicidegirls.com and Voluntary Self-Disclosure”

Dennis Brand, California Poly-San Luis Obispo

“Bend Over Boyfriend: Towards a New Heteroerotics”

Curran Nault, University of Texas, Austin

THURSDAY

8:30 – 10:00 p.m.

Thursday

8:30 p.m. – 10:00 p.m.

Yerba Buena **Salon 1**

353 Creative Writing Fiction II:

Chair: Lowell Mick White, Texas A&M University

Jamie Poissant, University of Cincinnati

Philip Baruth, University of Vermont

Nicole Louise Reid, University of Southern Indiana

Lowell Mick White, Texas A&M University

Yerba Buena **Salon 2**

354 Children's Television: Representing and Instructing Kids

Chair: Richard Graham, University of Nebraska, Lincoln

“You're All Welcome Here: Racial Representation in Live and Constructed Children's Television Programming”

Brian Cozen, University of Washington

“All American Girl? Annette Funicello and Ethnicity in the Mickey Mouse Club”

Sarah Nilsen, University of Vermont

“Reinforcing Norms of School Classroom Behavior by Watching Maya and Miguel”

Debra C. Smith, University of North Carolina, Charlotte

“Television's Educational Battle for Legitimacy: The Existence of the Hyperreal Education in Children's Educational Television”

Rebecca Lennon, Emmanuel College

Yerba Buena **Salon 3**

355 Theatre IV: Constructed Reality: Audience, Culture, and Performance

Chair: Pat Young, Western Illinois University

“Popular Theatrical Representations of Indian Class Relations”

230

THURSDAY
8:30 – 10:00 p.m.

Kristen Rudisill, Bowling Green State University

“Spectator Sport: The Role of the Spectator in Professional Wrestling”
Adam Langton, U. of Windsor, Ontario

“Why You Trippin’ Everyman? We All Gotta Die”
Pat Young

Yerba Buena **Salon 5/Salon 6**
356 Film and History X: Film, Truth, and Sense-Making
Chair: Tony Steyger, Southampton Solent University

“World Trade Center: Representing the Incomprehensible”
Karen Randell, Southampton Solent University

“Now Showing!’: Exhibition Research and the Questionable Legacy of Film Studies”
Mike Chopra-Gant, London Metropolitan University

“Telling the Truth”
Tony Steyger

Yerba Buena **Salon 12/13**
357 Special Event: Buffy The Vampire Slayer—“Once More With Feeling”

The Vampire in Literature, Culture and Film area chairs invite all Buffy fans to a special screening of the ever-popular Buffy episode “Once More with Feeling.” Feel free to sing along or just watch. Either way, please come and join in the fun!

Yerba Buena **Salon 14**
358 Dime Novels/Pulps/Juvenile Series Books IV: Reading Against the Canon
Chair: Pamela Bedore, University of Connecticut

THURSDAY

8:30 – 10:00 p.m.

“Resistance and Conformity in Girls’ Series Fiction: *Little Women* and Nancy Drew”

Stacy O. Nicklow, Shawnee Community College

“Joseph A. Altsheler’s Feud with Henry James”

Robert M. McIlvaine, Slippery Rock University

“Nick Carter’s Influence on William Faulkner’s Gavin Stevens Stories”

Pamela Bedore

Yerba Buena **Nob Hill ABCD:**

359 The African American Culture Area Special Sessions: would like to show two New Documentaries from California Newsreel:

This is Nollywood: First Came Hollywood, then Bollywood and now Nollywood – Nigerias booming film industry which releases 2000 feature films in 2006 alone. This film follows the filmmakers as they struggle to complete the film on \$10,000.00 in eleven (11) days.

Have You Heard From Johannesburg?: America and the Club of the West: shows how a nation-wide campaign of civil disobedience, campus protest and finally legislative action spearheaded by African American leaders spawned by the Civil Rights Movement, reversed American foreign policy toward South African apartheid in the face of the most right wing administration in our history.

The African American Culture Area invites all participants in PCA and ACA to meet in the lobby and join us for dinner between 6:15 and 6:30 P.M.

Thursday and Friday evenings.

Golden Gate Hall **Salon A1**

360 Adaptation V: “Panel Discussion: “Adaptation Theory: The State of the Art”

Panelists:

Dennis Cutchins, Brigham Young University

Laurence Raw: Baskent University

THURSDAY
8:30 – 10:00 p.m.

James Welsh, Salisbury University
Diane Lake, Emerson College

Golden Gate Hall **Salon A2**

361 Special Event: Buffy The Vampire Slayer—“Once More With Feeling”

The Vampire in Literature, Culture and Film area chairs invite all Buffy fans to a special screening of the ever-popular Buffy episode “Once More with Feeling.” Feel free to sing along or just watch. Either way, please come and join in the fun!

Golden Gate Hall **Salon B2**

362 Comic Art & Comics VIII: Problematic Superheroines

Chair: Joseph Darowski, Michigan State University

“Invisible Girl’s Quest for Visibility: Superheroines and the “Problem That Has No Name”

Laura D’Amore, Boston University

“From Grimm to Greatness: the Portrayal of Women in Bill Willingham’s *Fables*”

Rebecca Gorman, Metropolitan State College, Denver

“This is a Public Service Announcement: Batgirl and her Changing Normative Gender Roles”

Dawn Goldenmeister, Roosevelt University Dawn

“Invisible, Tiny, and Distant: The Powers and Roles of Early Marvel Superheroines”

Joseph J. Darowski

Golden Gate Hall **Salon B3**

363 Film XVI: Science Fiction Films: Cult, Kant, & Heroes

Chair: Anya Z. Butt, Central College

THURSDAY

8:30 – 10:00 p.m.

“Intense Situations: Cult Films as Situationist Inspired Response to Postmodernity”

Beckett Warren, Bowling Green State University

“This Is The Voice Of World Control: Immanuel Kant’s Sublime in *Colossus: The Forbin Project* and *12 Monkeys*”

Jim Dalrymple, Brigham Young University

“They Laughed at Noah, Too: Disaster Movies and the Demise of the Ignorant Masses”

Anya Z. Butt & Sarah E. White, DMACC

Golden Gate Hall **Salon C1**

364 Civil War and Reconstruction IV: Re-reading History

Chair: Randal Allred, Brigham Young University Hawaii

“*Enemy Women* / Women as Enemy: Confederate Women in St. Louis Military Prisons in Fiction and Fact”

Thomas F. Curran, Cor Jesu Academy

“The Saltville Massacre”

Thomas D. Mays, Humboldt State University

“From History to Fiction: Abraham Lincoln’s Most Famous Murder Trial and the Limits of Dramatic License”

Daniel W. Stowell, Director, The Papers of Abraham Lincoln

Golden Gate Hall **Salon C2**

365 Gender Studies V: Mainstream Television and Progressive Presentations

Chair: Daina Dickman, Mills College

“A Shot at Validation: Lesbianism, Gender, and *A Shot at Love with Tila Tequila*”

Deborah Kuzawa, Columbus State Community College

“‘And They Think *We’re* Weird.’ The Public Queering of Ellen Degeneres”

THURSDAY
8:30 – 10:00 p.m.

Angelica Lemke, Columbus State Community College

“‘Pull Up a Seat Princess. You Wouldn’t Want to Miss a Minute of Everyone’s Misery!’ *Passions* and the Pleasures of Female Spectatorship”
Olivera Bratich, Independent Scholar, Columbus

“‘Thank You for Being a Friend.’ *The Golden Girls* as a Safe Space to Discuss Sexuality and Gender”
Daina Dickman

Golden Gate Hall **Salon C3**

366 Motorcycling Culture and Myth III: Special Event: Screening of the Escape Route Flix Film *Why Sturgis?*

Moderator: William Graham Carrington, Poet, Writer, and Storyteller
Executive Producer: Martin Schliessmann
Presented by: Escape Route Flix, LLC

Join us for a special screening of this documentary, courtesy of its executive producer and film company. *Why Sturgis?* Chronicles the world-famous annual event in the context of the rally’s and region’s historical, cultural and other dimensions. William Graham Carrington will introduce the filmmakers and moderate post-viewing discussion. Bring food and a drink and enjoy this important film.

Respondent: Michael J. Chappell, Western Connecticut State University

Pacific Suite **E**

367 Literature and Politics IV: “Murder most foul”: Assassination and Political Violence

Chair: John R. Holmes, Virginia State University

“War through Peace: Kate Chopin’s *At Fault* and the Compromise of 1876”
Gary D. MacDonald, Virginia State University

“Arthur O’Connor’s Broken Pistol and the Collapse of British Republicanism”
Paul Thomas Murphy, University of Colorado-Boulder

THURSDAY

8:30 – 10:00 p.m.

“Virtue, Death, and Chaucer’s Cleopatra”
Donna Crawford, Virginia State University

“Privy to Violence: Display and Concealment in the Assassination of Edward II”
John R. Holmes

Pacific Suite H
368 Mystery Detective Fiction Area Business Meeting and Raffle
Chairs: Marilyn Rye and Karen Waldron

Pacific Suite I
368.5 Sea Literature, History & Culture II: Sea Travel
Chair: Stephen Curley, Texas A&M University at Galveston

“Between Ports’: Reading Class, Gender, and the Social Coding of Travel at Sea in the Narratives of Anthony Trollope”
Kevin R. Swafford, Bradley University

“Unsentimental Journeys: Emotional Straits in Shipboard Narratives”
Sarah Pederson, Evergreen State College

“Almost Sunken Art Treasure: Saul Steinberg’s Shipboard Mural of Sea Travel”
Stephen Curley

Pacific Suite J
369 Television IX: Animation and Real Life?
Chair: Marjorie L. Yambor, Western Kentucky University

“‘No Tights, No Flights’: Decoding *Smallville*’s Use of Superman Iconography”
Eric Weeks, Bowling Green State University

“Characterization and Intertextuality: The Case of Melinda Clarke”
James T. Coon, Wingate University

THURSDAY
8:30 – 10:00 p.m.

“Tyra Banks: The Painter of Top Model Life”
Kenneth E. Roon Jr., Friendsville, PA

“*South Park*: Privileging the Power of the Puerile”
Marjorie L. Yambor

Sierra Suite A

370 Film and Media Studies I: Masculinity, Nuclear Narratives, and the MPAA

Chair: Patty Williamson, Central Michigan University

“Dinosaurs, Aliens, Comets, Cataclysms, and Daddies: Fatherhood as Subtext in Adventure and Disaster Films from 1993 to the Present”
Diane M. Calhoun-French, Jefferson Community and Technical College

“Tough Guise: Developing Masculine Identity by Modeling Figures from Popular Culture”
Roy Winegar, Grand Valley State University

“Nuclear Narratives in Film and Fiction”
Cheri Louise Ross, Penn State Harrisburg

“Rating the MPAA: Parental Opinions of the Motion Picture Association of America’s Film Rating System”
Patty Williamson

Sierra Suite B

371 Literature and Visual Art I: Popular Entertainments

Chair: Carol Samson, University of Denver

“Manifestations of Early Arab Popular Entertainment”
H. Alabdullah, Kuwait University

“The Literary, Dramatic, and Cinematic Heritage behind the Characters in *Seinfeld*”
Antonio Carreño-Rodríguez, George Mason University

THURSDAY

8:30 – 10:00 p.m.

“Searching for Ray Boynton: California Muralist”
Sandra Doe, Metropolitan State College of Denver

Sierra Suite **C**

372 Biographies I: The Art of Writing Biography and Autobiography

Chair: Jean-Paul Benowitz, Elizabethtown College

“Cool Dead People: Essays that Double Dare the Celebration of Life”
Suzanne Nielsen, Metropolitan State University

“Eaves Dropping on the Past”
Linda Kelly Alkana, California State University Long Beach

“Telling It Like It Is: The Challenge and Possibilities of Biographies for Adolescent Readers”
Jacqueline Edmondson, Pennsylvania State University

Sierra Suite **E**

373 Poetry Studies & Creative Poetry II:

Chair: Gerald Locklin, University of Southern California

Original Poetry
Jo Angela Edwins, Francis Marion University

“To Err is Humilific: Aaron Fogel’s Typo Poetics”
Jason Camlot, Concordia University

Original Poetry
Doretha Guion-Colbert, Langston University

Original Poetry
Gerald Locklin

Sierra Suite **H**

THURSDAY
8:30 – 10:00 p.m.

**374 Westerns and the West V: Cheering for the Hero in the Western
(continued from previous session)**

Leave your gunbelts at the door and join the Westerners for a triple feature: viewing and discussing D. W. Griffith's silent western *The Lonedale Operator* followed by *Bullet for a Badman* and *Arizona Raiders*, starring Audie Murphy.

Sierra Suite I

375 Medical Humanities II: Medicine, Ethics, and Film

Chair: Sue S. Yom, UCSF School of Medicine

"The Ethics of Behaviors in AIDS Science"

Adam Geary, U Arizona

"Playing Doctor in the Combat Zone: Sex and the Medical Corps in War Films, 1943-1978"

Ruth McClelland-Nugent, Augusta State U

"A Complicated Illness: Contrasting Portrayals of Depression in *A Complicated Kindness* and *Swing Low: A Life*"

Sabrina Reed, Mt. Royal College, Calgary

"Racial Identification and Implications in Perceived Medical Risk: *Easy to Get*"

Sue. S. Yom

Sierra Suite J

376 Midwest Culture I: Politics

Chair: Mark D. Van Ells, Queensborough Community College, CUNY

"The Banality of Goodness: An Abolitionist Community in Southwestern Michigan"

Debian Marty, California State University Monterrey Bay

"Prelude of War and Precepts of Isolationism, 1939-1941: Midwestern Responses to the Beginnings of World War II"

Lisa L. Ossian, Des Moines Area Community College

THURSDAY

8:30 – 10:00 p.m.

”Directing the Winds of Change: Depicting Wisconsin at the World’s Fairs, 1876-1915”

Jonathan Kasparek, University of Wisconsin – Waukesha

”Dear Young Iowan: Politics of Self-Representation in the Intergenerational Open Letter”

Zachary Michael Jack, North Central College

Sierra Suite **K**

377 Eros, Pornography, and Popular Culture V

Chair: Dan Stiffler, Randolph College

“Nazi Porn: Gay Erotica in Jackboots”

Timothy Pursell, University of Alaska-Fairbanks

“Eros and Activist: Lasse Braun and the Politics of Porno Chic”

Gillian Mason, Boston University

“War Porn, Violence, and the Public Screen: Revisualizing Abu Ghraib in the Name of Democracy”

Laurie Gries, Syracuse University

“Keep Your Shirt On! Hal Adams Develops a Modest ‘Playboy’ Centerfold”

Dan Stiffler

FRIDAY
8:00 – 9:30 a.m.

Friday, March 21, 2008
8:00 a.m. – 9:30 a.m.

Yerba Buena Salon 1

378 Creative Writing Fiction III:

Chair: Sam Snoek-Brown, University of Wisconsin, Platteville

Lacy Marschalk, Auburn University

Erin Gnidziejko-Smith, Blue Ridge Community College

Sam Snoek-Brown

Yerba Buena Salon 2

379 Journalism and Media Culture I: The News and Today's Media

Chair: Frank Nevius, Western Oregon University

“Values and the News”

Mazharul Haque, University of Southern Mississippi

“Not Screened for Critics: Contemporary Film Criticism and Cultural Authority”

Jonathan D. Lupo, Colorado State University

“Lazarsfeld, Merton and Katrina: The Use of Factual Propaganda and the Reinforcement of Social Norms as Seen Through the Eye of the Storm”

Kyle Moody, Miami University (Ohio)

“Online News: How Print Newspapers Evolve in the Electronic Medium”

Frank Nevius

Yerba Buena Salon 3

380 American Art & Architecture II: American Style—Constructing the American Century

Chair: Maria Eugenia Achurra, Independent Architect

“Neoconstructivism: Intention Dictated by Technology”

Derek Larson, Castleton State College

FRIDAY

8:00 – 9:30 a.m.

“Style(d) Arguments: Greenberg and Danto on the American Style”
William B. Folkestad, Central Washington University

“Equipmentality and Architecture: Samuel Mockbee and the Rural Studio”
Maria Eugenia Achurra

Yerba Buena **Salon 4**

381 Dime Novels/Pulps/Juvenile Series Books V: Reshaping the Hero through Time and Place

Chair: Mark Hall, University of California, Berkeley

“American Detectives in Germany: The German Dime Novel in the Early Twentieth Century and Its Readers”
Gudrun Weiland, University of Göttingen

“Lord of the Jungle: Tarzan Clones and Sorak of the Malay Jungle”
Frank W. Quillen, East Tennessee State University

“Pastiche—A Boon or Bust? The Case of Conan the Cimmerian”
Mark Hall

Yerba Buena **Salon 5/Salon 6**

382 Visual Culture V: Re-visioning the Culture Wars: Art and the Politics of Identity

Chair: Royce W. Smith, Wichita State University

“The Enemy Within: Reading the Right’s Case against Robert Mapplethorpe”
Jeffrey L. Schneider, St. Louis Community College, Meramec

“An Irreverent Sequel to the Culture Wars: Thinking about the Young British Artists”
Royce W. Smith

Yerba Buena **Salon 10/Salon 11**

384 Caribbean and Latin American Literature and Culture XI: *Best of SLAPC II*

FRIDAY
8:00 – 9:30 a.m.

Chair: Aldona Bialowas Pobutsky, Oakland University

”Staging Tangos in 1920s’ Buenos Aires: The Role of Popular Theater in Promoting, Representing, and Defining a National Icon”

Kristen McCleary, James Madison University

“Difference and Repetition in Inés de Oliveira Cézár’s *La extranjera* (2007)”
Cynthia Tompkins, Arizona State University

“*María llena eres de gracia*: Drug-Culture Fairy Tale”

Aldona Bialowas Pobutsky

Yerba Buena **Salon 12/Salon 13**

385 Dance and Culture II: Social Dance History

Chair: Libby Smigel, George Washington University & Dance Heritage Coalition

“Long-Faced Minuets and Inconvenient Partners: Social Dance in Caricature and Literature of the 18th and 19th Century”

Maria Marcsek-Fuchs, University of Brunswick

“Satan in the Dance Hall: Social Dancing and Morality in 1920s New York City”

Ralph Giordano, City University of New York, College of Staten Island

“Lindy Hop: Upsetting the Social (Dance) Paradigm”

Sheila Marion, Ohio State University

Yerba Buena **Salon 14**

385 Soap Opera I: Families, Fantasy, and Values: Shaping Soap Operas and Telenovelas

Chair: Barbara J. Irwin, Canisius College

“Dynasties on *All My Children*”

Mary Devine, Marblehead, Massachusetts

FRIDAY

8:00 – 9:30 a.m.

“Commodifying Culture: Telenovelas as Cultural Commodity and Social Fantasy: The Cases of Mexican, Taiwanese, and Korean Telenovelas (Soap Operas) in Philippine Television History”

Jeffrey A. Lubang, De La Salle University, Dasmarias

“Cinderella, Indians and Aspirations to Modernity: Mexican Telenovelas 1958-1973”

Melixa Abad-Izquierdo, State University of New York, Stony Brook

“*As the World Turns*: ‘Indecency’ in American Soap Operas”

Marsha Ducey, State University of New York, Buffalo

Yerba Buena **Salon 15**

387 Health and Disease in Popular Culture IV: The Political and Social Costs of the Pursuit of Health and Prescription Drugs

Chair: Jennifer Tebbe-Grossman, Massachusetts College of Pharmacy and Health Sciences, Boston

“Seducing Doctors and Duping the Patient: The Rising Cost of Drugs”

Kristi Siegel, Mount Mary College

“Pills and Peculiarity: Social Misfits as Villains in *FDA* Fiction”

Lucas Richert, University of London

“Managed Care and Voodoo Death”

Virginia S. Cowen, City University of New York, Queensborough Community College

“Health for Sale: The Images and Text of Direct-to-Consumer Prescription Drug Advertisements”

Timothy P. Hogan, Edward Hines, Jr., VA Hospital

Debra Mitts-Smith, Dominican University

Yerba Buena **Knob Hill ABCD**

388 Film and History XI: Images and Imaginings of the Cold War – 2

Chair: Ron Briley, Sandia Preparatory School

FRIDAY
8:00 – 9:30 a.m.

“How the West Was Changed: Degradation of the Townspeople after World War II in the American Western”

Aaron Barlow, City University of New York

“Communism, Consumerism, and Romantic Comedy: The Role of *Ninotchka* in Creating and Sustaining a Cold War Argument”

Rhiannon Dowling, University of Maryland, Baltimore County

“Representation of a moral dilemma: A close reading of Istvan Szabo’s *Taking Sides*”

Seyda Aylin Gurses, University of Miami

“The Politics of Fear: The Assault upon Reason in Don Siegel’s *Invasion of the Body Snatchers* (1956)”

Ron Briley

Golden Gate Hall **Salon A1**

389 Film Adaptation IV: Adapting Centuries

Chair: Sylvie Bissonnette, University of California, Davis

“Hurst and *A Christmas Carol*”

Kathryn Hartvigsen, Brigham Young University

“Barricades against the Unpleasant: Visual Textuality and Cinematic Extension in *Age of Innocence*”

A.M. Hewitt-Mamber, University of California, Los Angeles

Woody Allen’s *Zelig* and the Appropriation of History

William Verrone, University of Northern Alabama

“Magic and Adaptation: *The Illusionist* and *The Prestige*”

Sylvie Bissonnette

Golden Gate Hall **Salon A2**

400 Sports VII: Ethics

Chair: Annie Blakenoy-Glazer, University of North Carolina, Chapel Hill

FRIDAY

8:00 – 9:30 a.m.

“Cheating in Sports: The Expectation of the Rule?”

Michael Gooch, DeVry Institute of Technology

“Sport as the New ‘Opiate of the Masses’: College Football in the American South”

Eric Bain-Selbo, Western Kentucky University

“Wrestling with Representation: A Content Analysis of You Tube Narratives Following the Benoit Family”

Ted M. Butryn, San Jose State University

Theresa A. Walton, Kent State University

“‘Mind Over Muscle’ or Arnold Schwarzenegger and the Development of a Evangelical Theology of Sport”

Annie Blakenoy- Glazer

Golden Gate Hall **Salon A3**

401 Science Fiction and Fantasy VII: Just Jossing!: Ruminations on the Whedonverse

Chair: K. Dale Koontz, Cleveland Community College

“‘That Makes Us Mighty’: Joss Whedon, His Fans, and the Rhetoric of Activism”

Tanya R. Cochran, Union College

“Cognitive Science in *Buffy the Vampire Slayer*, *Angel*, *Firefly* and *Serenity*: The Espenson Factor”

J. Michael Richardson and J. Douglas Rabb, Lakehead University

“A Family of Believers, Just Not in the Same Thing: Faith in the *Firefly* Family”

K. Dale Koontz

Golden Gate Hall **Salon B1**

402 Romance Fiction III: The Romance as Transformation (Special Session/Author Conversation)

FRIDAY
8:00 – 9:30 a.m.

Chair: Lynne Welch

“Romance as a Practice of Freedom”
Lynn Coddington

“Transformation and Resistance”
Kate Moore

“Parallel Scenes and Transformation: Scene Structure in Austen and Kinsale”
Alicia Rasley

Golden Gate Hall **Salon B2**
403 Comic Art & Comics IX: Concepts of Comics
Chair: Gene Kannenberg

“Lynda Barry: Building Bridges through Text and Image”
Susan Kirtley, University of Massachusetts, Lowell

“‘I Can Get College Credit for Reading *Batman*? That’s a Joke, Right?’:
Confessions of a Fanboy Professor Teaching Comic Books”
David Whitt, Nebraska Wesleyan University

“Comic Books as Discursive Space”
Kris Wright, University of Texas, Austin

“‘Essentials Assemble!’ A Glimpse into a Commercial Editorial Process”
Gene Kannenberg, Jr., ComicsResearch.org

Golden Gate Hall **Salon B3**
404 Composition and Rhetoric XI: Learning, Identifying, and
Transgressing Codes: Composition Pedagogies and Their Outcomes
Chair: Lisa Tremain, California State University, Northridge

“A Queer Rhetoric of Excess: Beyond Composition as We Know It”
Jonathan Alexander, University of California, Irvine

FRIDAY

8:00 – 9:30 a.m.

“A Queer (In)Visibility: LGBT Students on LGBT (In)Visibility in Composition Readers”

John H. Hudson, University of Houston, Downtown

“The Rhetoric of Student Authority (or Lack Thereof) in the Composition Classroom”

Angelina Gonzales, California State University, Northridge

“A Rhetorical Analysis of Standardized Writing Tests”

Lisa Tremain

Golden Gate Hall **Salon C1**

405 Children’s Literature and Culture VI: Harry Potter

Chair: Candice Kaup, Rutgers University

“The Order of the Death Eaters: Familial Importance in *Harry Potter*”

Mindy Harward

“The Boy Who Lived Versus the Number One, Hyperactive, Knucklehead Ninja: A Comparative Analysis of *Harry Potter* and *Naruto*”

John Darowski, Brigham Young University

“Feminine Agency and the Search for a Mother in *Harry Potter*”

Candice Kaup.

Golden Gate Hall **Salon C2**

406 Gender Studies VI: The Monstrous Feminine in Popular Fictions

Chair: Kirsten T. Saxton, Mills College

“Good Hair and Bad Girls: Depictions of Female Depravity in Popular Literature”

Kathryn Stull, Mills College

“Gods and Models: Chuck Palahniuk’s Feminized Revision of the Übermensch in *Invisible Monsters*”

Adrienne Cacitti, Mills College

FRIDAY
8:00 – 9:30 a.m.

“Of Smug Marrieds (ugh) and Singletons (v.v.g.): Bridget Jones’s Subversive Grammar and the Constraints of Discourse”
Elizabeth Fleitz, Bowling Green State University

“Mommie’s Bloodlusting and Vamping: Dracula as the Autogamous Mother in Bram Stoker’s *Dracula*”
Joe McDermott, Mills College

Golden Gate Hall **Salon C3**
407 Fat Studies VI: The Reality of Fat: A Close Look at Socionormative Perceptions
Chair: Sarah A. Chavez, Ball State University

“Fat and Sex in London’s East Side”
Jill Leisgang, Ball State University

“Real Fat: The Disease Rhetoric of TLC’s Fat “Reality” Show”
Corby Roberson, Ball State University

“Fat, Memory, and Culture”
Elizabeth Young, Ball State University

“Walking My Way to Fat: A Look at the Way Fat and Health are Not Mutually Exclusive”
Sarah A. Chavez, Ball State University

Pacific Suite **A**
408 Gender and Media Studies I:
Chair: Deborah K. Phillips, Muskingum College

“Mythology and Reality: Motherhood in *Desperate Housewives*”
Kathryn Pallister, Red Deer College

“Single and Fabulous?: The Golden Girls of *Sex in the City*”
Christine Grogran, University of South Florida

FRIDAY

8:00 – 9:30 a.m.

“The Dead Walk among U.S: Reading Zombies in the Age of Terror”

Emanuelle Wessels, University of Minnesota

Jason Grant McKahan, Shepherd University,

“Scalpel, Swab, Hypodermic Needle: A Content Analysis of how Males and Females are Portrayed in the Medical Dramas of *Grey’s Anatomy*, *Private Practice*, *House*, and *ER*”

Sandra Halvorson, Florida State University, Panama City

Pacific Suite B

409 Internet Culture VI: Political Expression

Chair: Christopher Grant Ward, Art Center College of Design

“Riding on the Web Fever: Responses from a Third World Country”

Jeffrey Alfaro Lubang

De la Salle University, Dasmariñas

“From Under the Hood and Into Your Home: Hate Speech on the Internet”

Jason A. Moore and Barbara S. Hugenberg, Kent State University

“The Narcissism of Bipartisanship: Accessing Ann Coulter on the Internet”

Lindsey Ives, University of New Mexico

“Looking@eDemocracy”

Christopher Grant Ward

Pacific Suite C

410 Literature and Science IV: Race, Gender, and Stereotypes

Chair: Shawn Salvant, Vanderbilt University

“Portrait of a Lady: The Socio-anatomical History of ‘Woman’ in Virginia Woolf’s *Orlando*”

Kristen Renzi, Indiana University

“The Gendering of Art and Science in Brontë’s *Villette*”

Susan Lydon, Independent Scholar

FRIDAY
8:00 – 9:30 a.m.

“Scientists, Symbols, and Stereotypes”

Clarissa Harris, Brigham Young University (Idaho)

“‘Written in the Blood’: The Substance of Fingerprints in Francis Galton and Mark Twain”

Shawn Salvant

Pacific Suite E

411 British Popular Culture III: Mythic, Fantastic, and Uncanny British Literature

Chair: Craig Svonkin, Metropolitan State University of Denver

“Tales of Wales: Queen Mabinogi and the Philadelphia Experiment”

Andrew Howe, La Sierra University

“The Hunt is On: Re-workings of Welsh Mythology in Susan Cooper’s *The Dark is Rising* and Diana Wynne Jones’s *Dogsbody*”

Valerie Solar, University of California, Riverside

“From the Page to the Street: The Myth of a Killer Realized”

Katherine Wagner, La Sierra University

“From Alice to Coraline: Neil Gaiman’s *Coraline* and the British Children’s Fantasy Tradition”

Craig Svonkin

Pacific Suite F

412 Protest Issues and Actions Panel I

Chair: Lotte Larsen, Western Oregon University

“The Worst Media in the World: The Keith Olbermann Effect”

Susan Burris, Owens Community College

“From the Streets to the Page: The Poetic Legacy of the Black Panther Party”

Jeffrey Lamar Coleman, St. Mary’s College of Maryland

FRIDAY

8:00 – 9:30 a.m.

“Whatever Happened to the Protest and the Rage?”: American Political Apathy of the 70s and 80s as Seen Through the Prism of Gil Scott-Heron’s Art”

Christopher T. Hank, Humboldt University, Berlin

“‘Cry California’: Environmental Planning as Protest in the Golden State, 1962-1980”

Todd F. Carney, Southern Oregon University

Pacific Suite **H**

413 Music in Popular Culture VII: A World of Music

Chair: Kevin Moist, Penn State, Altoona

“The Commercialization of the Busking Experience in London, England”

Nathan Morin, Ball State University

“The Street Corner Manifesto: Nightclub Fliers and the Formation of Subculture Identity”

Lorrie Carano, University of Missouri, Kansas City

“Dude Looks Like a Lady: A Queer Look at the Androgyny of Popular Male Musicians”

Kyla Ward, Missouri Western University

“Elektronik Turkuler: Countercultural Rock Music in 1970s Turkey”

Kevin Moist

Pacific Suite **I**

414 Gay, Lesbian, & Queer Studies VI: Lesbians and Gumshoes

Chair: Terri Liberman, Norwich University

“Peeling the Gum off the Gumshoe’s Shoe: The Convention of Crime and Police to Critique Queer Social Rhetoric”

E. James Chambers, Ball State University

FRIDAY
8:00 – 9:30 a.m.

“Female Sexuality and the need for Masculine Dispersion in *The L Word* and *Sex and the City*”

Stephanie Morgan, Brock University

“Screening the Dykes of Oz: Lesbian Representation on Australian Television”

Rebecca Beirne, University of Western Sydney

Pacific Suite J

415 Television X: Desire and Gender Performativity in Post-Patriarchal Television

Chair: Doug Downs, Utah Valley State College

“*Six Feet Under* and the Detonation of the Nuclear Family”

Andrew Sherwin, Utah Valley State College

“All the Best Cast-Aways Have Daddy Issues: *Lost* in Post-Patriarchy”

Jeremy Jurgens, Utah Valley State College

“Power, Pleasure, and a Tool Belt: The Women of *Firefly* and Gender Performance”

Ashley Davies Ethington, Utah Valley State College

Sierra Suite A

416 Fashion, Appearance, & Consumer Identity VIII: Sex, Fetishism, & Men’s Underwear

Chair: Shaun Cole, London College of Fashion

“Shopping for Pleasure: Sexual Consumption in *Sister Carrie*”

Lauren Rosenblum, State University of New York, Stony Brook

“Feminism, Fetish, and Fashion”

Alexandra Dimakos, California State University, Northridge

“Fashion, Fetish, Fatality in the Female Nude Photograph”

Daniel Fineman, Occidental College

FRIDAY

8:00 – 9:30 a.m.

“The Sexual Orientation of Men’s Underwear”

Shaun Cole

Sierra Suite A

417 Medieval Popular Culture I: Hero(ine)s & Battles

Chair: K. A. Laity, College of Saint Rose

“The Hero as Woman: An Analysis of Terry Pratchett’s Granny Weatherwax as the Medieval Heroic Archetype”

Sara-Jane Rice, Widener University

“Lady Death, Lady Pendragon and the Battleaxes: the Peculiar Guidelines for Medieval Women with Power in Modern Comic Books”

Katherine Allocco, Western Connecticut State University

“Portrait of Addiction”

Linda Crippen, University of Texas, San Antonio

“Reconfiguring Erotic Triangles in Mary Stewart’s *The Crystal Cave*”

David M. Faul, Southeastern Louisiana University

Sierra Suite B

418 Sea Literature, History & Culture III: Sea Novels

Chair: Andrew Lee, Independent scholar

“‘Alligators Are Utterly Untamable’: Innocence in *A High Wind in Jamaica*”

Sean Hoare, Marymount University, Arlington

“Manifest Destiny, The Mexican War, and American Maritime Nationalism in James Fenimore Cooper’s *Jack Tier*”

Luis Iglesias, University of Southern Mississippi

“Cannon balls and Trepanning: Examining the Wound in Patrick O’Brian’s Aubrey-Maturin Series”

Andrew Lee

Sierra Suite C

FRIDAY
8:00 – 9:30 a.m.

419 The Vampire IV: But I Have No Reflection!: Vampiric Identity, Blood and the Classics

Chair: Michele Braun, Northeastern University

“Angel: The Modern Quixote”
Haley Stokes, University of Utah

“From the Sensual to the Damned: Legends of Don Juan and the Vampire”
James Doan and Barbara Brodman, Nova Southeastern University

“The Metonymic Irony of Blood: Tracing the Vampire and HIV/AIDS in the Contemporary History of Southern Africa”
Glen Thompson, Stellenbosch University

“When Is a Vampire Not a Vampire? Mysticism, Posthumanism and the Transmission of Blood in Amitav Ghosh’s *The Calcutta Chromosome*”
Michele Braun

Sierra Suite E

420 Food and Popular Culture III: The Meanings of Pie

Chair: Beverly Taylor, University of North Carolina, Chapel Hill

“Processed Nostalgia: The Industrialization of Pie Making”
Warren Tormey, Middle Tennessee State University

“Chasing the Perfect Slice: American Pie and Gastrotourism”
Sara Lewis Dunne, Middle Tennessee State University

“Makin’ Dough: The Pillsbury Bake-Off and the Contested Value of Women’s Kitchen Work”
Marie I. Drews, Washington State University

Sierra Suite F

421 Women’s Studies I: Advising the Gendered Body

Chair: Kate Finlinson, Brigham Young University

“Tabloid Magazines, Fashion Magazines, and Body Dissatisfaction in Women”

FRIDAY

8:00 – 9:30 a.m.

Dina Hanafy, Independent Scholar

“Still Running Towards the Unknown: *America’s Next Top Model* and the Impossible Construction of Universal Girlhood”

Bo Lueng, California College of the Arts, San Francisco

“My Advice to You: An Analysis of Women’s Prescriptive Guides from the 50’s and 60’s”

Dahlia Peterson, San Diego State University

“What If He’s Just Not That Into You? Betty Friedan’s *The Feminine Mystique* and the Resurgence of Prescriptive Femininity Manuals in the Early 21st Century”

Kate Finlinson

Sierra Suite **H**

422 Westerns and the West VI: Critiquing Society through the Western

Chair: Andrei A. Znamenski, Alabama State University

“Nicholas Ray and the Wild West”

Stephen B. Armstrong, Dixie State College of Utah

“The Man Who Re-shot John Ford”

Andrew McAlister, University of Tampa

“Contested Western: Native Americana in Western and Eastern German Movies, 1960s-1980s”

Andrei A. Znamenski

Sierra Suite **I**

423 Vietnam V: Post-War History

Chair: Michael Andrew Nelson, Presbyterian College

“Whatever Happened to the Operation Baby Lift Children?: The Oral History of Mahli xuan Mechenbier”

Renate Prescott, Kent State University, Geauga

“The Vietnam Conflict: Its Effects on Selected Aspects of Vietnam’s Natural Environment”

FRIDAY
8:00 – 9:30 a.m.

Richard Wojtowicz, Montana State University, Bozeman

“Dreaming of Peace in ‘Captured’ Documents”
Mary Sue Ply, Southeastern Louisiana University

Sierra Suite J
424 Poetry Studies & Creative Poetry III:
Chair: Fred Alsberg, Poet

“Original Poetry”
Tricia Thibodeaux, Henderson State University

“A Song of Jacqueline: The Scattered Psalms of Jacqueline Osherow”
Sarah Jenkins

“The Poetry Classroom as Contemplative Space: Teaching with the Chinese
Art of Poetic Cultivation”
Julie Gustafson, Samford University

“Original Poetry”
Fred Alsberg

FRIDAY

10:00 – 11:30 a.m.

Friday, March 21, 2008
10:00 a.m. – 11:30 a.m.

Yerba Buena **Salon 1**

425 Rock Film and Contemporary Arts I:

Chair: Donna Waller Harper, Middle Tennessee State University

“Detroit Music: A Cultivation of Defiance”

Jason Schmitt, Bowling Green State University

“I finally found my voice and I began to shout!: 1960s Rock Critique of
Mainstream Media”

James Martens, Red Deer College

“Liveness Nation: Persuasion, Identification and the Rhetoric of the Rock
Concert”

Regina Arnold, Stanford University

Yerba Buena **Salon 2**

**426 Journalism and Media Culture II: The Press and the Issues:
Integration and Fidel**

Chair: Jim Sernoe, Midwestern State University

“The Role of a Rural Newspaper in the Battle over Integration, 1955-1969: A
Case Study”

Heywood L. Greenberg, Lynchburg College

“Reviewing the *Afro-American* Film Reviews in a Cultural Context”

Lisa Tropea, University of Maryland

“Paper Guns: Fidel Castro and the *New York Times* during the 26th of July
Revolution”

Chalice Randazzo, Westminster College

“All The News That’s Fit to Print? Coverage of the Little Rock Desegregation
Crisis in 1957”

Jim Sernoe

Yerba Buena **Salon 3**

FRIDAY
10:00 – 11:30 a.m.

427 American Art & Architecture III: American Realism and The Human Condition

Chair: Jennifer Streb

“Heroes in Mind: Thomas Eakins’s *The Chess Players*”
Michael Clapper, Franklin & Marshall College

“Hopper’s Sense of Humor: The New York Restaurant”
Janet Dean, Kendall College of Art and Design

“Ivan Albright’s Door: *That Which I Should Have Done I Did Not Do*”
Tara Stewart, Kendall College of Art and Design

“Minna Citron’s *Femininities*”
Jennifer L. Streb, Juniata College

Yerba Buena **Salon 4**

428 Advertising III: Soda Fountains, Music

Chair: Sammy R. Danna, Loyola University, Chicago

“I’m Not Selling Out, I’m Buying In’: The New Relationship between Popular Music and Advertising”
Lilly Buchwitz and Paul Kauppila, San Jose State University

“Creative Consumers and Beloved Brands: Engaging Consumers through User-Generated Advertising Contests”
Kelli Burns, University of South Florida

“The World of Coca-Cola: a tourist destination, a interpretive center, a museum of short-term memory”
Daryl White, Spelman College

“Soda Fountain in San Francisco and Los Angeles: Going West From New York and Boston”
Sammy R. Danna

Yerba Buena **Salon 5/Salon 6**

FRIDAY

10:00 – 11:30 a.m.

429 Visual Culture VI: Visualizations/ Contextualizations: Art and its Histories

Chair: Royce W. Smith, Wichita State University

“‘Half Sick of Shadows’: John William Waterhouse, *V for Vendetta*, and *The Lady of Shalott*”

James R. Keller, Eastern Kentucky University

“Ambiguous Imagery and Norman Rockwell’s *Four Freedoms*”

Brita Dooghan, University of Pittsburgh

“Appropriated and Activated: Edward Hopper’s *Nighthawks* as an Icon of Popular Culture”

Filip Lipinski, City University of New York, Baruch College

Yerba Buena **Salon 10/Salon 11**

430 Caribbean and Latin American Literature and Culture XII: Woman as Subject and Image

Chair: Dinora Cardoso, Pepperdine University

“Fatally Divine: Femininity and Death in Jorge Franco Ramos’ *Rosario Tijeras*”

Bridget M. Fong-Morgan, Indiana University, South Bend

“The Colonized Female Body in ‘Piña’ by Emilia Pardo Bazán”

Kathleen Doyle, Rhodes College

“La comida y la escritora latina”

Renée Scott, University of North Florida

“Zoé Valdés’ *Cazadora de astros*”

Dinora Cardoso

Yerba Buena **Salon 12/Salon 13**

431 Dance and Culture III: Popularizing the Ballet Genre

Chair: Ted Bain

FRIDAY
10:00 – 11:30 a.m.

“Tropical Bolshoi or Island Native? Cuban Ballet beyond the Soviet Influence”

Suki John, Texas Christian University

“The Way You Make Me Faune: Traces of Vaslav Nijinsky’s L’Après-Midi d’un Faune in Michael Jackson’s ‘The Way You Make Me Feel’”

Hannah J. Kosstrin, Ohio State University

“The Three Cornered Hat: Chronology of Its Evolution from the Story to the Choreography”

Gabriela Estrada

“Within the Quota, Cole Porter’s Jazz Ballet for the Ballet Suedois”

Heather Lynn Castillo, University of California, Irvine

Daniel Gary Busby, University of California, Irvine

Yerba Buena **Salon 14**

432 Soap Opera II: Soap Operas in Daytime and Beyond: Style, Form, and Audience

Chair: Mary Cassata, University at Buffalo

“Dropping the Soap: Finding and Defining the Soap Opera Genre in Primetime Television”

Angelica Saulsberry, University of Arkansas, Little Rock

“The Problems of Existing on the Cultural Periphery: A Look at Soap Parody, Products, and Program Paraphernalia”

Melissa Ames, Wayne State University

“Valuing Fans outside the Target Demographic: Soap Opera Fans and Proselytizing”

Sam Ford, Massachusetts Institute of Technology

“The American Soap Opera Genre at the Crossroads: An Analysis of Its Past, Present, and Future”

Mary Cassata, University at Buffalo

Barbara Irwin, Canisius College

FRIDAY

10:00 – 11:30 a.m.

Yerba Buena **Salon 15**

433 Health and Disease in Popular Culture V: Mass Media Constructions of Risk, Blame, and Responsibility for Public Health

Chair: Penelope Ironstone-Catterall, Wilfrid Laurier University

“Screening for Syphilis: Federal Art Project Posters and the Fight against Venereal Disease”

Cory Pillen, University of Wisconsin, Madison

“Exposures: Public Health Documentaries, Global Health Pandemics and Multicultural Nationhood”

Gloria Kim, University of Rochester

“‘Sicko’ Propaganda?”

Kimberley Weathers, University of Maryland, University College

“Undercover Agents, Wily Aliens, and Nasty Bastards: H5N1 in Popular Culture”

Penelope Ironstone-Catterall

Yerba Buena **Nob Hill ABCD:**

434 Film and History XII: Contextualizing War and Atrocity on Screen

Chair: TBA

“Historicizing the Trauma: Holocaust Representations in Cultural Context”

Ilan Avisar, Old Dominion University

“Representations of War: America, the Iraq Wars, and Three Kings”

Herbert Gooch, California Lutheran University

“Keeping the Aspidistra Flying: Today’s Ministry of Truth and Michael Radford’s Adaptation of Orwell’s *1984*”

Liam O’Brien, Quinnipiac University

Golden Gate Hall **Salon A1**

FRIDAY
10:00 – 11:30 a.m.

435 Eastern European Studies III: Art 2

Chair: Iva Vukusic, Research and Documentation Center, Sarajevo

“I’m a Pole. What does it mean? – Polish Contemporary Art”

Justyna Ryczek, Academy of Fine Arts, Poznan

“Mukhina’s ‘Worker and Kolkhos Farm-Girl’ – Ambiguity between High and Low” Bettina Jungen, University of Zurich

“The Arts and Artist Theatre in Eastern Europe – Poland”

Karolina Prykowska-Michalak, University of Lodz

“Theme: Commemorating the Victims of the Omarska Camp in Bosnia and Herzegovina”

Iva Vukusic

Golden Gate Hall **Salon A2**

436 Sports VIII: Baseball

Chair: Joe Dorinson, Long Island University

“Transition in the Fifties”

Pete Williams, County College of Morris

“Diversity as a Step Beyond Integration and Miles from Equality: Jackie Robinson and the Lessons of History”

Joseph Trumino, St. John’s University

“Jackie Robinson in the World Series”

Joe Dorinson

Golden Gate Hall **Salon A3**

437 Science Fiction and Fantasy VIII: Boy Meets Academia: Investigating J.K. Rowling’s *Harry Potter* Series

Chair: Rhonda V. Wilcox, Gordon College

“Fathers to Son: Father Figures in *Harry Potter*”

Allie Faulkner, Missouri Western State University

FRIDAY

10:00 – 11:30 a.m.

“Hermione Granger as a Keen Girl Sleuth in the *Harry Potter* Series”
Glenna Andrade, Roger Williams University

“Magic Mirror: Cuarón’s Reflection of Rowling’s *Harry Potter*”
Rhonda V. Wilcox

Golden Gate Hall **Salon B1**

438 Children’s Literature and Culture VII: Harry Potter Comes to College

Chair: Elisabeth C. Gunnior James Madison University

"How Harry Potter Is Going to Save Us Muggles"
Maggie Eckel

“The Key to Moral Development: A Pentadic Analysis of Severus Snape”
Emily Langhorne, James Madison University

“Be the Change: The Moral Message of Albus Dumbledore (and Its Relevance to Our Society)”
Travis Prillaman, James Madison University

“Respondent: ‘Harry Potter Came to My College Class...and I Learned a Lot’”
Elisabeth C. Gunnior, James Madison University

Golden Gate Hall **Salon B2**

439 Comic Art & Comics X: Historical Perspectives

Chair: Adam Capitanio, Michigan State University

“Superman: Alien or Paragon of White Masculinity?”
Sarah Bergfeld, Washington State University

“Superman vs. the ‘Japs’: The Man of Steel and Race Hatred During WWII”
Todd Munson, Randolph-Macon College

“The Unlikely Evolution of Monster to Hero”
Jacque Nodell, University of Missouri, St. Louis

FRIDAY
10:00 – 11:30 a.m.

“‘The Jekyll and Hyde of the Atomic Age’: *The Incredible Hulk* as the Embodiment of Nuclear Power”

Adam Capitanio

Golden Gate Hall **Salon B3**

440 Composition and Rhetoric XII: Rhetorics of Racial and Religious Identity

Chair: Steven K. Herro, Georgia State University

“Transforming the Rhetoric of Oppression”

Mais Alqutami, Indiana University of Pennsylvania

“The Discursivity of Whiteness: Privileging White Cultural Capital in First-Year Composition Textbooks”

Nicholas Behm, Arizona State University

“Irrational Excessiveness: The Genesis of the Urban Street Literature Market and the Tropes of Black Excess That Are Its Basis”

Keenan Norris, Highland, California

“Straight Pimpin’: An Analysis of Pimp Success Literature and Neoliberalism”

Steven K. Herro

Golden Gate Hall **Salon C1**

441 Horror I: The Savvy Viewer: Spectacle, Spectator, and Genre

Chair: TBA

“There’s a Bloodsucker Born Every Minute: Folk Symbols, Images, and Themes in Modern Horror Films”

Heidi Berkowitz, Burlington College

“‘Have you courage for this?’: The Representation of Body Horror in Mysteries and Miseries novels, 1840-1855”

Charlotte Quinney, Bowling Green State University

Golden Gate Hall **Salon C2**

FRIDAY

10:00 – 11:30 a.m.

442 Gender Studies VII: Family Systems, Genealogies and “Herstories” in the Female Experience

Chair: Melanie Haupt, University of Texas, Austin

“An Ethnographical Study of Gender Role Attitudes in American and Chinese Cultures”

Min Hu, Auburn University

“Assembling Genealogies: Gender and DNA in the Family History Hobby”

A.R. Scout Calvert, University of California, Santa Cruz

“Historical Fiction: Its History and Its ‘Herstory’”

Denise J. Tanner, University of Louisville

“Sweet Subversion: Resistance and the Power to Name in *Waitress*”

Melanie Haupt

Golden Gate Hall **Salon C3**

443 Fat Studies VII: Historicizing Fat and Thin: Historical Interventions in Fat Oppression

Chair: Elena Levy-Navarro, University of Wisconsin

“Thin Queers, Fat Men, and the Popular Celebration of the Assassination of George Villiers, Duke of Buckingham (1592-1628)”

Jesse G. Swan, University of Northern Iowa

“The Fat Man Abroad: Tourism, Masculinity and Thackeray’s ‘Fat Contributor’”

Joyce Huff, Ball State University

“American Excess: Lillian Russell on the Turn-of-the-Century Stage”

Cookie Woolner, University of Michigan

“‘Name It Not’: An Archeology of Obesity in the Popular Responses to *Hamlet* 5.2.269”

Elena Levy-Navarro

FRIDAY
10:00 – 11:30 a.m.

Pacific Suite A

444 Gender and Media Studies II:

Chair: Mike Lewis, Bowling Green State University

“Woody Allen, Diane Keaton, and the Spectacle of Intellect”

David Pratt, Bowling Green State University

“Korean Madonna: Lee Young-ae and the Framing of Ethnic Purity in South Korea”

Brian M. Blitz, Bowling Green State University

“Criticism and the Conservative Body: Response to Ann Coulter”

Justin Philpot, Bowling Green State University

“Negotiating Resistant Femininity: The Conflicted Construction of Lisa Simpson”

Mike Lewis, Bowling Green State University

Pacific Suite B

445 Internet Culture VII: Evolving Definitions and Boundaries

Chair: Joseph Chaney, Indiana University, South Bend

“Technoscape and Digital Divide: Evaluating Terminology and Technology”

Matthew Willis, University of New Mexico

“Internet Culture vs. Local Culture: Conflicts of Cultures within Middle Eastern Educational Context”

Mai A. Hassan. Indiana University of Pennsylvania

“Academic Dishonesty and Digital Culture”

Kathleen Kirsch, Chadron State College

“What *Isn't* Internet Culture? Tracing Transformations”

Joseph Chaney

Pacific Suite C

446 Literature and Science V: Atomic Fields

Chair: Andrew Longmann, Indiana University

FRIDAY

10:00 – 11:30 a.m.

“‘Legacy Waste’: The Case for a Post-Cold War Nuclear Criticism, and the Example of Bobbi Ann Mason’s *An Atomic Romance*”

Daniel Cordle, Nottingham Trent University

“Space Persuaders: Scientific Marketing and Scientific Dystopias in the Atomic Age”

Mark Decker, Bloomsburg University

“Models, Metaphor and Metonymy in Frayn’s *Copenhagen*”

David Goodney and Carol S. Long, Willamette University

“Einstein’s Modernism: Narrative and Reflexivity in the Special Theory of Relativity”

Andrew Longmann, Indiana University

Pacific Suite E

447 British Popular Culture IV Transgressive Perspective in Twentieth Century Film and Television

Chair: Rob Watson, Saginaw Valley State University

“‘Bad girls don’t *have* bairns’: Transgressive Sex in Jane Duncan’s Highland Novels”

Rita E. Rippetoe, Independent Scholar

“‘It’s astounding/Time is fleeting’: The Classical, Renaissance and Victorian Roots of the *Rocky Horror Picture Show*”

John Schulze, Alamo Community College

“Holy Darkness at Adolescence: the Roots of the Magdalene Laundries”

Tom Van, University of Louisville

Pacific Suite F

448 Protest Issues and Actions: Panel II

Chair: Lotte Larsen, Western Oregon University

“Failed Policy: The Decades Long Cuban Embargo”

John Esperian, College of Southern Nevada, Las Vegas

FRIDAY
10:00 – 11:30 a.m.

“Spiritual Progressives: Evaluating the Prospects for a New Social Movement”
Randolph Splitter, DeAnza College

“Overcoming a Silence: The Continuity of the Third Reich and the Protest of the German 68ers”
Gracie M. Morton, East Tennessee State University, John City

“Politics/Pleasure: Torture and Gay Cultural Production”
David Duckworth, Professional Artist

Pacific Suite **H**

449 Mystery and Detective Fiction IX: Challenging Genre Boundaries I
Chair: Brendan Riley, Columbia College, Chicago

“A Refreshing Take on Detecting Genres”
Stephen Nielsen, Christopher Newport University

“On the Streets of San Francisco the Past is Present in *Journeyman*”
Heidi Hosey and Joanne McGurk, Mercyhurst College

“At Play in the Fields of the Fforde: Thursday Next and the Metafictional Mysteries of BookWorld”
Rachel Schaffer, Montana State University, Billings

“This is not a book. This is not a movie: *Kiss Kiss Bang Bang* and the Mystery of the Hyperreal”
Brendan Riley

Pacific Suite **I**

450 Gay, Lesbian, & Queer Studies VII: *Heroes and Idols*
Chair: Helen Caudill, Norwich University

“Men in Invisible Dresses: Acknowledging Heteronormative Critique as an Emasculation Tool through Cases of Queer Identity Performance on *American Idol*”
Amanda Leigh Brozana, Stillman College

“Queer Family Values in NBC’s *Heroes*?”

FRIDAY

10:00 – 11:30 a.m.

Shelley Park, University of Central Florida

“Queer Bodies in *Heroes*”

Claudia Schippert, University of Central Florida

Pacific Suite J

451 Television XI: Does Reality Bite?

Chair:

“Audience Agency across Media Platforms: The Empowerment of *American Idol* Viewers”

Michelle L. Cordone, Saint Louis University

“*American Idol*: Stereotypes and collective identities”

Amanda Scheiner, Temple University

“‘Jane Austen, It Ain’t!’: Reality TV and the Fiction of History”

Julie Anne Taddeo, University of Maryland

“Let’s Regress to the Fifties or Experiencing Reality Dating Shows”

Linda Saladin-Adams, Florida State University

Sierra Suite A

452 Fashion, Appearance, & Consumer Identity IX: Photography, Prisons & Women During WWII

Chair: Geraldine Biddle-Perry, London College of Fashion

“Pennie Smith: Bringing Sight to Sound”

Anna Bryan, University of South Carolina

“Extraordinary Renditions: Transporting and Translating the Images of Torture from Prison to Fashion House”

Neelika Jayawardane, State University of New York, Oswego

“Outdoor Girls: Morality and Fashionable Status in WWII”

Geraldine Biddle-Perry, London College of Fashion

Sierra Suite B

FRIDAY
10:00 – 11:30 a.m.

453 Memory and Representation II: Mediated Memory and Representation

Chair: Wesley O'Brien, Southern Connecticut State University

“Blessed are the Forgetful’: The Deconstruction of Memory in *Eternal Sunshine of the Spotless Mind*”

Angel Anderson, Indiana University of Pennsylvania

“Life on Mars: The Past is a Foreign TV Show”

Susan Clerc, Southern Connecticut State University

“Disaster for Sale: Sacred Consumerism and the American Trauma Market”

Anthony Kolenic, Michigan State University

“When Did the Marlboro Man Quit Smoking?”

Wesley O'Brien

Sierra Suite C

454 Buffy III—A Perfect Moment of Happiness: Gender, Identity and the Ever-Popular Theme of Sex

Chair: Patricia Pender, Pace University

“The Buffyverse as Will(ow) and Re-presentation”

Christopher Culp, State University of New York, Buffalo

Slaying and Laying: Penetration, Gender Inversion and Reversion in *Buffy the Vampire Slayer*

Ken Michek, Stonehill College

“Why Can't You Just Masturbate Like the Rest of Us?': Andrew and the Erotics of Fandom in ‘Storyteller’”

Patricia Pender

Sierra Suite E

455 Medieval Popular Culture II: Modern Theory in a Medieval Setting

Chair: K. A. Laity, College of Saint Rose

FRIDAY

10:00 – 11:30 a.m.

“Maps for an Armchair Traveler: *Mappaemundi* in the Manuscripts of Mandeville”

Chet Van Duzer, Independent Scholar

“Traveling to Mecca to See Mohammed’s Sarcophagus Hanging in the Air?: Western Misconceptions of the Islamic Hajj from the Middle Ages Onwards”

Sandra Sáenz-López Pérez, Universidad Complutense de Madrid

“Just a Sword in a Field: Competing Realisms in Luc Besson’s *The Messenger*”

Jen Sopchokchai, Northeastern University

Sierra Suite F

456 Creative Writing Fiction IV:

Chair: Lee Ann Mortensen, Utah Valley State College

Vince Samarco, Saginaw Valley State University

Millard Dunn, Louisville

Lee Ann Mortensen

Sierra Suite H

457 Westerns and the West VII: Exploring Under-Appreciated Films of the West

Chair: Ray Merlock, University of South Carolina, Upstate

“Dismayed by Jack Slade: Why This Maverick Western Deserves a Place at the Head of the Herd”

Jack Nachbar, Bowling Green State

“Little People, a Penguin, and a Bronze Buckaroo: Jed Buell’s West”

Cynthia J. Miller, Emerson College

“Of Recent Vintage: The Proposition to Ride with the Devil to Seraphim Falls”

Ray Merlock

Sierra Suite I

458 Vietnam VI: Fictional Representations

272

FRIDAY
10:00 – 11:30 a.m.

Chair: Mary A. Emery, University of Wisconsin, Whitewater

“The Burden of Choice: Essentialized Suffering in Vietnam War Literature”
Alex McEllistrem-Evenson, University of North Dakota

“Damaged Girl: The 1960s and Joyce Carol Oates’ *Black Girl/White Girl*”
Maureen Ryan, University of Southern Mississippi

“‘The River of Nam’ and ‘The River of Life’: Caputo, Heinemann, O’Brien,
and Butler Discuss Those Confluent Rivers in Their Writing”
Tobey Herzog, Wabash College

“Smoke and Mirrors in the Classroom: Fiction History in Denis Johnson’s
Tree of Smoke”
Mary A. Emery

Sierra Suite J

459 Poetry Studies & Creative Poetry IV:

Chair: Christopher Bock, Lesley College

Original Poetry

Jesse D. Peterson, University of Nevada, Las Vegas

Original Poetry

Chiopma Love Enwerem, Imo State University

Original Poetry

Van G. Garrett, University of Houston

Original Poetry

Christopher Bock

Sierra Suite K

**460 Radio in Popular Culture V: Radio, The Internet & New Audio
Media**

Chair: Bradley C. Freeman, Ntu-Sci Faculty, Singapore

FRIDAY

10:00 – 11:30 a.m.

“Community Broadcasting: A Comparison of Low-Power Fm & Internet Radio”

Rachel Healy, Temple University

“Building Community Radio on a College Campus”

Gerard Donnelly, Massachusetts College of Liberal Arts

“Staring into Pandora’s Box: Personalized Music Services as a Competitive Threat”

Indra De Silva & Larry Collette, Xavier University, Ohio

FRIDAY
12:30 – 2:00 p.m.

Friday, March 21, 2008
12:30 p.m. – 2:00 p.m.

Yerba Buena Salon 1

461 Variations on the American Dream

“Dollars and Dandy Devices: Richie Rich as Prototype for Gadget-Oriented Baby Boomers”

Kathy Merlock Jackson, Virginia Wesleyan College

Mark Arnold, Editor, *The Harveyville Fun Times*, comic book and animation historian

“Rewards Spiritual and Material in the Postmodern Church of Oprah Winfrey”

Andrew Quicke, Regent University

“Living on the Field of Dreams: Roberto Clemente, Barry Bonds, and Competing Images of the American Dream in Baseball”

Harold Dorton, Virginia Wesleyan College

“Living Large in the Suburbs: The American Dream According to *The Sopranos*”

Gary Edgerton, Old Dominion University

Yerba Buena Salon 2

462 Journalism and Media Culture III: Boomers, Beats and Beyond

Chair: James Von Schilling, Northampton Community College

“Their 15 Seconds of Fame: Temporary Celebrity in America”

Sam G. Riley, Virginia Tech University

“A Media Literate Examination of Today’s Singin’ and Dancin’ on Television”

Geoffrey Hammill, Eastern Michigan University

“Beat Women: The Home as Public Space and Creative Initiative”

Cynthia Bartels, Missouri Western State University

FRIDAY

12:30 – 2:00 p.m.

“Meet the Grandboomers: Grayin’ and Groovin’”

James Von Schilling

Yerba Buena **Salon 3**

463 Film Adaptation V: All the World’s a Screen: Shakespeare and Adaptation

Chair: Lezley Hiebert, Simon Fraser University

“*MacBeth* and *The Godfather*: Gender and Family”

Christopher Carchidi, University of Washington

“Surprising Re-Emergence of Shakespeare in Hindi Cinema”

Blair Orfall, University of Oregon

“Women of *Brokeback*: The Forgotten Additions of the Adaptation”

Jes Carmichael, Claremont Graduate University

“All the World’s A Screen: Examining Representations in and Validity of Teen Film Adaptations of Shakespeare”

Lezley Hiebert

Yerba Buena **Salon 4**

464 Medieval Popular Culture III: Re-Inventing Heroism

Chair: Constance G.J. Wagner, Saint Peter’s College

“‘This film also does not involve SPAM’: Erik the Viking as a Medievalist Anti-War Film”

Christine M. Havens, University of Northern Iowa

“Neil Gaiman’s *Beowulf*: The Monsters and the Heroes”

Kristin Noone, University of California, Riverside

“‘Hide in a hole if you must’: Gnomonic lore for the modern age in *The 13th Warrior*”

Laurel Lacroix, University of St. Thomas

“Sacramentum Midgard: Frodo as Sacrament to Middle-earth”

Constance G.J. Wagner

FRIDAY
12:30 – 2:00 p.m.

Yerba Buena **Salon 5/Salon 6**

465 Visual Culture VII: Women, Gender, and Visual Culture

Chair: Royce W. Smith, School of Art & Design, Wichita State University

“My Business is Circumference: Emily Dickinson, ‘All about Eve’, Roni Horn”

Michael Jay McClure, Department of Art, University of Wisconsin, Madison

“Mirroring a White City: Venue and Viewership in the Woman’s Building of the Columbian World’s Fair”

January Parkos Arnall, Claremont Graduate University

Yerba Buena **Salon 10/Salon 11**

466 Caribbean and Latin American Literature and Culture XIII: (s) in Action

Chair: Jorge Febles, University of North Florida

“Of Stages and Supermarkets: Eltit’s *Labor*.”

Elsa Gilmore, United States Naval Academy

“Bilingualism and Pan-Hispanic Unity in Rosario Ferré’s *Language Duel*.”

Patricia Montilla, Western Michigan University

“Teatralidad y el discurso de la otredad en *María Antonia* de Eugenio

Hernández Espinosa.” Armando González Pérez, Marquette University

“Hijastro de Caín: Cabrerainfantilismos de Roberto G. Fernández.”

Jorge Febles

Yerba Buena **Salon 12/Salon 13**

467 Dance and Culture IV: African American

Chair: Joan L. Erdman, Columbia College, Chicago

“The Body Political/Embodied Oral History: An Argument for the Use of Dance as a Primary Source in U.S. African American Historiography”

Joan Huckstep, Philadelphia, PA

FRIDAY

12:30 – 2:00 p.m.

“The African American Experience: The Language of Hip Hop”

Stephanie Briggs, Community College of Baltimore County

Vanessa L. Jackson, Coppin State University

“Krumping: From Documentary to Hollywood Formula”

Heidi Louise Cooper, Central State University

Yerba Buena **Salon 14**

468 Soap Opera III: Portrayals of Gender and Sexuality on Soap Operas and Telenovelas: Perspectives from the US and Abroad

Chair: MJ Robinson, New York University

“The Television Genre ‘Soap Opera:’ The Role of Mass Media In Co-Creating Gender Identifications by Storytelling”

Iva Baslarova, Masaryk University in Brno

“From Disreputable Vamp to Admired Hotel Owner: Gender Politics as Seen in *General Hospital*’s Carly Corinthos”

Jessica Savalla, California State San Marcos

“Masculinity and Sexuality in 21st Century Telenovelas”

Julee Tate, Berry College

Yerba Buena **Salon 15**

469 American Literature I: Modernist and Postmodernist Readings

Chair: David McGimpsey, Condordia University

“Misreading and Rereading: Overcoming Perspectival Limitations in the Poetry of Emily Dickinson”

Rachael Dworsky, Sonoma State University

“A Marxist Critique of The American Dream: F. Scott Fitzgerald’s *The Great Gatsby*”

Brett Devido, Indiana University of Pennsylvania

“‘We Had Never Known Her’: Televisual Watching and Postirony in Jeffrey Eugenides’ *The Virgin Suicides*”

Michele Ferrari, University of Virginia

FRIDAY
12:30 – 2:00 p.m.

“Them Ain’t Tactics, Honey: An Introduction to Elvis Fiction”
David McGimpsey

Yerba Buena **Nob Hill**

469.5 Animation I: First World War – Post World War Two Animation

Chair: Jim Walker, University College for the Creative Arts, Maidstone

“Doing Good by Stealth: Propaganda animation in the First World War”
David Huxley, Manchester Metropolitan University

“Do Not Panic Remember You Are British! – Public reaction to Wartime Information Films”
Kerry Drumm, Loughborough University

“*The Adventures of Ichabod and Mr. Toad*: A Turning Point in Disney’s Postwar Years”
Robert Neuman, Florida State University

“DIY Cartoon Kit and the Art of persuasion: Disembodied Desires in Postwar British Animation”
Jim Walker

Golden Gate Hall **Salon A1**

470 Film XVII: Sunset of the Master: Late Hitchcock

Chair: Raymond Foery, Quinnipiac University

“‘The Power and the Freedom’: The Role of Empire in *Vertigo*”
Jon Dyen, Boston University

“Paradoxical Hitch: *Torn Curtain*’s Pessimistic Optimism”
Dennis Perry, Brigham Young University

“The Master Goes Out on Top: The Place of *Family Plot* in the Hitchcock Canon”
Paul Peterson, Coastal Carolina University

“The Wrong Man in *Frenzy*: Observations on Character Development”
Raymond Foery

FRIDAY

12:30 – 2:00 p.m.

Golden Gate Hall **Salon A2**

471 Sports IX: Racism

Chair: David J. Leonard, Washington State University

“One Nation under a Hoop: Race, Meritocracy, and Messiah in the NBA”

Lisa Guerrero, Washington State University

“Me and Bonnie Blair: Shani Davis, White Sports and (Anti) Black Imagery”

C. Richard King, Washington State University

“It’s Gotta Be the Dad: Blaming Black Fathers in the World of Sports”

David J. Leonard

Golden Gate Hall **Salon A3**

472 Science Fiction and Fantasy IX: “Fanning” the Flames: Meditations on Fandom

Chair: JJ Pionke, Harper College

“The Difficult Transition from Mainstream Fantasy to Juvenile Fiction: Re-Marketing the *Wheel of Time* Series to a Young Audience”

Maïa Peyré, Université Charles de Gaulle

“SF Fan Culture in the Pages of *Amazing Stories*”

Gabriel Cutrufello, Temple University

“Intertextuality and the Creative Chronotope of Fan Fiction”

Debbie Gascoyne, Camosun College

“*Battlestar Galactica*: When Your Fanship Sets Sail”

JJ Pionke

Golden Gate Hall **Salon B1**

473 Film XVIII: The Politics of ‘50s Hollywood, ‘70s Gore, & Millennial Bond

Chair: Peter Mascuch, St. Joseph’s College of New York

“The Decomposing Body Politic: Badiou, Ethics, and the ‘Gore Film’”

Rob Rabiee, Loyola Marymount University

FRIDAY
12:30 – 2:00 p.m.

“Lukas Moodysson: Cinematic Hope for the Twenty-First Century”
Hunter Vaughan, University of Oxford

“Nightmare in the Cold War Dream Factory: *The Big Knife* and Allegorizing the Blacklist in the Hollywood-on-Hollywood Films of the Fifties”
Peter Mascuch

Golden Gate Hall **Salon B2**
474 Comic Art & Comics XI: Allegory and Commentary
Chair: Armeda Reitzel, Humboldt State University

“A Dark Liberty: The Re-Visioning of America in Frank Miller’s Comic Work”
Jeff Hicks, California State University Chico

“Blood and Spandex: Marvel Comics’ Civil War is Lost to the Hyperreal”
Ryan Guy, Humboldt State University

“Kohlberg and the Caped Crusader: Swinging Through the Shadows of Moral Reasoning”
Dr. Armeda Reitzel
Allen Amundsen, Humboldt State University

Golden Gate Hall **Salon B3**
475 Composition and Rhetoric XIII: Give a Little, Take a Little: Web 2.0 in the Classroom
Chair: Brian Jackson, Brigham Young University

“Rhetorics of the Banal: Revisioning ‘Vernacular Video’”
Jason Loan, California State University, San Bernardino

“Surfing Popular Culture: Riding the Rhetorical Wave of *YouTube.com*”
Elizabeth Vance, California State University, Northridge

“The Coalescence of Spanish Language through Blogs and Films”
Vanessa G. Lazo-Wilson, Eastern Washington University

FRIDAY

12:30 – 2:00 p.m.

Clara Inés Lozano Espejo, Eastern Washington University

“Rediscovering the Back and Forthness of Rhetoric in the Digital Age”

Brian Jackson, Jon Wallin

Golden Gate Hall **Salon C1**

476 Film XIX: Postmodern Horror

Chair: Greg Dancer, Massachusetts Institute of Technology

“Posthumous *Parrhesia*: A Life on Film”

Michael Petitti, Loyola Marymount University

“‘You’ve Got the Best of Both Worlds, Haven’t You?’ Blade as the New Postmodern Vampire”

Yvonne D. Sims, Pennsylvania State University, Harrisburg

“*Do You Want to Watch?* A Study of the Visual Rhetoric of the Postmodern Horror Film”

Jody Keisner, University of Nebraska-Omaha

“Monster Mashup: Bong Joon-ho’s *The Host*, Global Culture, and Digital Cinema”

Greg Dancer

Golden Gate Hall **Salon C2**

477 Adaptation VI: “Roundtable: Adaptation Theory in Practice”

Moderator: Dennis Cutchins, Brigham Young University

“*Chandler*: Adapting Raymond Chandler’s Life to the Screen”

Diane Lake, Emerson College

(This presentation is a roundtable discussion of an adaptation in process by screenwriter Diane Lake.)

Golden Gate Hall **Salon C3**

478 Motorcycling Culture and Myth IV: Space, Time, Place, and Speed

Chair: Timothy A. D. Holmes, Cardiff University, Wales

“The Returning”

William Graham Carrington, Poet, Writer, and Storyteller

FRIDAY
12:30 – 2:00 p.m.

“Not All Fears are the Same”

Lisa Garber, Psychologist

“The Motorcycle and the Transformation of Time and Space”

Steven E. Alford, Nova Southeastern University

“Throttle-up a Whirlwind: Space, Time and the Sacred Elixir of Speed
Amongst Recreational Motorcyclists”

Richard Hutch, University of Queensland, Australia

Respondents:

Ethel S. Goodstein, University of Arkansas, and

Barbara Joans, Merritt College

Pacific Suite A

479 Gender and Media Studies III:

Chair: Deborah K. Phillips, Muskingum College

“The Single Independent Working Woman: Constructing Gender on NBC’s
‘30 Rock’”

Justine Stokes, Miami University

“Female Foursomes: TV Women, Types, and Tropes”

Wendy A. Burns, Clayton State University

“Female Body Image and the ‘Thin Ideal’ in the Fashion Industry as seen in
‘Ugly Betty’”

Leanne McGrimmond, Simon Fraser University

“The Subtle and Insidious Hegemony of Rape in Television: An Inevitable
Crime Against Women”

Jule Wallis, Wayne State University

Pacific Suite B

480 Communication and Digital Culture V: Transgressions

Chair: Xtine Hanson, California State University, Fullerton

FRIDAY

12:30 – 2:00 p.m.

“Let’s Pretend”

Kim De Vries, California State University, Stanislaus

“Virtually Yours: Desire and Fulfillment in Virtual Worlds”

Anastasia Marie Salter, University of Baltimore

“Challenging Dominant Discourse: *SEX, etc.* and Contemporary Teenage Sexuality”

Jacqueline Vickery, University of Texas, Austin

“Noisy Websites, Cultural Criticism, and ‘Web 2.0’”

Xtine Hanson

Pacific Suite C

481 Literature and Science VI: Scientextuality

Chair: Sipai Klein, New Mexico State University

“Forms of Literary Darwinism”

Jeff P. Turpin, University of Texas at San Antonio

“The Human Experiment: The Biosphere 2 Project’s Implications in Leslie Marmon Silko’s *Almanac of the Dead*”

Ericka R. Wills, Illinois State University

“‘Where Order in Variety We See’: Astronomy and Celestial Allusion in Alexander Pope’s *Windsor-Forest*”

Diana Miller, New York University

“Do You Suppose?: Hypothesis in Scientific Magazines”

Sipai Klein

Pacific Suite E

482 Border Culture I: Outreaches of Cultures

Chair: Arthur G. Neal, Bowling Green University

“Placemaking and the Right to Re-Present: Brazilian Restaurants in Tokyo”

Vera Zambonelli

“Linkages between Popular Culture and Economics”

FRIDAY
12:30 – 2:00 p.m.

Helen Youngelson-Neal, Portland State University, Emerita

“The Afghanistan of American Literature: Reflections and Projections”
Maryan Wherry, Black Hawk College

“Popular Culture and Social Change”
Arthur G. Neal

Pacific Suite F

483 Building Movement Culture: Left Wing Alliances in the 1930s
(Protest Issues and Actions: Panel III)

Chair: Lotte Larsen, Western Oregon University

“From Work Culture to Cultural Front: New York City’s Department Store Unions, 1934-1941”
Daniel J. Opler, College of Mount Saint Vincent, Riverdale, NY

“Theatrical Desperation Forges Unification: The Coalescence of the Workers Alliance of America, 1933-1942”
Jeannette Gabriel, Murphy Institute, CUNY

“‘Study and Play in the Organized Way’: Local 65 United Warehouse Workers Union, Rank and File Photography and a Culture of Activism, 1933-1953”
Carol Quirke, SUNY College, Old Westbury

Pacific Suite H

484 Mystery and Detective Fiction X: Women Detectives I

Chair: Sarah Fogle, Embry-Riddle University

“Prostituting Miss Marple: Unfaithful Adaptations for Profit”
Ellen F. Higgins, Independent Scholar

“The Art of Detection’: Allusion, Illusion, and the Human Comedy: Laurie R. King’s Mary Russell Holmes and Kate Martinelli”
Denise Marshall, Fairleigh Dickinson University

FRIDAY

12:30 – 2:00 p.m.

“Houses and Highways: Kathleen Mallory’s Search for Identity”
Sarah Fogle

Pacific Suite I

485 Gay, Lesbian, & Queer Studies VIII: Queer Identities

Chair: Margaret Cooper, Southern Illinois University

“Cultural Script and the Gay Ghetto: Gay-Centric Views of Identity Construction.” Bobby Beebe, Florida Atlantic University

“Selling Femininity, from Supermodel to Superwoman: A Progressive Feminist Critique of Drag Performances.”

Melvin E. Beavers, University of Arkansas at Little Rock

“My Research/Myself: Using Memoir as a Vehicle for Queer Studies”

Craig Seymour, University of Massachusetts, Dartmouth

“Rural Popular Culture and its Impact on Lesbian Identity”

Margaret Cooper

Pacific Suite J

486 Horror II: Aesthetic Approaches to Horror and the Supernatural

Chair: Kristopher Woofter, Dawson College

“Visual Aesthetics and Ways of Seeing: Decoding Video Images in *Ringu*”

Valerie Wee, National University of Singapore

“Skipping Needles, Lines of Flight: The Techne & Poesis of Horror in David Lynch’s *Inland Empire*”

Tom O’Connor, Tulane University

“The Aestheticization of War in the Zombie Sub-Genre”

Jeremy L. Mosher, Missouri State University

“‘In This World, There Is Real Evil’: Discovery Channel’s *A Haunting* and the Aesthetics of Denial”

Kristopher Woofter

Sierra Suite A

FRIDAY
12:30 – 2:00 p.m.

487 Fashion, Appearance, & Consumer Identity X: Luxury & Mass Fashion Movements

Chair: Jo Paoletti, University of Maryland

“Evolution of the Consumer Ethic 1880-1920”
Irina Nikiforova, Georgia Institute of Technology

“Incorporating the New Look: On Hitchcock's Heroines and Heterosexual Happiness”
Louise Wallenberg, Stockholm University, Sweden

“Performing Hard Work: The ‘Wear Overalls Movement’ and Middle Class Consumer Organizing in Post-World War I America”
Mark Robbins, Brown University

“‘Green Is the New Black’: Sea Change or Greenwash Cliche?”
Jo Paoletti

Sierra Suite **B**

488 Memory and Representation III: Multicultural Memory

Chair: Karen Burke, Southern Connecticut State University

“Embodied Memory and the Representation of the Spectre of Palestinian Nationalism—An Examination of Children’s Films Produced in the West Bank”
Rachael Marks, Simmons College

“A Tale of Two Cities: Black and White Fictional Representations of 1960s Urban Riots and Their Aftermath”
Robert M. Zecker, Saint Francis Xavier University

“Mythmaking, Memory and Identity: Scotland and the New World Diaspora”
Elizabeth Carnegie, Sheffield University Management School

“Media Representation and Apathy on University Campuses”
Karen Burke

Sierra Suite **C**

FRIDAY

12:30 – 2:00 p.m.

489 Westerns and the West VIII: Living by the Rules of the West

Chair: Helen M. Lewis, Western Iowa Tech Community College

“Gene Autry’s *Cowboy Code*”

Michael Duchemin, Autry National Center Museum of the American West

“Who Moved My Icon? The Hero’s Journey from the OK Corral to the Mean Streets of Baghdad, or the Evolution of Leadership in the American Action Film”

Ralph Turner, East Tennessee State University

“The Honor of the Seven, Times Seven”

Helen M. Lewis

Sierra Suite E

490 Food and Popular Culture IV: Consumption, Ethics, and Language

Chair: Sara Lewis Dunne, Middle Tennessee State University

“What Is “the Price of Sugar” These Days?: Exploring the Connection between Morality and Food Consumption”

Sara Shumaker, University of Central Arkansas

“Feast or Famine: Discourses of Consumption and Sustainability on the Food Network”

Janet M. Cramer, University of New Mexico

“Why Flexitarian Was Word of the Year: Carno-phallogocentrism in Popular Dietary Discourse”

Gregory James Flail, Clayton State University

“Tales of a Tofutti Cutie™: The Consequences of Co-opting Antithetical Terminology in Marketing ‘Veggie’-foods”

Patricia Malesh, University of Colorado-Boulder

Sierra Suite F

491 Musical Theater III: Concepts and the Musical

Chair: Samuel Goldstein, Daytona Beach College

“Learning to Be Good By Being Wicked”

FRIDAY
12:30 – 2:00 p.m.

Ambryhawke Shadowsinger, San Jose State University

“‘Feed me!’ Power Struggles and the Portrayal of Race in *Little Shop of Horrors*”

Marc Jensen, University of Minnesota

“The Folly of FOLLIES: Misconception and the Concept Musical”

Don Gagnon, Western Connecticut State University

Sierra Suite H

492 Television XII: The Uses and Misuses of Black Bodies in Contemporary (Mainstream) Film and Television

Chair: M. Soledad Caballero, Allegheny College

“Reel Racism Redux: The Tenacity of Hollywood’s Whiteness”

Laura Quinn, Allegheny College

“Cop Out: Dexter “does” Multicultural Feminism”

Aisha Lockridge, Allegheny College

“Getting by with the Help of Friends: White Womanhood and Black Friends”

M. Soledad Caballero

Sierra Suite I

493 Vietnam VII: Vietnam/Iraq

Chair: Bruce Solheim, Citrus College

“Inconsequentialism: The Vietnam War and Its Burial in American Culture”

Dale Ritterbusch, University of Wisconsin, Whitewater

“‘The Last True Story They’ll Ever Tell’: American Literature, Vietnam, and Iraq”

Catherine Calloway, Arkansas State University

“Lessons Learned: PTSD after Vietnam and Iraq II”

Cheryl Roberts, University of Northern Iowa

FRIDAY

12:30 – 2:00 p.m.

“Boots to Books: Taking Care of Our Returning OIF/OEF Veterans in the Shadow of the Vietnam War”

Bruce Solheim and Ginger De Villa-Rose, Citrus College

Sierra Suite J

494 Poetry Studies & Creative Poetry V:

Chair: Matthew Donahue, Bowling Green State University

Original Poetry

P.R. Dyjak, College of Eastern Utah

“Violence against the Homeless”: Original Poetry

Jennifer Primbs, University of Utah

“Rhetoric in United States Presidential Inaugural Poetry”

Cynthia Spence, California State University, San Bernardino

Original Poetry

Matthew Donahue

Sierra Suite K

495 Radio in Popular Culture VI: How Can Radio Survive? The Answer: The Powerful Personality

Chair: Valerie Geller, President & Broadcast Consultant, Geller Media International New York and author of "Creating Powerful Radio - Getting, Keeping & Growing Audiences"

Lynn Jimenez

Business Editor, KGO Radio, San Francisco

Author of *¿Se Habla Dinero? The Everyday Guide to Financial Success: The Everyday Guide To Financial Success*

News Anchor & Talk Show Host

Mellissa McConnell-Wilson

Popular on-air personality in the Bay Area

General Manager & Faculty Advisor, KVHS Radio, San Francisco Bay Area

Wrote the instructor manual for "Creating Powerful Radio - Keeping & Growing Audiences"

FRIDAY
12:30 – 2:00 p.m.

Dave Sholin

Morning drive personality & DJ from KFRC Fm Radio, San Francisco

Past Editor, *The Gavin Report*

Inductee into The Rock & Roll Hall of Fame

Named one of music's "Heavy Hundred" by *RollingStone* magazine

Robert Unmacht

President & Publisher of Radio-info.com, a professional daily online newsletter that chronicles the radio industry

FRIDAY

2:30 – 4:00 p.m.

Friday, March 21, 2008

2:30 p.m. – 4:00 p.m.

Yerba Buena Salon 1

497 Celebrity Culture I

Chair: James Combs, Valparaiso University

“Media Guru & Prophet of the Electronic Age: Marshall McLuhan as Literary Celebrity” Nicole Maggio, Brock University

“Celebrity Activism: A New Form of Global Liberalism”

Jule Wallis, Wayne State University

“Shifting Gears: Angelina Jolie’s Transformation from Consumptive, Unstable Wo/Man-Eater to Productive Earth Mother”

Sharlee Reimer, McMaster University

“The Prospect of a Luminocracy: Fame as an Emerging Principle of Social Discussion and Dominance”

James Combs

Yerba Buena Salon

498 Shakespeare on Film and Television III:

Chair: Roberta N. Rude, University of South Dakota

“‘a round unvarnish’d tale deliver[ed]’: Contemporary Problems in Shakespeare, Cinema and Canon”

James Wermers, University of Arizona

“Two Houses Divided: The Changing Status of Religion, Corruption and Sin in Luhmann’s Filmatic Adaptation of Shakespeare’s *Romeo and Juliet*”

Shelli Homer, California State University at Chico

“So When is an Adaptation an Adaption?”

Peter Babiak, York University, Canada

“The Metaphorical Soundscape: Time and the Nature of Reality in *Prospero’s Books*”

Laura Sylvan, West Valley College

FRIDAY
2:30 – 4:00 p.m.

Yerba Buena **Salon 3**

499 American Art & Architecture IV: American Art as Spectacle I

Chair: Elaine A. King, Carnegie-Mellon University

“Pornography and Unreality in Claes Oldenburg’s ‘Erotic Fantasy Drawings’”
Tom Williams, Stony Brook University

“Warhol’s Brillo Box: Was it the End of Art History?”
Alice Goldfarb Marquis, University of California, San Diego

“Biennial Carnivals: Validity, Conventions or Popular Spectacles
Of Banality?”
Elaine A. King

Yerba Buena **Salon 4**

500 American Indian Literatures and Cultures III:

Native Worldviews

Chair: Conrad Shumaker, University of Central Arkansas

“American Indian Humor: At Times Ironic, at Times Angry, Often Healing”
John H. Haddox, University of Texas, El Paso

“Okanagan and White Worldviews: Harry Robinson and Wendy Wickwire”
Blanca Schorcht, University of Northern British Columbia

“Sense of Place, Sense of Order: Louise Erdrich’s Perpetual Return in *Books
and Islands in Ojibwe Country*”
Richard Sax, Lake Erie College

“George Webb’s *A Pima Remembers* and the Akimel O’Odham”
Conrad Shumaker

Yerba Buena **Salon 5/Salon 6**

**501 Visual Culture VIII: Design, Interdisciplinarity, and the Re-thinking
of Visual Rhetorics**

Chair: Royce W. Smith, School of Art & Design, Wichita State University

FRIDAY

2:30 – 4:00 p.m.

“Splat: A General Theory of Sound in Comics”

Robert S. Petersen, Art Department, Eastern Illinois University

“The Artful Interiors of Jorge Pardo”

Tim Laurence, Faculty of Design Architecture & Building, University of Technology, Sydney

“Target and the Design for All Campaign’s Visual Rhetoric”

Kelly Martin, Department of Communication, Rhetoric, and Digital Media, North Carolina State University

Yerba Buena **Salon 10/Salon 11**

502 Romance Fiction IV: Recurring Figures, Enduring Debates

Chair: Eric Selinger, DePaul University

“Rape as Memory: Re-examining Sexual Violence in Romance Fiction”

Jayashree Kamble, University of Minnesota

“Harems and Houris: Literary Antecedents of Orientalist Historical Romances”

Hsu-Ming Teo, Macquarie University

“Deconstructing Desire, Reconstructing the Bodice: Romance Novels and the Paradox of Love”

Angela Toscano

“‘The Measure of a Lady?’ Representations of Gender in 21st Century Christian Romances”

Joanna Fedson, University of Western Australia

Yerba Buena **Salon 12/Salon 13**

503 Dance & Culture V: Educational Issues

Chair: Vanessa L. Jackson, Coppin State University

“Dance E-ducation”

Erica Nielsen, Boston

Natalie King, Camelback High School

FRIDAY
2:30 – 4:00 p.m.

“Transitions: Connecting Private Sector Competitive Dance Training and Post-Secondary Dance Education for Dance Major Students”

Karen Schupp, Arizona State University

“The Analysis of the Implications of Taiwanese Dance Curriculum: A Case Study of the Dance Department of Taipei Physical Education College”

I Ching Liu, Taipei National University of the Arts

Yerba Buena **Salon 14**

504 Soap Opera IV: Looking Back and Looking Forward: Paying Tribute to Suzanne Frentz

Each year, the Soap Opera area of the Popular Culture Association hosts a roundtable discussion exploring the state of soap operas, including a discussion of industry trends, ratings, and the future of the genre. This year’s discussion will also pay tribute to our colleague, Suzanne Frentz, long-time chair of the Soap Opera area, teacher, writer, scholar, and friend.

Mary Cassata, University at Buffalo

Mary Devine, Marblehead, MA

Diane Calhoun-French, Jefferson Community and Technical College

Barbara Irwin, Canisius College

MJ Robinson, New York University

Carol Williams, Reporter, *Bar Harbor Times*

Yerba Buena **Salon 15**

505 New England Studies I:

Chair: Carol-Ann Farkas, Massachusetts College of Pharmacy

“What Mightn’t the Sea Bequeath? Sylvia Plath’s Mythical Massachusetts”

Richard Larschan, University of Massachusetts-Dartmouth,

“Trailing Calvin and John: Researching New England Presidents in Smithsonian Institution Exhibitions”

Martin Manning, U.S. Department of State

“North Woods Melodrama: The Growth of the Lumber Hero in American Pulp Fiction, 1910-1930”

FRIDAY

2:30 – 4:00 p.m.

Dale Potts, University of Maine-Orono

“Maine/Modern Painting: Putting Georgetown, Maine into the Landscape of 20th Century Modernism”

Libby MacDonald Bischof, University of Southern Maine

Yerba Buena **Nob Hill ABCD:**

506 Film and History XIII: Technology in Film

Chair: Marlisa Santos, Nova Southeastern University

“Picturing Citizenship under an Orwellian Gaze: Movies and the Orwellian Infrastructure”

Michael Cary, Seton Hill University

“Good Weapons, Bad Science: The Science of *Future Weapons* as Compared to Science Fiction”

Sarah Jackson, Montana State University

“‘The Pleasure of Anticipation’: Truth, Fantasy and Technical Allusions in *Heavenly Creatures*”

Michael S. Duffy, Independent Scholar

“‘I’m gonna fix it, so you don’t hear the bullets’: Technology and Communication in Film Noir”

Marlisa Santos

Golden Gate Hall **Salon A1**

507 The Sixties II: Hippy, Magician, and Physician: Friends Remember the Haight Ashbury

Chair: Susan Koppelman, Independent Scholar

“From the Inside: Hedonism and Spiritual Awakening—A Romantic Recollection of a Hippy’s Life”

Jeff Kessler, Writer, Painter, Magician

“From Robert Crumb to Cesar Chavez: A Sobering Look at High Times”

Sheldon Rosen, Gastroenterologist

FRIDAY
2:30 – 4:00 p.m.

“Riding the Wave of Freedom, Innocence and Immaturity”
Lee Presiler, Mystic Businessman

Golden Gate Hall **Salon A2**
508 Sports X: Motor Sports and Community
Chair: John Miller, College of William and Mary

“Race, Class, Demolition Derby”
Susan Falls, Temple University

“Democracy of Speed: Race, Gender, and the Culture of Drag Racing”
John Edwin Mason, University of Virginia

“Buy American: Toyota and Corporate Citizenship in the NASCAR Nation”
John Miller

Golden Gate Hall **Salon A3**
509 Science Fiction and Fantasy X: Thou Shalt Not Perish!: Publishing Science Fiction and Fantasy Scholarship with McFarland
Moderator: Donald Palumbo, Series Editor for McFarland Publishers

Discuss your ideas and specific proposals for book-length (70,000-110,000 words) monographs or edited essay collections on any aspect of science fiction or fantasy literature, film, art, theory, or popular culture studies with the series editor of McFarland’s “Critical Explorations in Science Fiction and Fantasy” series. While complete proposals will be accepted, this session is primarily for information-sharing and brainstorming, so come with your concept or thesis and begin to turn it into a published book.

Golden Gate Hall **Salon B1**
510 Film XX: Portrayals of Women–Independent, BFF, Hag
Chair: Kelli Gardner Bell, Saint Louis University

“Beyond the Blonde Bombshell: Portrayals of Independent Women in Films of the 1950s”
Lorraine Madway, Wichita State University Libraries

FRIDAY

2:30 – 4:00 p.m.

“Films’ BFF: Yin and Yang of Supportive Communication in Nonromantic Female Friendship Films”

Carol A. Savery, Kent State University

“Evil Old Hags: The Same Old Story, But Why?”

Kelli Gardner Bell

Golden Gate Hall **Salon B2**

511 Comic Art & Comics XII: Comics and Community

Chair: Bobby Kuechenmeister, Bowling Green State University

“Critiquing Racism, Homophobia, and Homogeneity: How the X-Men Comics Reflected and Advocated Social Change for American Society”

Tim Rodenberger, University of North Dakota

“American Comic as a Global Ideological Container: Hegemony, Imperialism, and Hybridization in Superhero Stories”

Estefanía Martínez, Southern Illinois University, Carbondale

“The Sandman: World Citizen, Global Text”

Manuel-Julian R Montoya, Emory University

“Community, Rhetoric, and Poetics in *Superman: Birthright*”

Bobby Kuechenmeister

Golden Gate Hall **Salon B3**

512 Composition and Rhetoric XIV: Decisions We Make: Ethics, Commentary, Ambiguity, and Design

Chair: Christopher Grant Ward, Art Center College of Design

“Engineering Ethics and *The Corporation*: Analyzing Rhetorical Strategies”

D’Arcy Randall, University of Texas, Austin

Christy Moore, University of Texas, Austin

Hillary Hart, University of Texas, Austin

“How We Comment on Web Journalism”

Michael Trice, Texas State University

FRIDAY
2:30 – 4:00 p.m.

“Artist and/or Journalist: Steve Mumford’s Ambiguous *Baghdad Journal*”
Paul X. Rutz, Purdue University

“The Value of Looking at Visual Representation as a Design Decision”
Christopher Grant Ward

Golden Gate Hall **Salon C1**
513 Film XXI: Girls in Film–Disney & Henson
Chair: Joshua Beaty, University of Pittsburgh

“‘Goblin King, Take Me Away!’: Pleasure, Fantasy, and Desire in the Fan Community of Jim Henson’s *Labyrinth*”
Laura Butera, Bowling Green State University

“Missing Mothers and Disney Princesses: The Female Perspective in Film”
Erin Heath, University of Illinois

“When You Wish Upon a Star System: How Disney Resurrected the Studio Star Factory”
Joshua Beaty

Golden Gate Hall **Salon C2**
515 Fashion, Appearance, & Consumer Identity XI: Virtual Fashion, Branding, and Meanings
Chair: Van Dyk Lewis, Cornell University

“Consuming Brands: What Kinds of Emotions What Kind of Selves?”
Tony Sullivan, London College of Fashion

“Counterfeit Chic: Associations and Meaning”
Judy K. Miler, Appalachian State University

“A Conceptual and Practical Approach for Examining Gay and Lesbian Lifestyles in Popular Fashion Brand Advertising”
Joseph H. Hancock, Drexel University

FRIDAY

2:30 – 4:00 p.m.

“The Fashion Blog, Virtual Fashion”

Van Dyk Lewis

Golden Gate Hall **Salon C3**

515 Motorcycling Culture and Myth V: The Archive, Research, Environments, and Rights

Chair: Steven E. Alford, Nova Southeastern University

“Ignorance, Intimidation, Apathy, Rebellion: The Military Motorcycling Culture”

David Grant, United States Air Force

“Crotch-Rockets, Choppers, Dirt Bikes and Dreamers: The Vicarious Audience of Popular Motorcycling Magazines”

George H. Thompson, California State University, Chico

“Motorcycling and New Zealand: Public Perception Measurement of a Culturally Consistent Activity”

Charles G. Lamb, Lincoln University, New Zealand

Respondents:

Lisa Garber, Psychologist, and

Sputnik, Texas Motorcycle Rights Association

Pacific Suite A

516 World Wars I and II, # II: Popular Literary Reactions to World War II

Chair: David K. Vaughan, Air Force Institute of Technology

“Fascism at Home and Abroad: Sinclair Lewis and Dorothy Thompson’s Experiences on Broadway during World War II”

Sally Parry, Illinois State University

“With a Pair of Baggy Pants and a Seltzer Bottle: Entertainers Fight the Nazis in World War II Theater”

Robert L. McLaughlin, Illinois State University

FRIDAY
2:30 – 4:00 p.m.

“World War II Art Theft and Popular Fiction: Greed, Murder, Sleuthing,
Espionage, Restitution, and Justice”
Lotte Larsen, Western Oregon University

“John Ciardi in World War II: The Poet as Gunner”
David K. Vaughan

Pacific Suite B

517 Communication and Digital Culture VI: *We Are the Strange*

Chair: Keith Morton, Clemson University

“iStr8ne: Electracy in *We Are the Strang*”
Jason Helms, Clemson University

“The People’s Aesthetic: The Use of 8-bit Graphics and Videogame Culture in
M dot Strange’s *We Are the Strange*”
Joshua Abboud, Clemson University

“Digital Fairy Tales: Narrative Nostalgia and the Violence of Childhood
Fantasies in *We Are the Strange*”
Keith Morton

Pacific Suite C

518 Literature and Science VII: Sci-bridizations

Chair: David Eastzer, City College of New York

“Bio-techno-poetry: Exploration into Life and Letters”
Jesper Olsson, Stockholm University

“Negotiating Narrativity: Digital Information Structures in Reinhard Jirgl’s
Abtriinnig”
Kristin Veel, University of Cambridge

“Visions of Love, Radiology & Green Chairs”
Lynn Koller, Embry-Riddle Aeronautical University

FRIDAY

2:30 – 4:00 p.m.

“Making Meaning of Mimicry in Moths and Monarch Butterflies and in Works by Mann, Murray, Margaret Drabble and Nabakov: Mechanisms and Metaphors, Myth and Mysticism, Miracles and Metaphysics”

David Eastzer

Pacific Suite **E**

519 Border Culture II: The Ever-Constant Moving Frontier

Chair: Ray Browne, Bowling Green University, Emeritus

“The ‘Nature’ of Frontiers: An Ecocritical Revision of Turner’s Hypothesis”

Christopher Cullen, Chico State University

“Rebecca Solnit’s *Savage Dreams*: Ethnocentrism and Multicultural Possibility in Western American Environmental Contact Zones”

Tammy Jean Verey, University of Western Ontario

“We are all Cylons: Battlestar Galactica and Fandom’s Fitting Response.”

Derek R. Sweet, Luther College, Iowa

“The Significance of Movement in American History (With a Nod to F.J. Turner)”

Max J. Skidmore, University of Missouri, Kansas City

Pacific Suite **F**

520 Fairy Tales V: Re-Envisioning Fairy-Tale Heroines in Contemporary Pop Culture

Chair: Cristina Bacchilega

“Who’s Wicked Now? The Stepmother as Fairy-tale Heroine”

Christy Williams, University of Hawai’I, Mānoa

“Diverting Desire: Narrative vs. Sexual Desire in *Pan’s Labyrinth*”

Jennifer Orme, University of Hawai’I, Mānoa

Pacific Suite **H** (54’ X 18’)

302

FRIDAY
2:30 – 4:00 p.m.

521 Mystery and Detective Fiction XI: Sherlock Holmes

Chair: Helaine Razovsky, Northwestern State University of Louisiana

“The New Science of Deduction: Vichean Humanism in Sherlock Holmes”

Devin Fromm, Independent Scholar

“The Mystery of Language, Brain and Cognition: An Analysis of the Cognitive-Linguistic Influences on the Development of Character in Doyle’s Sherlock Holmes and Dr. Watson”

Loran Fish, Missouri Western University

“Sherlock Holmes, the Original Defective Detective”

Jessica Lane, Missouri Western University

“Sherlock Holmes in the Twenty-First Century”

Helaine Razovsky

Pacific Suite I

522 Literature and Politics V: Landscapes of Political Economy

Chair: George Moore, University of Colorado, Boulder

“The New Red Is Green: Post-Marxist Critique of Capitalism in Louise Erdrich’s *Tracks*”

Tom Strawman, Middle Tennessee State University

“American Literature in Red and Green: Arnold B. Armstrong’s *Parched Earth* and the Forgotten Literary History of Left Ecology”

Steven Rosendale, Northern Arizona University

“Cultural Geography and Local Economies: The Lesson from Egypt, Maine”

Phoebe Jackson, William Paterson University

“Trapped in Language and the Subject-Object Relationship: The Sovereign River”

Carrin Blyth, Sonoma State University

FRIDAY

2:30 – 4:00 p.m.

Pacific Suite J

523 Horror III: *Saw I*: Problems, Lessons, and Prototypes

Chair: Jim Iaccino, Chicago School of Professional Psychology

“The Problem of *Saw*”

Christopher Sharrett, Seton Hall University

“Lessons from *Saw*?: The Horror Film as Cautionary Tale”

Beth Kattelman, Ohio State University

“Mortality Plays: Penance, Admonition, and the Sacrament of Pain in *SE7EN* and *Saw*”

Andrew Wilson and Deborah Wills, Mount Allison University

“*The Abominable Dr. Phibes*: The Prototype for *Saw*’s Jigsaw”

Jim Iaccino

Sierra Suite A

524 German Literature and Culture I: German Film

Chair: Sebastian Heiduschke, Montana State University

“The Misrepresentation of the German in Modern Film: *Jakob the Liar* as a Test Case,” Sue Hertzog, California Baptist University

“Hitler’s *Downfall*: The Greatest Horror Film Ever Made?”

Florentine Strzelczyk, University of Calgary, Alberta.

“Terrorism and the Architecture of Communication: Constructing the Demolition of Linguistic Structures in Joseph Castelo’s *The War Within* (2005)”

Jan Henge, University of Washington, Seattle.

“From Boring to Booming: The ‘Cinderella Story’ of East Germany’s DEFA Films after German Unification”

Sebastian Heiduschke

FRIDAY
2:30 – 4:00 p.m.

Sierra Suite B

525 Memory and Representation IV: Memory, Representation, and Trauma

Chair: Amy Parziale, University of Arizona

“Shifting Memories or the Palimpsestic Nature of Representation”

Mike Kolakoski, University of Arizona

“The Problem of Perception: Tim O’Brien’s Representation of Hypermasculinized Violence in a Culture Hostile to Its Cause”

Wendy Pawlak, University of Arizona

“*Bastard out of Carolina* and Representing Remembered Trauma”

Amy Parziale

“Imaginary Past-ness: *Everything is Illuminated* and the Fantasy of Origins

Anne Holub, University of Arizona”

Sierra Suite C

526 Masculinities and Popular Culture V: Masculinities Here and Abroad

Chair: Charles Levine, Sacred Heart Hospital

“*My Name is Earl*—Underscoring Masculinity”

Annemarie Galeucia, University of Colorado, Boulder

“The Promise Keepers: Patriarchy as Therapy”

Joshua Brahinsky, UCSC

“From Melting Pot to Meldowning California: Alienation and the Gender/Class/Race Matrix in *Sideways*, *Crash*, and *Bulworth*”

José Cruz, Universidad de La Laguna, Canary Islands

Tales from the Fifth Green Field: The Psychodynamics of Migration, Masculinity and National Identity amongst Republic of Ireland Soccer Supporters in England

Marcus Free, Mary Immaculate College, Limerick, Ireland

FRIDAY

2:30 – 4:00 p.m.

Sierra Suite **E**

527 Fairy Tales VI: Fairy Tales and the Media

Chair: Linda J. Holland-Toll

“Illustrating Folklore: ‘High’ and ‘Low’ Pictures in Popular Booklets of Folk and Fairy Tales

Maria Kaliambou, Yale University

“The Final Rose: Fairy Tale in ABC’s ‘The Bachelor’”

Karen Warrener Larsen, El Camino College

“Reading Newspaper Stories with a Pair of Fairy Tale Glasses”

Clarissa Regan, University of Sydney

“The Princess/Bride: Deconstructing the Fairy-Tale Wedding”

K. Elizabeth Spillman, University of Pennsylvania

Sierra Suite **F**

528 Business /Corporate Culture I: Forced Fit : Corporate Culture and Organizational Identity

Chair: Diana Osborne, Spokane Community College

“Organizational Identity Roles: An Analysis of Engineering Identities across Cultures”

Marianne Leonardi, University of New Mexico

“Crafting Corporate Identity through Colonial Revival Foodways: The Case of Henry Ford’s Wayside Inn”

Abigail Carroll, Boston University

“Southwest Airlines as a Learning Organization”

Alexa S. Chilcutt, University of Alabama

Sierra Suite **H**

529 The Body and Physical Difference V: Deviant Bodies

306

FRIDAY
2:30 – 4:00 p.m.

Chair: Jessica Anderson, New York University

“A Story of Ink: Ritual/Rebellion, or, Theories on the Duality of Tattoo Culture”

Faye Mays

“Genes, Memory”

Jessica Handler

“Fueling a Body’s Politics: Freegans, Food and Refuse”

Jessica Anderson

Sierra Suite I

530 Special Session: “Why I [Still] Want a Wife: Have Attitudes about “Women’s Work” Really Changed?”

Chair: Susan Klingberg, San Jose State University

Special Speaker: Judy Brady, Author

Judy Brady will read from her classic feminist essay “Why I Want a Wife” (1971) and explain the inspiration behind it. The essay has been frequently reprinted and taught in college courses. The presenters will trace the influence of the essay and explore how much attitudes about “women’s work” have really changed in the last 37 years. The audience will join in a discussion about balancing work and family, with special focus on academic careers.

Sierra Suite J

531 Poetry Studies & Creative Poetry VI:

Chair: Shannon Amidon, Independent Poet

“Kenneth Goldsmith and Pipilotti Rist: Digital as Differential/ Iterations as Work”

Cami K. Nelson, University of Utah

Original Poetry

Terry Wright, University of Central Arkansas

Original Poetry

FRIDAY

2:30 – 4:00 p.m.

Shannon Amidon

Sierra Suite **K**

532 Animation II: Inter-textual space in animation

Chair: Cary Jones, Northwestern University

“Animating Joyce: Tim Booth’s *Ulys*”

Thomas Walsh, Arts Institute at Bournemouth

“Visions of a Future Past: *Ulysses 31*, a Televised Re-interpretation Homer’s Classic Myth”

María Lorenzo Hernández, Universidad Politécnica de Valencia

“A Very Literary Prime Time: Animated Sitcoms and the Art of the Intertext”

Brenna Clarke Gray, University of New Brunswick

“Forget it, Eddie, It’s Toontown: Liminal Space in *Who Framed Roger Rabbit?*”

Cary Jones

FRIDAY
4:30 – 6:00 p.m.

Friday, March 21, 2008
4:30 p.m. – 6:00 p.m.

Yerba Buena **Salon 1**

533 Celebrity Culture II

Chair: Amy Widmayer, Fashion Institute of Technology

“Riches to Rags: The Gossip Empire”

Katie Atchison, Missouri Western State University

“To Become and to Be a Celebrity: The Case of the Swiss Musicstars”

Louis Bosshart, University of Fribourg-Freiburg, Switzerland

“Fashions Guilty Pleasure: The Celebrity Model”

Amy Widmayer

Yerba Buena **Salon 2**

534 The Sixties I: Tiki, Gender, Fiction, and Lessons

Chair: Mark Rubinfeld, Westminster College

“Tiki and Technology”

Christa Woodall, Brigham Young University

“Gossip Girls: Glamorizing Gender Performance in Adolescent Culture”

Rachel Stonebrook, Otterbein College in Westerville

“A Tale of Two Cities: Black and White Fictional Representations of 1960s Urban Riots and Their Aftermath”

Robert Zecker, Saint Francis Xavier University, Canada

“The Sixties as Pedagogy: Lessons Learned/Lessons Lost”

Mark Rubinfeld

Yerba Buena **Salon 3**

535 Popular Art, Architecture & Design VII: The Dark Side

Chair: Loretta Lorance, School of Visual Arts

FRIDAY

4:30 – 6:00 p.m.

“Grave Markers ‘R’ Us”

Annette Stott, University of Denver

“Jeremy Blake’s The Winchester Trilogy”

Sonja Teine, Ludwig-Maximilians-University Munich

“Wilfredo Lam: the Method behind the Mask and the Manipulation of the Stereotype”

Hilary Haakenson, Rutgers University

Yerba Buena Salon 4

536 American Indian Literatures and Cultures IV: Open Forum: Native Worldviews Redux

Moderators: Richard Sax, Lake Erie College

Conrad Shumaker, University of Central Arkansas

Join us for a lively discussion about Native worldviews and how they are shared and received in the classroom, the media, and beyond. All are welcome!

Yerba Buena Salon 5/Salon 6

537 Visual Culture IX: Urban Architectures, Spaces, and Situations of the Visual

Chair: Royce W. Smith, School of Art & Design, Wichita State University

“A Return to the Hut: Dan Graham’s *Two-Way Mirror Inside Cube* Pavilion Sculpture”

Jennifer Johung, Performance Studies, University of California, Berkeley

“Morphing Manhattan”

Heather Warren-Crow, Department of Film, University of Wisconsin, Milwaukee

“Looking at Buildings: Photography and the Pre-Conditioning of Perception”

Christopher S. Wilson, Department of Architecture, Izmir University of Economics, Turkey

FRIDAY
4:30 – 6:00 p.m.

Yerba Buena **Salon 10/Salon 11**

538 Romance Fiction V: Beyond the Straight and Narrow: Power Exchange and Gay/Lesbian Romance

Chair: Sarah Frantz, Fayetteville State University

“BDSM to Erotic Romance: Observations of a Shy Pornographer”
Pam Rosenthal

“Lesbian Romance: Identity, Diversity, and Power”
Len Barot

“Queering the Marriage Plot? Love and Heteronormativity in the Queer Romance Novel”
Shruthi Vissa, Emory University

“Power Exchange in Popular Romance Fiction”
Sarah Frantz

Yerba Buena **Salon 12/Salon 13**

539 Dance and Culture V: Gender Issues

Chair: Suki John, Texas Christian University

“*Dancing with the Stars* and Defining Gendered Bodies”
Diane K. Letoto, University of Hawaii

“Heard Before Seen: The Renaissance Women of American Tap Dance”
Jenai Cutcher, Ohio State University

“Manejame Como un Auto: Drive me Like a Car, or Machismo Dies Hard – tango Nuevo”
Carolyn Merritt, Philadelphia, PA

“Shadows and Light: The Influence of Queer Spectatorship on the Act of Choreography”
Darryl Clark, Missouri State University

FRIDAY

4:30 – 6:00 p.m.

Yerba Buena **Salon 14**

540 Medieval Popular Culture IV: Comics from the Middle Ages to the Modern

Chair: K. A. Laity, College of Saint Rose

“The Cycle of the Life and Passion of Christ in the *Bible of Ávila*: A Spanish Medieval Proto-Comic”

Monica A. Walker Vadillo, Universidad Complutense de Madrid

“Jean d’Arras’ and Couldrette’s *Mélusine* depicted in *Mélusine, fée serpente* by Sophie Balland and Didier Quella-Guyot”

Julia A. Nephew, Dominican University

“Four Colored Medievalism: DC Comics’ *Beowulf*, *Dragon Slayer*”

Peter Lee, California State University, Northridge

Yerba Buena **Salon 15**

541 New England Studies II:

Chair: Peter Holloran, Worcester State College,

“The Un-Noble Death: The Native as a New Ideal of Old Protestant Virtues”
Steffi Dippold, Stanford University

“Born to Die: Narrating Meaningful Death in King Philip’s War”

John David Miles, Duke University

“The Resurrection of John Wise: Popular Mobilization of New Englanders, 1772-1775”

Christine La Hue, Ohio State University

“The Power to Save: Puritan Ministry and the State in 17th and 18th Century New England Crime Literature”

Susan Jean De Gaia, University of California, Los Angeles

Yerba Buena **Nob Hill ABCD:**

542 Music in American Culture V:

312

FRIDAY
4:30 – 6:00 p.m.

Chair: Justin Harrison, University of Victoria

“Punk, Metal, Globalization”

Jeremy Wallach, Bowling Green State University

“Who Becomes a Punk Rocker and Why”

Jeffrey Nathaniel Parker, George Washington University

“De-Centered Subjects in a Diasporic Cultural Center: The Production of Persian-Language Popular Music and Media across Two Generations of Iranian ‘Exiles’ in Los Angeles”

Neda Maghbouleh, University of California, Santa Barbara

“An All-American Band or How Van Halen (Double-Hand) Tapped into American Mythology and Iconography for Success”

Justin Harrison

Golden Gate Hall **Salon A1**

543 Film XXII: Women in Film: Gauntier, Taylor, Watts

Chair: John R. Patton, Georgia Perimeter College

“Casting a New Character in Silents: Implications of Image and Identity”

Gretchen Bisplinghoff, Northern Illinois University

“Elizabeth Taylor: From Child to Adult Star”

Susan Smith, University of Sunderland

“It’s Moving PICTURES, Not the Stage: Naomi Watts & Her Expressiveness”

John R. Patton

Golden Gate Hall **Salon A2**

544 Sports XI: American Culture and Technology of Motor Sports

Chair: Mark Howell, Northwestern Michigan College

“Speed and Destruction of the Fair”

Emily Godbey, Iowa State University

FRIDAY

4:30 – 6:00 p.m.

“Westward Ho with the Right Stuff”
Ronald Shook, Utah State University

“On a Wing and a Dare: The Reason behind NASCAR’s ‘Car of Tomorrow’”
Mark Howell

Golden Gate Hall **Salon A3**

545 Science Fiction and Fantasy XI: It’s All about Power: Intersections of Gender, Technology, and the Body

Chair: Camille LeFevre, University of Minnesota

“Women in SF: Performance IS Power”
Robert Lively, University of Nevada, Reno

“The Mechanized Female: The Emerging Cyborg in Contemporary SF Television”
Joseph Campbell, Illinois State University

“*Conan the Barbarian* and Female Violence and Sexuality: A Break from the Typical Damsel in Distress to the Postmodern Heroine”
Daniel Weiss, Wayne State University

“Rage Against the Colonialist Machine: Movement as a Means of Liberation in the *Matrix* Trilogy”
Camille LeFevre

Golden Gate Hall **Salon B1**

546 Film XXIII: Adaptation to Film–Dickens, McCullers, & TV

Chair: Indra de Silva, Xavier University of Cincinnati

“Brian Desmond Hurst’s Film Adaptation of *A Christmas Carol*”
Kathryn Hartvigsen, Brigham Young University

“The Tension between Caricature and Parody in Angry Alien Production’s Thirty-second Movie Reenactments”
Dennis Hall, University of Louisville

FRIDAY
4:30 – 6:00 p.m.

“Prime Time Television Adaptations as Motion Picture Releases”

Indra de Silva, Xavier University of Cincinnati

Larry Collette, Metropolitan State College of Denver

Golden Gate Hall **Salon B2**

547 Comic Art & Comics XIII: Characters and Creators

Chair: Charles Hatfield, CSU Northridge

“Reverend Jesse Custer’s *New Old School*”

Luis Felipe Alvarez, UNAM

“Grant Morrison’s Arthur: The 7 Invisible JLA Soldiers of Victory”

Jason Tondro, University of California Riverside

“Kamandi, Jack Kirby’s Feral Boy”

Charles Hatfield

Golden Gate Hall **Salon B3**

548 Composition and Rhetoric XV: Rhetorics of Politics, Humor, and Political Humor

Chair: Amy A. Childers, North Georgia College and State University

“Coldwar Rhetoric and Writing Lessons: Fifth Graders Correspond with Edward L. Beach, Captain of the *Triton*, Fifth U.S. Nuclear Powered Submarine”

Judith Collins, Kansas State University – Salina

“‘Eat My Shorts’: The Rhetoric of Countercultural Dissent in *The Simpsons*”

Melanie Steimle, Pennsylvania State University – Harrisburg

“From Cacemphaton to Carlin to Cheney: Foul Language in the Rhetorical Tradition and Popular Culture”

Jonathan Hunt, Stanford University

“The Internal Bush: Humor and Power at the 2006 White House Correspondents Association (WHCA) Dinner”

Amy A. Childers

FRIDAY

4:30 – 6:00 p.m.

Golden Gate Hall **Salon C1**

549 Film XXIV: Two Documentary Films by David Liban: *Geocache* and *The Ghosts of Elitch Theatre*

Chair: David Liban, University of Colorado, Denver

In this session David Liban will screen and discuss his two recent 30-minute documentaries, *Geocache* and *The Ghosts of Elitch Theatre*.

Geocache— Geocaching is a high-tech treasure hunt where participants use a GPS to look for items hidden all over the world. It's a new and growing sport that combines the internet, global satellite positioning (GPS) technology and hiking. Learn how the game is played as well as about the characters who live and breathe geocaching.

The Ghosts of Elitch Theatre – Now renovated, placed on the national registry of Historic Places, and listed as a Landmark, the Elitch Theater was built in Denver in 1891 with the notion that it would bring to its stage some of the world's most popular stars. This documentary is both an historical documentary about the theatre and a ghost story, as many people believe that the ghost of proto-feminist Mary Elitch had kept the theater from collapsing, and the filmmakers brought in a group of paranormal researchers to determine if indeed the theatre was haunted.

Golden Gate Hall **Salon C2**

550 Literature and Politics VI: *Changing Political Landscapes*

Chair: Chris McGahan, Yeshiva University

“Urban Renewal, Spiritual Decay: August Wilson’s Pittsburgh”
Bettina Jones, Duquesne University

“Just Say...Something: Blank Fiction and the Political Rhetoric of Reagan’s America”
Ashley Cain, University of South Florida

“Political Awakenings Depicted in Philip Roth”
Claudia F. Brühwiler, University of St. Gallen, Switzerland

FRIDAY
4:30 – 6:00 p.m.

“Locating Globalization As It Happens: Dan Hoyle’s *Tings Dey Happen* as ‘New Documentary Theater’”
Chris McGahan

Golden Gate Hall **Salon C3**

551 Motorcycling Culture and Myth VI: Gender, Race, and Racing
Moderator: Alice Sexton, Women’s International Motorcycle Association

“The Bending of Gender Role Constructs in Riding Communities of the Nineteenth- and Twentieth-Century U.S.-Mexican Borderlands”
Gary L. Kieffner, University of Texas, El Paso

“To The Ladies: A Rich Media Appreciation of Pioneering Female Riders”
Timothy A. D. Holmes, Cardiff University, Wales

“Riding into History: Writing the Bessie Stringfield Story in Context and Reflection”
Sharon Hicks-Bartlett, University of Chicago

“Chicks Dig Scars”
Katherine Sutherland, Thompson Rivers University, Canada

Respondent: Barbara Joans, Merritt College

Pacific Suite A

552 Gender and Media Studies IV:
Chair: Deborah K. Phillips

“Marie Antoinette: Postfeminism, Consumerism and Chick Culture”
Suzanne Ferriss, Nova Southeastern University
Mallory Young, Tarleton State University

“Teachers in the Hands of an Angry God: ‘Freedom Writers’ as Rhetorical Jeremiad”
Christy Seifert, Westminster College

FRIDAY

4:30 – 6:00 p.m.

“Contesting Homonormativity: HBO’s *The Wire* and the Other-than-Heterosexual”

Scott Gottbreht, Johns Hopkins University

“The Phallus and the Female Perspective: Masculinity in the Films of Candida Royale”

Peter Alilunas, University of Texas at Austin

Pacific Suite B

553 Shakespeare on Film and Television IV: Visual and Aural Rhetoric in Shakespeare Adaptations.

Chair: Karen Schneider, Western Kentucky University

“‘Thy Vice is Music’: Music as Rhetoric in Shakespeare Film”

Mason Broadwell, Western Kentucky University

“The Alternative Shakespeare: Greenaway and Taymor’s Experimental Shakespeare Films”

Vivian Ching-Mei Chu, National Taiwan University

“War and Image: Branagh’s and Olivier’s *Battle of Agincourt*”

Robert Deignan, Western Kentucky University

“The Audience’s Moral Dilemma in *Richard III*: Richard as Sympathetic Character”

Brooke Shafar, Western Kentucky University

Pacific Suite C

554 Professional Development II: Publishing in Popular Culture and American Culture Studies

All panel participants TBD except for Dr. Gary Hoppenstand, MSU

Pacific Suite E

555 Border Culture III: Revolution Inside and Outside Existing Cultures

Chair: James Welsh, Salisbury University, Emeritus

FRIDAY
4:30 – 6:00 p.m.

“American Hillbilly Cultural Icon or Shame of a Nation?”
Matthew J. Gladman

“The Mexican Revolution and the Corralitos Land and Cattle Company, 1910-1916”
Russ Chace, Southern Arkansas University

“The Black Border of Indian-ness”
Anjana Marie Mebane-Cruz, Farmingdale State College, SUNY

“Bound Together Yet So Separated”
Yashue Kuwahara, Univ. of Northern Kentucky

Pacific Suite **F**
556 Fairy Tales VII: Fairy Tales and Education

“Using the Princess, The Piper, The Lazy Pigs, and The Funny Little Man to Educate the Whole Child: Fairy Tales in Waldorf-Inspired Public School Instruction”
Robin Martin, California State University

“Using *Alice’s Adventures in Wonderland* as a Road Map”
Bonny Chesik

Pacific Suite **H**
557 Mystery and Detective Fiction XII: Sisters in Crime—Writer’s Panel and Area Reception

Pacific Suite **I**
558 Gay, Lesbian, & Queer Studies IX: Capote, Ozon, and Brocka Chair: Raul Rubio, Wellesley College

“Who Was Perry Smith?: A Comparative Study of the Portrayal of Perry Smith in the films *In Cold Blood*, *Capote*, and *Infamous*”
Phil Speary, Butler Community College

FRIDAY

4:30 – 6:00 p.m.

“The Young and the Restless: Age and Eroticism in Francois Ozon’s *Swimming Pool*” Christian Gay, University of Miami

“The Use of Orientation Identifiers on MySpace: Community Building or a Tool for Marginalization”
Heidi Truax, Roosevelt University

“‘Eating Out’ with ‘Rick and Steve’: Themes and Representations in the Films of Q. Allan Brocka”
Gary R. Drum, Lambuth University

Pacific Suite J

559 Horror IV: Identity in Crisis

Chair: Elizabeth Mahn Nollen, West Chester University of Pennsylvania

“Border Horror: Identity Anxiety in Recent French Cinema”
Marc Olivier, Brigham Young University

“‘We’re not dead! We’re not dead!’: Grace’s Confrontation with Reality and Idealism in *The Others*”
Liz Smith

“Cinderella” and *Frankenstein* Revisioned: Making Friends and Lovers in Lucky McKee’s *May*
Elizabeth Mahn Nollen

Sierra Suite A

560 German Literature and Culture II: Günter Grass & the Past vs Kafka and his Friends

Chair : Claude Desmarais, Mount Allison University, Sackville, New Brunswick.

“Günter Grass: The Novelist-Sociologist”
Philip Broadbent, University of Texas at Austin

“Grass’s Autobiography: Peeling off the Layers of Amnesia and Camouflage”
Catherine Karen Roy, University of British Columbia.

FRIDAY
4:30 – 6:00 p.m.

“Transgressing the Law of the Father: Crime & Sexuality in Hermann Ungar’s Oeuvre” Sophie Boyer, Bishop’s University, Sherbrooke, Québec

“Kafka and Canetti: An Imagined Travel Friendship,”
Claude Desmarais.

Sierra Suite B

561 Memory and Representation V: Memory, Media, Architecture

Chair: David Burns, Southern Illinois University, Carbondale

“Ars Memoria: Forgotten Spaces and Fond Relations”
Jay Needham, Southern Illinois University, Carbondale

“Found Memories in Architecture and Media Arts”
Wago Kreider, Southern Illinois University, Carbondale

Sensing Memories through Architecture and Media
David Burns

Sierra Suite C

562 Roundtable Discussion: *Buffy the Vampire Slayer*’s Hidden Agenda?

Moderator: Michele Braun, Northeastern University

Discussants: Mary Findley, Vermont Technical College;
Patrick McAleer, Indiana University of Pennsylvania

Buffy the Vampire Slayer certainly found popularity in the late 90s all the way to its series conclusion in 2003, with the spin-off *Angel* and the graphic novelization of the series’ eighth season sustaining this fandom. Among the magnetic draw of this show, with its campy dialogue, lovable (and despicable) characters, and expansive imagination, what are some of the unspoken elements of *Buffy the Vampire Slayer* which pull audiences in to enjoying the show? (Or, what keeps the DVD sales steady?) This roundtable will consider the more obscure or unstated elements of the show which create its appeal and layers of not only pleasure but intellectual engagement.

FRIDAY

4:30 – 6:00 p.m.

Sierra Suite E

563 Business /Corporate Culture II: The Good, The Bad and the Ugly: Virtue and Vice in Organizational Culture

Chair: Tony Osborne, Gonzaga University

“Climbers, Sycophants and Other Roles: A Typology of Organizational Behaviors “

Tony Osborne

“Duties and Consequences and Virtues, Oh My!: An Exploration of the Ethic of Care within Corporate”

Anne Conaway, University of Oregon

“Infected by the Corporate Mentality: Greed in Sinclair Lewis’s Elmer Gantry, Jane Smiley’s Moo, and Joseph Heller’s Catch-22”

Randall Martoccia, East Carolina University

Sierra Suite F

564 Women’s Studies II: Identity, Myth, Agency

Chair: Maureen Meharg Kentoff, George Washington University

“Mother-Blame by Mothers: A Sinister Manifestation of the Monster Mother Myth”

Jessica B. Burstrem, University of Arizona

“Modern Modesty: Traditional Jewish Dress and Today’s Modern Orthodox Woman”

Phillis Kreitzman, New York University

“To Live Deliberately: Interdimensional Awareness in *High Tide in Tucson*”

Maureen Meharg Kentoff

Sierra Suite H

565 Masculinities and Popular Culture VI: Gender Roles

Chair: Steven Lessner and Matthew Cox, Michigan State University

“The New TV Dad: A Representation of the Challenges in Gender Transition”

FRIDAY
4:30 – 6:00 p.m.

Elizabeth Sharp, University of Northern British Columbia

“Lovers and Brothers: Female Readings of Screen Masculinity in *Brokeback Mountain* and *Supernatural*”

Lucia Blanchet, Northwestern University

“The Man in the Box: Sex Reassignment and Masculinity in Prison”

Stephanie Girard, Shippensburg University of Pennsylvania

“Big Man on Campus: Violent and Sexual Metaphor in American College Men’s Language”

Steven T. Lessner and Matthew B. Cox

Sierra Suite I

566 Special Session: “Dear Ms. Mentor: I have this colleague who has this problem . . .”

Presenter: Emily Toth, Louisiana State University, Baton Rouge

Text: . . . And so do we all. The *Chronicle of Higher Education*’s “Ms. Mentor”’s channeler, Emily Toth, will share anonymous letters to Ms. Mentor about irascible, morbid, and unseemly colleagues, as well as other academic dilemmas. We’ll solve old problems, bring up new ones, and work on creating an academe in which to work and play well with others.

Sierra Suite J

567 Poetry Studies & Creative Poetry VII:

Chair: John Jenkinson, Butler Community College

Original Poetry

Ouimette Martinez, European Graduate School, Saas-Fee, Switzerland

Original Poetry

George E. Longenecker, Vermont Technical College

Original Poetry

Timothy A. Gilmore, Florida Community College at Jacksonville, South Campus

FRIDAY

4:30 – 6:00 p.m.

Original Poetry

John Jenkinson, Butler Community College

Sierra Suite **K**

568 Animation III: Revisionism in Television Animation

Chair: Dr. Nichola Dobson, Independent Scholar

“Rabelaisian Parody in Contemporary Animation”

Angela Farmer, Auburn University

“‘C’mon Mum, Wednesday Night is Jihad Night’ – Regionalism,

Representation and Comic Narrative within Monkey Dust”

Van Norris, University of Portsmouth

“Transgressing the Principles of Animation: Films that Break ‘The Rules’”

Maija Burnett, California Institute of the Arts

“When cartoons stop being polite...and start being reality TV”

Dr. Nichola Dobson

FRIDAY
6:30 – 8:00 p.m.

Friday, March 21
6:30 p.m. – 8:00 p.m.

Yerba Buena **Salon 1**

569 Literature and Visual Art II: Adaptation to Stage or Screen

Chair: Teresa Gibert, Universidad Nacional de Educación a Distancia, Madrid

“Tasting Shakespeare: The Film Adaptation of Charles Baxter’s Feast of Love”

Eugene Saxe, Metropolitan State College of Denver

“Unveiling Maugham: Visualizing The Painted Veil”

Jay Gaspar, Brenau University

“Jindabyne: Raymond Carver Down Under”

Anne Evans, Metropolitan State College of Denver

“After Tea: Adapting Virginia Woolf’s A Writer’s Diary for Performance”

Carol Samson, University of Denver

Yerba Buena **Salon 2**

570 Adaptation VII: Adapting Culture and History —Film and Stage.

Chair: Dennis Cutchins, Brigham Young University

“Guess Who’s Coming to Dinner into Guess Who: Remaking and Adapting Popular Representations of Interracial Marriage”

Kimball Maw, Cal State Fullerton

“Converting the Controversial: Regulation as ‘Source Text’ in Adaptation”

Richard Berger, Bournemouth University

“*The Farnsworth Invention*: All Wrong on Broadway”

Charles Ashjian, Attorney at Law and Writer

Yerba Buena **Salon 3**

FRIDAY

6:30 – 8:00 p.m.

571 Popular Art, Architecture & Design VIII: Cowboys and Indians

Chair: Loretta Lorange, School of Visual Arts

“What That Hillbilly Cat Dragged in: Elvis Presley’s Transgressive Self-Fashioning 1954-1958”

Sonya Topolnisky, Bard Graduate Center

“The Cowboy Hat: Icon of America and Texas”

Melynda Seaton, Art Institute of Dallas

“Pontiac’s Indian/Pilot Hood Ornaments of the 1950s”

Mona Hadler, Brooklyn College CUNY

Yerba Buena **Salon 4**

572 Film Adaptation VI: Gendered Treatments in Adaptation

Chair: Rebecca Housel, Rochester Institute of Technology

“Gender in Adaptation: *The Devil Wears Prada*”

Jan Andres, Claremont Graduate University

“Jean Paul Satre, Lindsay Lohan and Britney Spears”

John Dean, Texas State University

“Feminist, Interrupted: Adapting Kaysen’s Memoir to Film”

Maggie Gordon Froehlich, Penn State, Shenango

“Hollywood, Disease and Death: Perpetuating the Myth of the Absent Mother”

Rebecca Housel

Yerba Buena **Salon 5/Salon 6**

573 Visual Culture X: War, Conflict, and the Visual

Chair: Royce W. Smith, Wichita State University

“Art and Archive in the Work of Charlotte Salomon”

Elisabeth R. Friedman, Wilfrid Laurier University, Canada

“‘Still a Landscape’: Images of Suffering in Russian War Photography”

FRIDAY
6:30 – 8:00 p.m.

Elena Siemens, University of Alberta, Canada

“Cinema of War: Narratives of Trauma in Post-Soviet Film”
Volha Isakava, University of Alberta, Canada

Yerba Buena **Salon 10/Salon 11**

574 Romance Fiction VI: When Boy Meets Boy: It’s All About the Story (or) This is Not Your Father’s Homoerotic Romance (Special Session/Author Panel)

Chair: Sarah Frantz, Fayetteville State University

James Buchanan
Matthew Haldeman-Time
Raven McKnight
Stephanie Vaughan

Erotic romance editor Raven McKnight, popular authors James Buchanan, Matthew Haldeman-Time, and Stephanie Vaughan will take their cross-genre style and focus it onto m/m romance, one of today’s most popular subgenre elements. Addressing the particular importance of including the romantic element and character/plot development in m/m-inclusive stories, they will lead a discussion of m/m fiction, its critical elements and the importance of striking the balance.

Yerba Buena **Salon 12/Salon 13**

575 Music in American Culture VI:

Chair: Gary Burns, Northern Illinois University

“Absence, Loss, and the Beach in the Shangri-Las’ ‘Remember (Walkin’ in the Sand)’”

Lisa MacKinney, University of Western Australia

“Tune In, Turn On, Plug Out? Alan Lomax and Mike Bloomfield at Newport”
Ulrich Adelt, University of Wyoming

“The Space Between: Mixtaping as a Ritual of Distance”

FRIDAY

6:30 – 8:00 p.m.

Rob Drew, Saginaw Valley State University

“Bombing with the Beatles in *All This and World War II*”

Gary Burns

Yerba Buena **Salon 14**

576 Medieval Popular Culture V: Discussion with Comics Creators

Chair: Michael A. Torregrossa, Independent Scholar

Panel discussion with Christian Beranek, one of the creators of *Dracula vs. King Arthur* and Matt Hawkins, creator of *Lady Pendragon* and others (as schedules permit).

Yerba Buena **Salon 15**

577 Masculinities and Popular Culture VII:

Chair: David Magill, University of Pittsburgh, Johnstown

“The Man of Action in a World of Abstraction: Lee Marvin’s Walker in *Point Blank*”

Dr. Matthew Burstein, University of Pittsburgh, Johnstown

“Solidarity or Tribalism? The Masculine Social Pragmatics of Being a Fan”

Michael Padraic Wolf, California State University, Fresno

“Of Nations and Men: *The Bourne Ultimatum*, 24 and National Masculinities”

David Magill

Yerba Buena **Nob Hill ABCD:**

578 Special Session: Peter C. Rollins Documentary Award Presentation & Screening

Peter Rollins has worked for many years in the nexus between Popular Culture, film, and history. He has been President of the PCA and one of the founders of the Southwest/Texas regional PCA/ACA. Among his many publications are *Hollywood’s West(s): The American Frontier in Film, Television, and History*, *The Columbia UP Companion to American History on Film*, *The West Wing: The American Presidency as Television Drama*,

FRIDAY
6:30 – 8:00 p.m.

Hollywood's White House: The American Presidency in Film and History (awarded the Ray and Pat Browne Award), and *Hollywood's Indian: The Native American in Film*. His documentaries include: *Television's Vietnam: The Real Story* (1984) and *Will Rogers' 1920s: A Cowboy's Guide to the Times* (1976).

In honor of Prof. Rollins, the organizations have created the “Rollins Documentary Award” for an outstanding documentary/nonfiction film/video that treats topics related to popular and American culture. Selection for the award is based primarily on strength of message, creativity, technical innovation, and overall style as the work treats popular and American culture topics or themes.

In this session, the winner will be announced and then screened.

Golden Gate Hall **Salon A1**

579 East European Studies V: Fun Places in Communist Eastern Europe? 2—Transgression

Chair: Cate Giustino, Auburn University

“Violating the Sacred Precincts: Pub Life and the Czechoslovak Communist Party”

T. Mills Kelly, George Mason University

“Smoke-Filled Rooms: Places to Light Up in Communist Bulgaria”

Mary Neuburger, University of Texas, Austin

“Closely Observed Races: East German Youth and Mecklenburg Motorcycle Cycles”

Caroline Fricke, University of Potsdam

“A Topless Summer: Nudism in Vama Veche as Political Fun during Ceausescu's Romania”

Irina Costache, Central European University, Budapest

Golden Gate Hall **Salon A2**

FRIDAY

6:30 – 8:00 p.m.

580 Gender and Media Studies V:

Chair: Jane Caputi, author of the video “*The Pornography of Everyday Life*”

A 30 minute educational documentary conceptualized and written by Jane Caputi, produced by Susan Rosenkranz, and distributed by Berkeley Media will be shown.

A discussion led by Jane Caputi will follow.

The video will incorporate over 200 images from advertising, the news, ancient myth, contemporary art and pornography as it suggests that pornography (as distinguished from sexual representations and defined as representations of sexualized domination, degradation and objectification) is not deviant but actually a mainstream worldview.

Golden Gate Hall **Salon B1**

581 Language Attitudes and Popular Linguistics II: Making Rules

Chair: Nancy Mae Antrim, Sul Ross State University

“Teacher Knowledge, Teacher Beliefs, and Folk Linguistics”

Lynn Goldstein, Monterey Institute of International Studies

“How Not to Talk to Patients: Why Medics Break the Rules”

Mary B. Shapiro and Paul D. Shapiro, Georgia Southwestern University

“Negotiating Identity: Public and Private”

Nancy Mae Antrim, Sul Ross State University

Golden Gate Hall **Salon B2**

582 Comic Art & Comics XIV: Special Session: The Institute for Korvac Studies

Moderator: Nicole Freim, Riverside Community College

Please join us for a special discussion on the current state of Korvac scholarship and special discussions led by the most noted Korvac-ologists in the country.

“The Korvac Situation and Its Influence on World Affairs”

FRIDAY
6:30 – 8:00 p.m.

Nicole Freim

Discussants: Wendy Goldberg and Amy Nyberg

Golden Gate Hall **Salon B3**

583 Radio in Popular Culture VII: Urban Radio: Morning Drive Time, Detroit's Defiant Tradition, Taxi Radio & Live On-Stage

Chair: Michael Brown, University Of Wyoming

“Detroit Radio: A Defiant Tradition”

Jason Schmitt, Bowling Green State University

“Taxi Driver Radio FM 92.75 & the Politics of Thai Community Radio”

Bradley C. Freeman, Nanyang Technological University

“Theatre of the Mind, Live on Stage: Radio Theatre Production for Practitioners”

Keith West, Sul Ross State University

Golden Gate Hall **Salon C2**

584 Literature and Politics VII: Expressions of a Different Understanding: Gender, Race, and Ethnicity in Multiethnic America

Chair: Hettie V. Williams, Monmouth University

“*A Tale of Two Cities*: Black and White Fictional Representations of 1960s Urban Riots and their Aftermath”

Robert M. Zecker, Saint Francis Xavier University

“‘Missionaries of Culture’: Du Bois’ ‘Higher Aims’ and the Aesthetic Theory of *Invisible Man*”

Kim Savelson, Stanford University

“*Crushing Soft Rubies*, A Reading”

Janet Stickmon, Napa Valley College

“Paint It Black: The Politics of Literature and Culture in the Black Arts Movement”

FRIDAY

6:30 – 8:00 p.m.

Hettie V. Williams

Pacific Suite A

585 World Wars I and II, # III: Cultural Aspects of World War II

Chair: Kathleen German, Miami University, Ohio

“Norwegian Occupation Humor During World War II: Creating an Alternative Reality” Kathleen Stokker, Luther College

“The Autobiography of a Jeep (1943): Celebrating Mass Production during World War II”

Kathleen German

“Biology and the Homefront in World War II: ‘Berserker’ Males and Mates in Ken Burns’ *The War*”

Heidi Hosey and Joanne McGurk, Mercyhurst College

Pacific Suite B

586 Madness in Literature I

Chair: Branimir Rieger, Lander University

“Same Madness, Different Methods: Crime and Detection in Caleb Carr’s *The Alienist* and Matthew Pearl’s *The Dante Club*”

Russ Pottle, St. Joseph Seminary College, Louisiana

“The Mad Welshman in James Jones’ *The Thin Red Line*”

Eugene Miller, Appalachian State University

“Rachel Corrie: An Anne Frank for Our Time?”

John DiGaetani, Hofstra University, Hempstead

“Existential Madness in Walker Percy’s *Lancelot*”

Branimir Rieger

Pacific Suite C

FRIDAY
6:30 – 8:00 p.m.

587 African American Culture IV: Black Art? Affirming a Black Aesthetic and Responding to Racism

Chair: David Moody, Bowling Green State University

“Tragically Speaking, What Is Black Art? Affirming a Black Aesthetic in the Black Arts Movement”

“‘Hand Me the Key That Unlocks My Front Door.’ The Influence of the Blues on the Varied Forms of Sexual Autonomy in August Wilson’s Drama”
Allia Homayoun, California State University, Chico

Pacific Suite **F**

588 Two-Year College: Using Popular Media in the Classroom

Chair: Joseph T. Manzo, Concord University, Athens

“The Potential of Popular Culture in Humanities Courses at Community Colleges”

Sunny Jiang Schultz, Lee College

“American History and Hollywood: Teaching the U.S. History Survey with Feature Films and Documentaries”

Sara Combs, Highland Community College

“Using into Thin Air in the Classroom”

Joseph T. Manzo, Concord University, Athens

Pacific Suite **H**

589 Mystery and Detective Fiction XIII: Pursuers and Pursued — Crime Fiction and Thrillers

Chair: TBA

“‘Do I Believe That? Do You?’: The *Cine-Oeil* of the Narrating Agent in the Thriller Genre”

Crystal Hicks, Texas Tech University

FRIDAY

6:30 – 8:00 p.m.

“‘It was like being a ghost’: The Ineffectual and Marginalized Detective in the Crime Fiction of Cornell Woolrich”

Christine Photinos, National University

“A Medical Mystery: Who Is the Villain in the Contemporary Medical Thriller?”

John Scaggs, Southwestern College, Chair

Pacific Suite I

590 Gay, Lesbian, & Queer Studies X: Warriors, Cowboys, and Drag Queens on Film

Chair: David Weiss, Montana State University-Billings

“The White-Hetero-Masculine Paradox: *300* and Homoerotic Fantasy”

Matt Franks, Humboldt State University

“‘Frogs and Scorpions’: Reconsidering Gender, Identity and Performance in *The Crying Game*”

Armando Alfaro, Brock University

“Sacrificing the Queer Soldier: Gender Implications in the Israeli Film *Yossi and Jagger*”

Michael J. Lecker, George Mason University

“The Parodic Power of the Uninvested: Non-Fan and Anti-Fan Reactions to *Brokeback Mountain*”

David Weiss

Pacific Suite J

591 Horror V: *Saw II*: Fitting Jigsaw and Amanda into the Puzzle

Chair: Jennifer L. Iaccino

“Jigsaw as Moralist: The Ascetic’s Way in *Saw III*”

Jeff Jeske, Guilford College

“The Omnipotence of Evil in the *Saw* Franchise: Exploring the Use of Surveillance to See as Jigsaw Sees”

FRIDAY
6:30 – 8:00 p.m.

Paul M. Bielecki

“A Character Profile of *Saw*’s Amanda: Fitting the Pieces of Her Life Together “

Jennifer L. Iaccino

Sierra Suite A

592 German Literature and Culture III: Exile I

Chair: Jacqueline Vansant, University of Michigan-Dearborn.

“Fritz Lang’s *Fury* (1936): A German Take on the Ambiguities of American Culture and Character,”

Mary Brodnax, University of Central Oklahoma

“Curious George as ‘Exilian:’ A Monkey’s Attempts to Negotiate a Foreign Culture” Karen G. Bell, Delta State University

“Popular Culture and Cosmopolitanism in 1942: Klaus Mann’s Exile Journal ‘Decision’” Monika Fischer, University of Missouri-Columbia

“Revealing Cross-Cultural Encounters: Americans in Hollywood’s Austria”
Jacqueline Vansant

Sierra Suite B

593 Television XIII: Seems Like Old Times

Chair: Lincoln Geraghty, University of Portsmouth

“Constructing Television: Cinematic Depictions of the Electronic Rival, 1908-1960”

Mark Poindexter, Central Michigan University

“The Success Rate of Adaptations of Foreign Series on U.S. Broadcast Networks”

Jeff Griffin, University of Dayton

FRIDAY

6:30 – 8:00 p.m.

“Painted Men and Salt Monsters: the Alien Body in 50s and 60s American Science Fiction Television”

Lincoln Geraghty

Sierra Suite **C**

594 Libraries, Archives, Museums, and Popular Culture I: Popular Culture (in) Collections

Chair: Allen Ellis, Northern Kentucky University

“Before Julia, Emeril, and Rachel: The Recipe Meets Government & Industry”
Stephanie Braunstein, Louisiana State University

“Film and Television-Related Research in Federal Court Records”
Donald W. Jackanicz, National Archives and Records Administration

“Documenting Modern Coney Island”
Elizabeth Call, Brooklyn Historical Society

Sierra Suite **E**

595 Business /Corporate Culture III: Shadowland: Representations of Business Culture in Popular Culture

Chair: Diana Osborne, Spokane Community College

“‘Who’s in Charge Here?’ Reality TV vs. Reality”
Diana Osborne

“People, Paper, and Computers: What Makes Up the Office”
Mary McCulley, Texas State University

“Workplace Surveillance in American Short Fiction”
Michael W. Cox, University of Pittsburgh at Johnstown

Sierra Suite **H**

596 The Body and Physical Difference VI: Medicalized Bodies

Chair: Lori Duin Kelly, Carroll College

FRIDAY
6:30 – 8:00 p.m.

“Modern Body Ideology and the Framing of Disability on Telethons”
Paul Longmore, San Francisco State University

“Courageous Monstrosity: An Attempt to Cut through the Social Gaze”
Shayda Kafai, Cal State University Northridge

“The Role of Somatotypes in the Rest Cure”
Lori Duin Kelly

Sierra Suite I

597 Black Music Culture IV: Philosophy and Practice

Chair: William C. Banfield, Berklee College of Music

“Hip-Hop Music as Black Popular Culture”
Angela M. Nelson, Bowling Green State University

“Gospel Music Culture”
Stephen Michael Newby, Seattle Pacific University

“Rays of Hope: The Impact of Early Education Intervention through Music on Urban Children”
Krystal P. Banfield, Berklee College of Music

“Black Music as Cultural Code”
William C. Banfield

Sierra Suite J

598 Poetry Studies & Creative Poetry VIII:

Chair: TBA

Original Poetry
Sandra Herron, Collin County Community College

Original Poetry
Stephen A. Allen, Independent Poet

FRIDAY

6:30 – 8:00 p.m.

Original Poetry

Noel Sloboda, Penn State York

Original Poetry

Adam M. Lifshey, Georgetown University

FRIDAY
8:30 – 10:00 p.m.

Friday, March 21
8:30 p.m. – 10:00 p.m.

Yerba Buena **Salon 1**

599 Creative Writing Fiction V:

Chair: Lisa Muir, Wilkes Community College

Barrie Scardino, Houston, TX

Jerry Bradley, Lamar University

Lisa Muir

Yerba Buena **Salon 2**

600 Journalism and Media Culture IV: Analyzing the Media Analyzing Us

Chair: Alison Meek, King's University College at the University of Western Ontario

“The Economics of the Marketplace of Ideas: Freedom of Expression for Sale”
Brian R. Cantwell, Cincinnati, OH

“Cultivation Analysis of Forensic Crime Dramas”
Rachel Seeman, Miami University

“Magical Thinking and Television News: Commentators, Culture Warriors and the Comedy Central Solution”
Lori Hoodenpyle, Greater Kansas City Institute of Psychoanalysis

“‘Soviet Canuckistan’/‘Bomb Canada’: The American Conservative Media’s Views of Canada”
Alison Meek

Yerba Buena **Salon 3**

601 American Art & Architecture V: American Art as Spectacle II: Art in Public Spaces

Chair: Annelise Madsen, Stanford University

“The City Beautiful: Women Need Not Apply”

FRIDAY

8:30 – 10:00 p.m.

Bailey Van Hook, Virginia Technical University

“Philip Stein and David Alfaro Siqueiros”
Amy Galpin, University of Illinois-Chicago

American Art as Spectacle III: Christo and Jean Claude’s *Umbrellas*
Project: Film and Discussion

“*The Umbrella’s*: Joint Project for Japan and the U.S.A. (1984-91)”
Gerald Silk, Tyler School of Art, Temple University

“Model Citizens: Frances Benjamin Johnston’s Photographic Lessons
at the Library of Congress in 1899”
Annelise Madsen

Yerba Buena **Salon 4**

602 Literature and Visual Art III: Representing Women
Chair: James Aubrey, Metropolitan State College of Denver

“Who’s Your Daddy? Power, Possession and the Female Body in The
Exorcist and in Ishmael Reed’s *Mumbo Jumbo*”
Melanie McDougald, Georgia State University

“The Surrealist Fiction and Art of Leonora Carrington”
Sharla Hutchison, Fort Hays State University

“Margaret Atwood’s Visual and Verbal Representations of the Human Body”
Teresa Gibert, Universidad Nacional de Educación a Distancia, Madrid

“Curse Be upon Satan: Appropriation of Oppressive Materials in Salman
Rushdie’s *Shame* and in Shirin Neshat’s Visual Art “
Margie Nelson, University of Texas at El Paso

Yerba Buena **Salon 12/Salon 13**

603 Music in American Culture VII:
Chair: Jerry Rodnitzky, University of Texas, Arlington

FRIDAY
8:30 – 10:00 p.m.

“‘Rockers and Rappers United’: MTV and the Struggle for a Free South Africa”

J.A. Bratyanski, University of North Carolina-Greensboro

“‘Catastrophe and the Cure’: Explosions in the Sky’s Post-9/11, Post-Rock Salvation”

Joseph P. Fisher, George Washington University

“Avoiding the Political Ramifications of Oi!: How the Business Championed the Underground”

Eric J. Abbey, Oakland Community College

“Iraq Is Arabic for Vietnam: Comparing Protest Songs against the Vietnam and Iraq Wars”

Jerry Rodnitzky

Yerba Buena **Salon 15**

604 Health and Disease in Popular Culture VI: Mind and Body: Constructions of Illness

Chair: Julie D. O’Reilly, Heidelberg College

“The National Stomach c. 1790-1850: Abdominal Illness in the Early Nineteenth Century”

Ian Miller, University of Manchester

“‘Freud Turned Upside Down’: Richard Wright and Harlem’s Lafargue Mental Hygiene Clinic”

Gabriel Mendes, Brown University

“Good Girls Gone Bad: Cultural Constructions of Breast Cancer in an Age of Anxiety”

Sheila R. Tully, San Francisco State University

“Undermining Masculinity, Exaggerating Femininity—The Gendered Representation of Obsessive Compulsive Disorder in Film and Television”

Virginia R. Gregg, Heidelberg College and Julie D. O’Reilly

FRIDAY

8:30 – 10:00 p.m.

Yerba Buena **Nob Hill ABCD:**

605 Special Session: Composition and Rhetoric XVI: *Freedom Writers*

Chair: Michael Kapper, Lees-McRae College

A viewing of the film *Freedom Writers* for all of those interested. This thought-provoking and uplifting film discusses the transformative power of writing and its potential to work that change in each of our lives.

Golden Gate A1

606 Black Music Culture V: Philosophy and Practice IX

Chair: Corrie Claiborne, Claflin University

“Ugly Edits: Theo Parrish and Black Aesthetic Militancy”

Gerwin Gallob, University of California, Santa Cruz

“From Habermas to Hip Hop: Symbolic Power in the Black Public Sphere”

Derrais Carter, University of Kansas

“Globalization, Identity and the Hip-Hop Aesthetic”

Corrie Claiborne

Golden Gate Hall **Salon B2**

607 Language Attitudes and Popular Linguistics III: Language Attitudes and Popular Media II

Chair: Lee Eubanks, Auburn University

“Language and Culture in the Naijaworld Virtual Community”

M.T. Lamidi, University of Ibadan, Ibadan, Nigeria

“What The Hell Is Wrong With You? A Corpus Perspective on Evaluation and Emotion in Contemporary American Pop Culture”

Monika Bednarek

“Authoritarian Speech in American Sports Radio Broadcasts”

Lee Eubanks

FRIDAY
8:30 – 10:00 p.m.

Golden Gate Hall **Salon C1**
608

Golden Gate Hall **Salon B1**
609 Gender Studies VIII: Interrupting Media Representations of the Conventional Feminine

Chair: Lauryn Bianco, University of Arizona

“Menstruation in Magazines: Feminist and Popular Images”
Jamie L. Huber, Southern Illinois University, Carbondale

“Bitches, Hoes and Celebutantes, Oh My!: Feminists vs. American Popular Culture”
Jennifer A. Fallas, Bridgewater State College

“Celebrity Gossip Blogs’ Treatment of Gender: A Content Analysis”
Mackenzie Cato, University of North Carolina, Chapel Hill

“Interrupting the World of Bad Taste: Revisiting and Revisioning Media Representations of Karen Carpenter”
Lauryn Bianco

Golden Gate Hall **Salon C3**
610 Civil War and Reconstruction V: Reading the War in Popular Culture

Chair: Christopher Bates, University of California, Los Angeles

“Finding ‘Serenity’ in Reconstruction”
Derek K. Lewis, Georgia Southern University

“‘Could You Do Better?’” Board Games, Game Players, and the Popular History of the Civil War”
Alfred Wallace

FRIDAY

8:30 – 10:00 p.m.

“Why Reenact?”
Christopher Bates

Pacific Suite A

611 Gender and Media Studies VI:

Chair: Deborah K. Phillips

“The Romantic Torturer of Tikrit: Representations of Islamic Masculinity in ‘Lost’”

Susan Tkachuck, Brock University

“All’s Fair in Love and Sports: Girl Athletes, Film and The Social Construction of Femininity”

Rachel Citron, University of Texas, Austin

“Aerie Tuesdays on the CW”

Katheryn Wright, Florida State University

“There Is Some Humanity Left in You: Gender, Femininity and Violence in NBC’s ‘Bionic Woman’”

Kristen Lambert, University of Texas, Austin

Pacific Suite B

612 Internet Culture VIII: Digital Narrative and Literature

Chair: Jon Lewis, University of North Carolina, Pembroke

“Virtual Accumulation: Digital Intervention in the Print World of the Book Collector”

Elizabeth Lenaghan, Northwestern University

“Authorship and Readership in Digital Literature in Brazil”

Alamir Aquino Corrêa, Universidade Estadual de Londrina (Brazil)

“‘Are you there? The way I’m here?’: Mass Mediated Identity in the Works of Ruth Ozeki and William Gibson”

Eva Shoop, Auburn University

“Tabbed Narratives: Web Browsers and Contemporary Literature”

FRIDAY
8:30 – 10:00 p.m.

Jon Lewis

Pacific Suite C

613 Literature and Science VIII: You've Come a Long Way, (Doctor) Baby!: The Changing Representations of Women Scientists

Chair: Jean S. Hamm, East Tennessee State University

“Cinematic Portrayals of Women in Science”

Linda Steele, East Tennessee State University

“Searching for the Unknown Three Percent: Women Nobel Prize Winners”

Aimee Govett, East Tennessee State University

“Coming of Age: Women in Scientific Literature”

Tammy L. Barnes, East Tennessee State University

“Women Who Write Science”

Jean S. Hamm

Pacific Suite I

614 Madness In Literature II

Chair: Branimir Rieger, Lander University

“Collective Hysteria, Past and Present, *The Crucible*, “House,” and Other Allegories”

Jennifer Thomas, Governor’s School of the Arts and Humanities, South Carolina

“Enduring Madness in Ian McEwan”

Jeffrey Baggett, Lander University, South Carolina

“Drunk and Mad: Clarice Lispector and Charlotte Perkins Gilman’s Heroine’s Kill the ‘Angel in the House’”

Mary Ruth Marotte, University of Central Arkansas, Conway, Arkansas 72034

FRIDAY

8:30 – 10:00 p.m.

“mad is a different hourse you can step into”: Reading the Mind in Atwood’s *Alias Grace* and Munro’s “Meneseteung””

Katherine Raymond, McMaster University, Ontario

Sierra Suite A

615 Film and Media Studies II: Music, History and Science

Chair: Dave Allen, University of Portsmouth

“Hegemonic Implications of Science in Popular Media: Science Narratives and Representation of Physics in the *Spider-Man* Film Trilogy”

Lisa Holderman and Kevin Warner, Arcadia University

““Me and Her, We Had Us Some Fun””: The Genesis of Bruce Springsteen’s *Nebraska*”

Candy Klaschus, Las Positas College

Sierra Suite B

616 Digital Games VIII: Roundtable/Business Meeting

Moderator: Gerald Voorhees, University of Iowa

Over the past thirty years digital games have become an increasingly ubiquitous part of American popular culture, however it has only been in the last several years that the academic study of digital games has emerged as its own interdisciplinary area of scholarship. The combined Digital Games Areas of the PCA and ACA invite scholars to engage in a roundtable discussion with the area chairs about directions and developments in the field of digital games research and the disciplinary perspectives that inform them.

This opportunity to converse about methodologies and matters relevant to digital games scholars will also serve as a forum to help map future trajectories of the Digital Games Area at the PCA/ACA National Conference.

Panelists:

Katie Whitlock, California State University, Chico

Joshua Call, University of Nebraska-Lincoln

Tony Avruch, Bowling Green State University

Sierra Suite C

FRIDAY
8:30 – 10:00 p.m.

617 Biographies II: Biography and Performing Arts

Chair: Jean-Paul Benowitz, Elizabethtown College

“Broadway Bios: Life Stories on the Great White Way”

Susie A. Skarl, University of Nevada, Las Vegas

“Fay M. Jackson and the Re-Contextualization of Black Entertainers through Cinematic Representations in the Early 20th Century”

Lae’l Hughes-Watkins, Youngstown State University

The Artist as Flaneur in San Shepard’s *Rolling Thunder Logbook* and Bob Dylan’s *Chronicles*

Michael J. Gilmour, Providence College, Canada

Sierra Suite I

618 Film Adaptation VII: Re-Visions in Adaptation

Chair: Wendy Perkins, Independent Scholar

“The Man Who Fell to Earth: Buying Your Way Out of Heinlein’s Cold War”

D. Byron, Missouri Western State University

“Filming Future: Rhetorical Impact in Dystopian Adaptation”

Amy Lea Clemons, Purdue University

“Notes on a Scandal: A Cinematic Re-vision of Obsession”

Wendy Perkins

Sierra Suite J

619 Midwest Culture II: Community and Identity

Chair: Edward Agran, Wilmington College

“‘The Greatest Thing That Has Happened to Milwaukee Since Beer’: Baseball and Urban Community in Milwaukee, Wisconsin, 1953-1960”

Glen Gendzel, San Jose State University

“‘What a Country!’: The Performance of Race and Nation at Branson,

FRIDAY

8:30 – 10:00 p.m.

Missouri”

Jennifer Worth, CUNY Graduate Center

“Farm Boy, Soldier, Travel Writer: The Letters of a World War II G.I.
from Wisconsin as Travel Literature”

Mark D. Van Ells, Queensborough Community College, CUNY

SATURDAY
8:00 – 9:30 a.m.

Saturday
8:00 a.m. – 9:30 a.m.

Yerba Buena **Salon 1**

620 Celebrity Culture III

Chair: Cynthia Nichols, the University of Alabama

“Pleasure, Failure, History: William Shatner’s *Has Been*”
Graham Lyons, Simon Fraser University

“Fandom at the Line of Expression and Production”
Timothy E. Craig, Warner Southern College

“Body Image & Eating Disorder Trends in *Us Weekly Magazine*: A Case Study”
Cynthia Nichols

Yerba Buena **Salon 2**

621 Heinlein I

Chair: Lisa N. D’Amico, Texas A&M University

“Why No Utopia?”
Linnea Johnson, Missouri Western State University

“Martian Humanity: Hybridity in Robert Heinlein’s *Stranger in a Strange Land*”
Christopher Bertucci, California State University-Chico

“Astrogators in the Agora: Heinlein’s Short Fiction”
Christopher Leslie, Polytechnic University

“‘All men will find him’: The Making of Messiahs in Heinlein’s *Stranger in a Strange Land* and Frank Herbert’s *Dune*”
Lisa N. D’Amico, Texas A&M University

Yerba Buena **Salon 3**

SATURDAY

8:00 – 9:30 a.m.

622 Popular Art, Architecture & Design IX: Style, image, & Manipulation

Chair: Loretta Lorange, School of Visual Arts, Panel Chair

“Ruth St. Denis’s Peacock Dance: Orientalism, Feminism, and the Creation of an American Art”

Sarah Vure, Long Beach City College

“Blurred Worlds: On Public Architecture and ‘Publicness’ in Some Works by David Adjaye and David Chipperfield”

Amit Wolf, UCLA

“The History and Ethics of Image Manipulation”

Christopher Ward, Independent Scholar

Yerba Buena Salon 4

623 World Popular Culture I: Soft Power, Cultural Diplomacy, and the Cold War

Chair: Rob Kroes, University of Amsterdam/Utrecht, The Netherlands

“Recycling American Innocence in post-9/11 Dutch Photography”

Jaap W. Kooijman, University of Amsterdam

“USIA in the Netherlands: Strains of Cultural Diplomacy”

Marja Roholl, MIT, University of Amsterdam

“The Cold War and the ‘Confluence of Cultures’: Improving America’s Image Abroad through World Expos in Brussels and San Antonio”

Robert W. Rydell, Montana State University, Bozeman

“The *Family of Man*’s Moment in Cultural Diplomacy”

Rob Kroes

Yerba Buena Salon 5/Salon 6

624 Cemeteries and Gravemarkers VI

Chair: Janet Heywood, Cincinnati, Ohio

“Tübingen Remembers: The Evolving Memorial Landscape in a German University Town”

Mark R. Hatlie, American Public University System and Eberhard Karls Universität

SATURDAY
8:00 – 9:30 a.m.

“DEADSPACE Arlington”

Katherine Bambrick Ambroziak, University of Tennessee

“Once Upon an All Saints Day: Cemetery Celebrations and Blessings in New Orleans”

Miki Pfeffer, Nicholls State University

“Motorcycles, Missionaries, and Memory: Patriot Guard Riders, Fred Phelps, and Performing Public Mourning”

Michelle R. Baron, University of California Berkeley

Yerba Buena **Salon 10/Salon 11**

625 Romance Fiction VII: Filling an Information Gap: Preparation & Development of the Encyclopedia of Romance Fiction – an Interactive Presentation

Chair: Darcy Martin, East Tennessee State University

Doug Highsmith, California State University, East Bay

Kris Ramsdell, California State University, East Bay

Yerba Buena **Salon 14**

627 Advertising IV: American Models

Chair: Mike Cornett, Texas State University

“Selling More than Fast Food: McDonald’s Advertising in Poland, 1990-2005”

Jeff Johnson, Michigan State University

“Modeling American and Taiwanese Consumers’ Responses to Mobile Advertising using LISREL Technique”

Kenneth C. C. Yang, University of Texas, El Paso

Tim K. Tso, National Chiayi University

“Training for Hispanic Advertising Professionals: The Next Big Thing in Advertising Education”

Michael M. Cornett

SATURDAY

8:00 – 9:30 a.m.

Yerba Buena **Salon 15**

628 Politics in a Mediated World 1: Media Constructions and Politics

Chair: Fran Hassencahl, Old Dominion University

“Melodrama or Tragedy? The American Worldview since 9-11”

Alisa Roost, John Jay College of Criminal Justice

“Why and How Politics Went Pop: A Contemporary Analysis of Political Voting Discourse in Youth Culture”

Josh Centor, Aron Christian, & Hillary Steckler, Indiana University, Purdue

“I Want My NSA!: The Emergence of an Ethic of Immediate Ends in the Age of Terror and Sound Bytes”

Christina V. Xydias, Ohio State University

“The End of Free Speech and the Manipulation of Meaning: American Presidents as ‘Interpreters’ of Nation and Culture”

Melissa Dennihy, SUNY, Binghamton

Yerba Buena **Nob Hill ABCD:**

629 Film and History XIV: Exploring Film Genres: Characteristics, Evolutions, and Hybrids

Chair: Yukinori Tokuyama, Meio University

“Bride and Prejudice: It’s Hollywood, it’s Bollywood; it’s neither, it’s both!”

Natasha Ali, San Diego State University

“Modernism’s Cultural Identity Crisis and the Early Horror Film: Terrifying Dialectics of Power and Reality”

Theodora Danylevich, Georgetown University

“Transformation, Evolution or Subversion of Road Movie?: *Fandango* Transcends *Easy Rider*”

Yukinori Tokuyama, Meio University

Golden Gate Hall **Salon A1**

352

SATURDAY
8:00 – 9:30 a.m.

630 Language Attitudes and Popular Linguistics IV: Language Attitudes and Popular Media II

Chair: James G. Mitchell – Salve Regina University

“I Can’t Believe We Had To Bleep That”

Hannah Pritchett, University of California, Berkeley

“Bookmarks as Indicators of Linguistic Attitudes”

Alan R. Libert, University of Newcastle, Callaghan, Australia

“The Structure of Advertising English in 19th Century America”

Krisda Chaemsathong, University of Houston-Downtown

“How I Met Your Foreign Boyfriend: What Primetime TV Tells Us about Popular Attitudes toward L2 English Speakers”

James G. Mitchell – Salve Regina University

Golden Gate Hall **Salon A2**

631 Asian Popular Culture IX: Cinema of India, Japan, Pakistan, Taiwan

Chair: John A. Lent, Asian Cinema Studies Society

“Bollywoodizing Diasporas: Reconnecting to the NRI through Popular Hindi Cinema”

Pulkit Datta, MiamiUniversity, Ohio

“Gojira vs. Godzilla: War, Nukes, and Responsibility”

Jon C. Gordon, University of Findlay

“For the sake of God: Religion, militancy and identity in Pakistani cinema”

Satarupa Dasgupta, Temple University

“Award Winning Films and a Dying Film Industry: The Taiwan Film Policy in Flux”

Yu-Hui Tai, Southern Illinois University

Golden Gate Hall **Salon A3**

SATURDAY

8:00 – 9:30 a.m.

632 Science Fiction and Fantasy XII: The “Others”: Considerations of Race and Sexual Orientation

Chair: Carol A. Bernard, Northeast Lakeview College

“Hip, Heroic, and Dead: Black Males, Constructed Obsolescence, and the *Alien* Films”

Ronald A. Tyson, Raritan Valley Community College

“‘I’m a Hologram. I’m Not Real’: Gendered Technicity in *THX 1138*”

Denise Goerisch, Cuyamaca Community College

“New Life and New Civilizations: *Deep Space Nine* as Evolution of the Representation of the “Other” in the *Star Trek* Universe”

Reynaldo Valdez, Texas A&M University

“From Here to Queer: Idyllic Male Intimacy in J. R. R. Tolkien’s *The Lord of the Rings*”

Carol A. Bernard

Golden Gate Hall **Salon A2**

633 Gender Studies IX: Resistance and Subversion of Gender Identity in Contemporary Popular Novels

Chair: Catherine S. Cox, University of Pittsburgh at Johnstown

“Not *Only* What Society Has Made Them”: Re-inscribing Hegemonic White Masculinity in Contemporary Women’s Chick Lit”

Katie O’Donnell Arosteguy, Washington State University

“A Tension in Contemporary Femininity: Psychoanalysis and Phoebe Gloeckner’s *The Diary of a Teenage Girl*”

Allison Lakowski, Simmons College

“Signatures of Gendered Subjectivity in Alison Bechdel’s *Fun Home*”

Catherine S. Cox, University of Pittsburgh at Johnstown

Golden Gate Hall **Salon B3**

634 Composition and Rhetoric XVII: Constructing Identity on the Read/Write Web

Chair: Darrell Fike, Valdosta State University

SATURDAY
8:00 – 9:30 a.m.

“I am MySpace: The Construction of Identity in Web 2.0”
Virginia Komenda, Anaheim, California

“MySpace: A Space for Students in the Freshman Composition Classroom”
Denise Crienjak, California State University, San Marcos

“The Smell of Facebook: Facebook and Identity in Composition”
Sarah A. Etlinger, University of Wisconsin, Milwaukee

“The Professor and Mary Ann: Constructing Identities for Online Students”
Darrell Fike

Golden Gate Hall **Salon C1**

635 Children’s Literature and Culture VIII: Harry Potter

Chair: TBA

“Reading Phenomenon in Harry Potter and the Deathly Hallows”
Cara Swafford, English, Bradley University

“Hagrid’s Battered Pink Umbrella and Other Gender Enigmas in *Harry Potter*”
Erin Delaney, California State University

“(Dis)Order and the Phoenix: Harry Potter and Political Resistance”
Tracy Bealer, University of South Carolina

“Harry Potter, Misinterpretation, and the Mirror Erised”
Regan Chavez, Western State University

Golden Gate Hall **Salon C3**

636 Fat Studies VIII: Nothing To Lose!: *The Fat Studies Reader I*

Chair: Sondra Solovay, J.D., Attorney, Activist

“Fat Studies: An Invitation to Revolution”
Marilyn Wann, Activist

SATURDAY

8:00 – 9:30 a.m.

“Fat Kids, Working Moms, and the “Epidemic of Obesity”: Race, Class, and Mother-Blame”

Natalie Boero, San Jose State University

“Double Stigma: Fat Men and Their Male Admirers”

Nathaniel C. Pyle, University of California, Santa Barbara

Michael I. Loewy, University of North Dakota

“Bon Bon Fatty Girl: A Qualitative Exploration of Weight Bias in Singapore”

Patti Lou Watkins, Oregon State University

Pacific Suite A

637 Gender and Media Studies VII:

Chair: Deborah K. Phillips, Muskingum College

“Conflict/ed Gender Roles: Visual Culture during Times of War”

Laura Buchanan, Independent Scholar

“The Distasteful Flavor of Sexism and Commodification”

Vilma Villela

“Why There’s No Such Thing As the Feminist Cinderella”

Melissa Gregory, Muskingum College

“Altered Body-Consciousnesses: The Functionality and Reappropriation of Self-Representation in William Gibson’s Pattern Recognition”

Regina Yung, University of California, Riverside

Pacific Suite B

638 Masculinities and Popular Culture VII: Consuming Masculinities

Chair: Dawn Vernooy-Epp, Shippensburg University, Pennsylvania

“The Pink Elephant in the Room: Consuming Homosexuality and the Perverse Optics of the Republican Closet”

W. C. Harris, Shippensburg University, Pennsylvania

“A Killer Bod: *Dexter* and the Fetishized Psychopath”

SATURDAY
8:00 – 9:30 a.m.

Dean Allbritton, Stony Brook University

“Cannibal, My Love”
Karl Woelz, Wooster University

“Gay on Demand: Youtube and the Normalization of the Queer”
Anthony Barthelemy, University of Miami

Pacific Suite C

639 Libraries, Archives, Museums, and Popular Culture II: Children’s Literature; “Great” Literature

Chair: Roger C. Adams, Kansas State University

“Discoveries in the Rich Territory of the Archives: The Worlds of Children and Their Books at the de Grummond Children’s Literature Collection”
Ellen Ruffin, University of Southern Mississippi

“What’s New, Pussycat?: Special Collections in the Arne Nixon Center for the Study of Children’s Literature”
Angelica Carpenter, California State University, Fresno

“How I was Lost in the Forbidden Land, or, Highlighting the Works of Edward S. Ellis held at the Children’s Literature Research Collections”
Marie J. Harvat, University of Minnesota

“Loose Canons & Contemporary Canon Fodder: Exploring the Relationship between Great Literature and Popular Novels through the Eyes of Librarians”
Stephanie Maatta, University of South Florida

Pacific Suite E

640 Popular Culture in the Age of Theodore Roosevelt I

Chair: Daniel Murphy, Hanover College

“Much Ado about a Wall of Glass: Neoclassicism, Progressivism, and the Roosevelt White House Restoration”
George W. Boudreau, Penn State Capital College

SATURDAY

8:00 – 9:30 a.m.

“Neurasthenia and the Antidotes for Modernity: Athletics; Vacations; Arts and Crafts”

David Schuster, Indiana University, Purdue University, Fort Wayne

“When Poetry Was Popular: Theodore Roosevelt and the Modern Bards”

Lisa A. Szeffel, Pacific University

“Thomas Beer and the Age of Theodore Roosevelt”

Daniel Murphy

Pacific **Suite F**

Comic Art and Comics: Area Business Meeting.

Chair: Nicole Freim

Pacific Suite **H**

641 Music in Popular Culture VIII: 60s Rockers

Chair: Paul Lambert, Brigham Young University

“A Coat of Many Colors: Jimi Hendrix and the Life of Psychedelic Imagery”

Mathew Bartkowiak, University of Wisconsin-Marshfield

“Frank Zappa Illuminated through Bakhtin’s Theory of Carnival”

Sarah Antinora, California State at San Bernardino

“Analyzing the Rutles: The Music and Identity of the Pre-Fab Four”

Christine Boone, University of Texas

“The Grateful Dead: Counterculture of Mainstream?”

Paul Lambert

Pacific Suite **I**

642 Gay, Lesbian, & Queer Studies XI: Festive, Ludicrous, and Musical

Chair: James A. Nadeau, Massachusetts Institute of Technology

“An Outlet for Femininity: Lilith Fair’s Role in Popular Music”

Samantha Cope, Miami University

“MGM’s *Words and Music*: Taboo Topic Makes for a Queer Biopic”

SATURDAY
8:00 – 9:30 a.m.

Scot M. Guenter, San Jose State University

“Compromising Position: Recognizing the Role of Queer Film Festivals as Coalition Sites”

Joseph Cook, Polk Community College

“The Tragically Ludicrous and the Ludicrously Tragic: Genre, Appropriation and Creation in Queer Cinema”

James A. Nadeau

Pacific Suite J

643 Horror VI: Culture in Crisis

Chair: Adam Wadenius, San Francisco State University

“The Yellow Shade of Horror: The Italian Giallo”

Danny Shipka, Manship School of Mass Communication

“Japan’s Cultural Crisis and Kairo”

Brent Dunham, Chapman University

“A Violation of Balance: Post-9/11 Ideology, Strangeness & *Constantine*”

Adam Wadenius

Sierra Suite A

644 German Literature and Culture IV: Exile II:

Chair: TBA

“Badger and Hippopotamus in Hollywood: On Theodor W. Adorno’s Friendship with Fritz Lang,”

Ulrich Plass, Wesleyan University

“The Paradox of Art’s Retreat from Popular Forms: Theodor Adorno and Thomas Mann’s Collaboration on *Doctor Faustus*

John Wells, University of Minnesota, Duluth

“Dialectics of Exile: Adorno, Mann, and Resistance to Popular Culture,”

SATURDAY

8:00 – 9:30 a.m.

Joshua Rayman, Brooklyn College

Sierra Suite B

645 Memory and Representation VI: Storytelling and Heroic Narrative

Chair: Elle Ting, University of Western Ontario

“The Story of Kausar Bano: How Gujarati Muslims Perceived, Understood and Reacted to the 2002 Gujarat Carnage”

Elizabeth Mount, Simmons College

“Remembering, Forgetting, and Re-membering in *Away from Her*”

Elizabeth Bonjean, Grinnell College

“Passengers Only: Mastery of Flight 93’s Myth through Heroic Narrative”

Elle Ting, University of Western Ontario

Sierra Suite C

646 Ecology and Culture I: Media Visions

Chair: Margaret O’Shaughnessey, University of North Carolina, Chapel Hill

“Target Earth/Whole Earth: The Journey of a Global Vision”

Bo Jacobs, Hiroshima Peace Institute

“Bateson’s Nightmare: A Systemic Response to Hubert Sauper’s Film *Darwin’s Nightmare*”

Adele H. Bealer, University of Utah

Sierra Suite H

647 Conspiracy Theories and Beliefs in the Paranormal I: Conspiracy and the Paranormal in American Society, Culture and Religion

Chair: Martha Lee, University of Windsor and Assumption University

“Watergate & UFOs: Is the Truth Out There?”

John Harder, Siena College, New York

“The Peculiar Form of the Warren Commission Report: A Narrative Analysis of the Report and Its Relationship to Conspiracy Argument”

Chara Van Horn, University of Tennessee Martin

SATURDAY
8:00 – 9:30 a.m.

“Bigfoot: Between Two Conspiracies Lies the Truth”
Joshua Buhs

“Nesta Webster and the Development of American Conspiracy Theory”
Martha Lee

Sierra Suite I

648 Fashion, Appearance, & Consumer Identity XII: Youth Culture, Camouflage, and Sneakers

Chair: Denise Green, University of California, Davis

“Photo Op: Framing Luxury at the Concours d’Elegance”
Genevieve Cortinovis, Bard College

“From Combat to Couture”
Sarah Scaturro, Cooper-Hewitt National Design Museum

“We Make a Mean Team”
Kristin S. Negele, Brand Strategist Cowboy Advertising Agency

“Fashioning Identity within Small Groups: An Ethnography of Pre-teen and Early Teenage Girls”
Denise Green, University of California, Davis

Sierra Suite J

649 Literature and Visual Art IV: Representing Celebrities

Chair: Eugene Saxe, Metropolitan State College of Denver

“Indian Kathakali Dance as Literary Device in Arundhati Roy’s *The God of Small Things*”
James Aubrey, Metropolitan State College of Denver

“Representational Violence: Montage and Collage in Michael Ondaatje’s *The Collected Works of Billy the Kid*”
Lucas Johnson, University of Northern Colorado

SATURDAY

8:00 – 9:30 a.m.

“Walt Whitman: Out of the Hothouse into the Fire”

Danny Robinson, Bloomsburg University

Sierra Suite **K**

650 Animation IV: Experimentation and Theory

Chair: Birgitta Hosea, Central Saint Martins University of the Arts, London

“Experimental Animation in the Post-Critical Age”

Andrew Selby, Loughborough University

”*Made with Love*: Mediating Bereavement and Loss through Animation”

Melaine Hani, University of Sunderland

“Patronage, Education and Mentoring: British Animation Cultural Future”

Sarah Kennedy, University of Central Lancashire

“TV 2.0: Animation Readership/Authorship on the WWW”

Birgitta Hosea

SATURDAY
10:00 – 11:30 a.m.

Saturday
10:00 a.m. – 11:30 a.m.

Yerba Buena **Salon 1**

651 Senior Culture: Entertainment, Health, and Writing

Chair: Frederick J. Augustyn, Jr., Library of Congress

“Seasoned Women Singers: Case Studies of Female Musicians’ Continuing Popularity Past Middle Age”

Chair: Edith Thomas, Independent Scholar

“It’s Not All or Nothing: Popular Misperceptions of Blindness and the Experience of Vision Loss in Later Life”

Lylas G. Mogk, M.D., Visual Rehabilitation and Research Center, Henry Ford Health System

“Hetty Wainthropp Investigates: Aging, Social Empowerment, & the Female Detective”

Marja Mogk, California Lutheran University

“Les Memoires: Are There Epiphanies for Senior Writings?”

Ada Herzberg, Sh-Time Institute

Yerba Buena **Salon 2**

652 Heinlein II

Chair: C. Herbert Gilliland, U.S. Naval Academy

“Two Types of Social Justice in Two Utopias: Historicizing Edward Bellamy and Robert A. Heinlein”

Matthew Wilhelm Kapell, Wayne State University

“Heinlein and the Golden Age of Radio”

Robert Gorsch, Saint Mary’s College of California

“World as (Literary) Myth”

William Patterson, Heinlein Biographer

SATURDAY

10:00 – 11:30 a.m.

“Teaching Heinlein at the Naval Academy”

C. Herbert Gilliland, U.S. Naval Academy

Yerba Buena Salon 3

653 Popular Art, Architecture & Design X: Themed Environments

Chair: Loretta Lorange, School of Visual Arts

“Sid Grauman and the Spectacular Origins of Themed Architecture in America”

Alfred Willis, Hampton University

“Hong Kong Disneyland: Feng-Shui inside the Magic Kingdom”

Derham Groves, University of Melbourne

“Invading the Sublime: Technological Imagery in the Landscape”

Stan Kranc, University of South Florida

“Authenticity and the Handmade at Paolo Soleri’s Arcosanti”

Elissa Auther, University of Colorado at Colorado Springs

Yerba Buena Salon 4

654 Comedy and Humor I: The Limits of Obscenity, Satire, and Hellfire

Chair, Lori Lipoma, University of West Georgia

“Utter Taboos: The Obscene Body of Lenny Bruce”

Matthew Daube, Stanford University

“In an Age of Political Correctness, Should Comedy Be Politically Correct?”

Martie Cook, Emerson College

“Some People Might Not Get the Joke: A Reception Study of Satirical Texts”

Ann Johnson, California State University, Long Beach; Alicia Kemmitt, University of California, San Diego, and Esteban del Rio, University of San Diego

“I’m OK, You’re Going to Hell: An Examination of the Satirical Symbiosis between Evangelical Christians and the People Who Mock Them”

Lori Lipoma, University of West Georgia

SATURDAY
10:00 – 11:30 a.m.

Yerba Buena **Salon 5/Salon 6**
655 Cemeteries and Gravemarkers VII

Chair: J. Joseph Edgette, Widener University

“From Film to Digital: The Conversion of Gravestone Slides—A Brief Examination of Conversion Methods Available to Independent Scholars”
Francis Rexford Cooley and Peter Benson, Paier College of Art

“Cemeteries of West-Central Berks County, Pennsylvania: Using Stereo Photography to Document Cemeteries and Gravemarkers”
Thomas E. Graves, Alvernia College

“I Left My Heart in San Francisco, But My Body Is in the Bronx”
Susan Olsen, Woodlawn Cemetery, Bronx, New York

“Titanic’s Cenotaphs: Lost but Not Forgotten”
J. Joseph Edgette

Yerba Buena **Salon 10/Salon 11**
656 Romance Fiction VIII: New Critical Approaches

Chair: Eric Selinger, DePaul University

“Reading Romance through a Darwinist Lens: The Sylph and Indecent Proposal”
Jonathan Gross, DePaul University

“Romancing the Genre”
An Goris, KU Leuven

“Beyond the Kitsch Mirror: Chick Lit and the Culture Industry”
Laura Gronewold, University of Arizona

“Nothing but Good Times Ahead? Romance, Optimism, and ‘Authentic Happiness’”
Eric Selinger

SATURDAY

10:00 – 11:30 a.m.

Yerba Buena Salon 12/Salon 13

657 Dance and Culture VI: Social Engagements

Chair: Camille LeFevre, University of Minnesota

Respondent: Joan Erdman, Columbia College, Chicago

“Save Yourself – Dance! Using Theoretical Origins of Bell’s Theorum and Chaos Theory to Develop Dancing with the Community as an Act of Healing”
Catherine Culnane, East Stroudsburg University

“Going Public: The Collaborative Nature of Site Specific Dance within a Community”
Deidre Cavazzi, Saddleback College

“Freezing Time and Cashback: Mediated Choreography and the Singular ‘Dynamic Image’”
Ted Bain, Bladensburg High School

“Civilizing Pleasure: Social Dancing, Urban Geography and Sub-cultural Identity”
Jade Boyd, University of British Columbia

Yerba Buena Salon 14

658 Perspectives on Documentary III

Chair: Robert Holtzclaw, Middle Tennessee State University

“Creative Treatment of Actuality: Documentary Effect in Bowling for Columbine and Elephant”
Raisa Sidenova, Lehigh University

“Paris Is Burning: What Can be Salvaged from the Flames?”
Jenna Smith, Lehigh University

“Screen Angst: Representations of Young Performativities and Expressivities in Contemporary Documentary”
Stephen Michael Charbonneau, Florida Atlantic University

“When Documentary Meets Tabloid: Crazy Love, Girl 27, and Zoo”
Robert Holtzclaw

SATURDAY
10:00 – 11:30 a.m.

Yerba Buena **Salon 15**

659 Politics in a Mediated World II: Media Constructions and the Politics of the Middle East

Chair: Christina V. Xydias, Ohio State University

“Hot War, Cold War: US and Al-Qaeda Propaganda Machinery in Action- Before and After the Invasion of Iraq”

Christian M. Lowry and Indra de Silva, Xavier University

“Radio Sawa: Promoting Democracy or Britney Spears and Erroneous Arabic?”

Fran Hassencahl, Old Dominion University

“Women’s Voices in the Media: A New Middle East Reality”

Fred R. Warren, Old Dominion University

Yerba Buena **Nob Hill ABCD:**

660 Film and History XV: Imperialism in and on Film

Chair: Jo Carlisle, University of Florida

“History Is Calling It a Day”: The Heuristic Potential of “Story” and the “Popular” in Guy Vanderhaeghe’s *The Englishman’s Boy*”

Janice Morris, University of British Columbia

“Imperial Film in a Colonial Contest: The Reception of *The Battle of Somme* in Toronto, Canada.”

Brenda McDermott, University of Calgary

“*Walker*: Temporal Acquisition and Imperialist Reach”

Jo Carlisle

Golden Gate Hall **Salon A1**

661 Language Attitudes and Popular Linguistics V: Language that Sells

Chair: Patricia Donaher, Missouri Western State University

SATURDAY

10:00 – 11:30 a.m.

“Greetings and Groceries: The Perception of Sincerity at the Supermarket Check-out Line”

Derrin Pinto, University of Saint Thomas

“Predatory Lending: A Metaphorical Analysis of Bloody Maws and the Devouring of the American Dream”

Connie Ruzich, Robert Morris University

“Textualising Cultural Consumption in Advertising Language”

Vincent Tao-Hsun Chang, National Chengchi University, Taipei

Golden Gate Hall **Salon A2**

662 Eastern European Studies IV: Exploring Culture 2

Chair: Arandjel Bojanovic, Philonous Faculty of Philosophy, University of Belgrade

“Nostalgia and Regret: Performative Moments in Bulgaria’s Slow Transition”

Bob Begg, Indiana University of Pennsylvania

“Cultural Effects of Artistic-activistic Works Aimed at Promotion of Women’s and Minorities’ Rights, Belgrade, Serbia 2003-2007”

Jelena Veljic, Philonous- Faculty of Philosophy, University of Belgrade

“Cultural Differences: Macedonians in Australia vs. Macedonians in the Republic of Macedonia”

Hristina Cipusheva, South East European University

“The Diesel Magic and the Magic of Diesel

Arandjel” Bojanovic

Golden Gate Hall **Salon A3**

663 Science Fiction and Fantasy XIII: A Fickle Love Affair: Perspectives on Science Fiction and Technology

Chair: Noam Cohen, Stanford University

“Lost in Translation? The Role of the Universal Translator in the Television Series *Star Trek*”

Susan Behrens and Cindy Mercer, Marymount Manhattan College

SATURDAY
10:00 – 11:30 a.m.

“Fear the Ma(SHE)ne: Monstrous Female Machines in Sci-Fi Cinema”
Joshua Peery, North Carolina State University

“The Costs of Invention: The Making of New Technologies in *The Dark is Rising* Sequence and in the *Chronicles of Narnia*”
Keith Dorwick, University of Louisiana, Lafayette

“Reverse-Engineering Cultural History: The Fictional Technologies of Steampunk”
Noam Cohen

Golden Gate Hall **Salon B1**

664 Black Music Culture VI: Hip-Hop Culture 3: Tradition and Community Engagement

Chair: Carlos D. Morrison, University of Alabama

“21st Century Mojo: Hip Hop as a Conjuring Tradition”
J. Sean Callahan, University of Georgia

“Black Music, Black Literature: A Shifting Tradition”
Beauty Bragg, Georgia College and State University

“‘It Ain’t Where You From, It’s Where Your At’: Navigating between Hip-Hop Culture and Local Community in Los Angeles”
Sean Slusser, University of California, Riverside

“Cypher as Black Cultural Practice in Hip Hop”
Carlos D. Morrison

Golden Gate Hall **Salon B2**

665 Undergraduate Session I: Contemporary Perspectives in Popular Culture

“Computer-Mediated Communication: Adapting the Way You Express Yourself”
Alexis Carvajal, Temple University

SATURDAY

10:00 – 11:30 a.m.

“Online and In Love: Exploring the Social Implications of Internet Dating”
Zvezdana Laki Besic, Westminster College, Salt Lake City

“Secrets behind Postsecrets: Human Connectivity in the Time of Cyberspace”
Laura R. Thomas, Westminster College, Salt Lake City

“YouTube: A Global Phenomenon”
Logan Fiery, Temple University

Golden Gate Hall **Salon B3**

666 Composition and Rhetoric XVIII: New Media and Composition

Chair: Cheryl Carithers, Texas Christian University

“Aristotle, Ashley X, and Argumentation: Improving Student Argumentation Skills with Blogs”

Adrienne H. Blackwell and Maggie Martinez, Texas Woman’s University

“Creativity through Digital Literacy: Embracing Popular Culture and Immersive Media in the Composition Classroom”

Joannah Portman Daley, University of Rhode Island

“*Technae* and *Raetorikae*: Classical Rhetoric Meets Digital Discourse”
Carla Maroudas

“Paradigm Shift or Problematic: New Media in the Composition Class”
Cheryl Carithers

Golden Gate Hall **Salon C1**

667 Children’s Literature and Culture IX: Marketing

Chair: Amie A. Doughty, SUNY

“A Dangerous Book, Indeed: Conn and Hal Iggulden’s Reimperialization of British Boys”

Ryan Fong, University of California, Davis

“The Use of Product Integration in Sophie Kinsells’s *Shopaholic Series*”

SATURDAY
10:00 – 11:30 a.m.

Peter Maresco, John F. Welch College, Sacred Heart University

Golden Gate Hall **Salon C2**

668 Fat Studies IX: Nothing To Lose!: *The Fat Studies Reader II*

Chair: Esther D. Rothblum, San Diego State University

“‘I’m Allowed to be a Sexual Being’”: The Distinctive Social Conditions of the Fat Burlesque Stage”

D. Lacy Asbill, Activist

“Stigma Threat and the Fat Professor: Reducing Student Prejudice in the Classroom”

Elena Andrea Escalera, Ph.D., St Mary’s College of California

“Just Show Up”

Deb Burgard, Ph.D., Creator of Body Positive

“Exorcising the Exercises Myth: Creating Women of Substance”

Dana Schuster, Co-Founder, Women of Substance Health Spa

Golden Gate Hall **Salon C3**

669 Motorcycling Culture and Myth VII: Special Presentation: Art of the Chopper as *Haut Moteur*: “The Motorcycle as Fashion Statement”

Moderator: Ethan Berry, Montserrat College of Art

Presenter: Tom Zimberoff, AOTC Corp.

Highly acclaimed photographer Tom Zimberoff will give a special presentation based on his book, *Art of the Chopper* (Bulfinch Press), the second-best-selling title about motorcycles ever published and one of the best-selling photography books in recent years. At 130,000 copies in print with a second volume, it is surpassed only by the Guggenheim’s catalog for *The Art of the Motorcycle*. Instead of tracing the evolution of industrial design as a metaphor for the 20th century, Zimberoff has posed a parallel for *haute couture* with “haut moteur” as a plausible basis for his work and as an inevitable corollary to the Guggenheim exhibition.

In 1998, some critics doubted if such a “utilitarian” thing as a motorcycle belonged in an art museum. Perhaps they misconstrued the line connecting

SATURDAY

10:00 – 11:30 a.m.

motorcycles to art as either coming up short or tangential because so few individual artists were represented in the Guggenheim's collected works. All but two of their one hundred eleven examples were manufactured commercially. Conversely, each example Zimberoff cites is literally a vehicle of self-expression created by a singular artist, a one-off piece of rolling sculpture. He makes a compelling case for the *contemporary* art of the motorcycle.

Zimberoff is known for his portraiture, which can be found in the collections of the National Portrait Gallery in London, the Los Angeles County Museum of Art, the San Francisco Performing Arts Library & Museum, the Eretz Israel Museum in Tel-Aviv, and the Corcoran Gallery of Art in Washington, DC, among other institutions. His images of celebrities, scholars, artists, scientists, business leaders, and politicians—including two sitting American Presidents—have also been published worldwide and have appeared on the covers of *Time*, *Fortune*, *Money*, and *People*.

Pacific Suite A

670 Gender and Media Studies VIII:

Chair: Deborah K. Phillips, Muskingum College

“Not just a guilty pleasure: A Feminist Analysis of ‘Sex in the City’”

Dan Clark, Roosevelt University

“Model Diagnosis: Representing Asperger’s Syndrome on Reality Television”

Neil Shepard, Bowling Green State University

“Who could not be happy with all this? The Gendering of Happiness in ‘Mad Men’”

Judith Broome, William Patterson University

Pacific Suite B

671 Popular Culture and Education 1: History

Chair: Seymour Leventman, Boston College

“Moe Berg: Major League Catcher, Major League Spy”

Michael Carter, Framingham State College

SATURDAY
10:00 – 11:30 a.m.

“The Negotiation of Space and Time in Sociology and Literature: Classroom Discussions of ‘The Other’ in Popular Films and Literature”

David Newman, Amy Neeman, Johnson and Wales University

“Me, Myself and I: Symbolic Interactionism and ‘Dexter’”

Carlen Lavigne, Red Deer College

“Role Models in Gay Relationships on Television: Emerging Trends”

Aaron Leventman, Bioneers; Phillip Retzky, Southwestern College

Pacific Suite C

672 Libraries, Archives, Museums, and Popular Culture III: Changing (?) Nature of Librarianship

Chair: Allen Ellis, Northern Kentucky University

“The Making of a Social Librarian: How Blogs, Wikis and Facebook Have Changed One Librarian and Her Job”

Jennifer Kelley, College of DuPage

“*Tame the Web: An Analysis of Librarianship Popular Culture*”

Kristen Mastel, University of Minnesota

“The Librarian as Hoarder: Why Weeding the Collection Can Be Problematic”

Margit Codispoti, Indiana University-Purdue University Fort Wayne

“‘There is a knowledge worth possessing’, or, Why We’ll Always Need the Library”

William F. Meehan III, Arader Galleries, New York

Pacific Suite E

673 Popular Culture in the Age of Teddy Roosevelt II

Chair: Daniel Murphy

“The Rise and Fall of the American Feud Movie, 1905-1923”

Jeffrey Guy Johnson, University of Central Arkansas

SATURDAY

10:00 – 11:30 a.m.

“Bloomer Humor: The Gilded Age Bicycle Craze in the Popular Press”

Kathleen McDonough, SUNY, Fredonia

“The World According to Josiah Allen’s Wife”

Meredith Eliassen, San Francisco State University

Bicycle Built for Two: A Democratized Sport’s Spinning Standards of Sexuality

Lydia Nelson

Pacific Suite **F**

674 Politics, Law, and Popular Culture I: Changing Times in Popular Culture

Chair: Becky L. Smith, York College of Pennsylvania

“Sisko, Weyoun, and Waltz: Neorealism in the Federation-Dominion War”

Jonathan Cristol, Bard College

“Re-imagining Judgment in American Popular Culture”

Steven Kohm, University of Winnipeg

“Variations in Talk from Trash to Simulated Courtrooms”

Clayton Childress, University of California, Santa Barbara

Pacific Suite **H**

675 Mystery and Detective Fiction XIV: Challenging Genre Boundaries II

Chair: John Cawelti, University of Kentucky

“Magical Realism in the Elizabethan Thrillers of Patricia Finney”

Jean C. Flanigan, East Tennessee State University

“Zero Sum Noir: How Narratology, Donald Rumsfeld, and Game Theory Come Together to Create a New Compositional Pedagogy of Crime Fiction”

James Daley, Independent Scholar

SATURDAY
10:00 – 11:30 a.m.

“The Hound and the Bat: Thoughts on Detectives and Vampires”
John Cawelti

Pacific Suite I

676 Gay, Lesbian, & Queer Studies XII: Taking It to the Extreme

Chair: Kenneth E. Roon, Jr., Binghamton University

“Pornographic Life”

William Haver, Binghamton University

“Porn and the Reality of Sexual Intimacy”

Orlando Tirado, Binghamton University

“Professional Boundaries and Dangerous Sex: Nursing Challenges in New Theoretical Directions for HIV Prevention, Education, and Clinical Maintenance”

Ralph Klotzbaugh, Binghamton University

“What Everyone Can See: Masquerade in Amateur Porn”

Kenneth E. Roon, Jr.

Pacific Suite J

677 Horror VII: Medi-phors: Rosemary’s Baby and Other Horrific Ills

Chair: Leah J. Larson

“*Rosemary’s Baby*, Pop Culture, and the Evils of Consumerism”

Carl Sederholm, Brigham Young University

“The Hostile Fetus in *Rosemary’s Baby* and *Alien*”

Robin Hoffman, University of Pittsburgh

“Catching a Killer Cold: Representations of Serial Killing as an Infectious Disease”

Leah J. Larson, Our Lady of the Lake University

SATURDAY

10:00 – 11:30 a.m.

Sierra Suite A

678 German Literature and Culture V: Open Panel:

Chair : Alma Botcharova, University of Toronto

“Rebels with *Nußecken* and *Fönwellen*: The 1990s Schlager Revival in Germany and Eurovision”

Corinna Kahnke, California Polytechnic State University

“Monika Maron’s Life-Writing: Dual Citizenship?”

Alma Botcharova, University of Toronto

Sierra Suite B

679 Memory and Representation VII: Preserving Memory

Chair: Lisa Muir, Wilkes Community College

“To the Staining”

Kelan Koning, California State University, Northridge

“Quite Out of the Room”: Reading Media Responses to Ina Coolbrith’s Commencement Ode, ‘California’”

Will Lombardi, California State University, Chico

“Girls/Ghosts: Sylvia Kikens, Trauma Art & Feminine Memory”

Veronica Fitzpatrick, University of Notre Dame

“Feminism on the Prairie”

Lisa Muir, Wilkes Community College

Sierra Suite C

680 Ecology and Culture II: Ecology and Literature

Chair: Margaret O’Shaughnessey, University of North Carolina, Chapel Hill

“From Predator to Friend: The Wolf in Contemporary Children’s Picture Books”

Debra Mitts-Smith, Dominican University

“Losing Terror in Familiarity: *Ethos*, *Seienden* and Community in Mary Austin’s *The Land of Little Rain*”

SATURDAY
10:00 – 11:30 a.m.

Judith A. Hicks, University of California, Santa Barbara

“The Coyote Connection: Barry Lopez and Animal Kingdoms”
Margaret O’Shaughnessey, University of North Carolina, Chapel Hill

Sierra Suite E

681 Women’s Studies III: Sexuality/Textuality

Chair: Linda S. Coleman, Eastern Illinois University

“Retributive Justice: Sexuality and Punishment in Measure for Measure”
Elizabeth D. Gruber, Lock Haven University

“Challenging Heteronormative Expectations: Alice Walker’s *By the Light of My Father’s Smile*”
Pamela Rodgers, Indiana University of Pennsylvania

“Aboriginal Women’s Search for Freedom in Doris Pilkington’s *Follow the Rabbit-Proof Fence*”
Masami Usui, Doshisha University

“Hallelujah, I’m a Whore: *Baby Face* as Pre-Code Pro Sex Worker Fable”
Maura Grady, University of California, Davis

Sierra Suite F

682 Postcolonial Studies

Chair: Cheri Louise Ross, Penn State University at Harrisburg

“Melancholy and Madness in the Desert”
Danah Bennett, Indiana University of Pennsylvania

Sierra Suite H

683 Conspiracy Theories and Beliefs in the Paranormal II: 9/11 and post-9/11

Chair: Tamar Gablinger, Humboldt University, Berlin

SATURDAY

10:00 – 11:30 a.m.

“Conspiracies and Networks: An Argumentative Analysis of Reports of Ties between Saddam Hussein and Al-Qaeda”

Bernardo Alexander Attias, California State University, Northridge

“Orientalism as a Conspiracy Theory and the case of 9/11”

Magid Shihade, University of California, Davis

“The 9/11 Truth Movement: Conspiracy Theory and the Role of the State”

Allison S. Brownlow, California State University, Northridge

“9/11 Conspiracy Theories and the Construction of Identity”

Tamar Gablinger, Humboldt University, Berlin

Sierra Suite I

684 Special Session: American Social History Online: One Place, Many Collections

This presentation will demonstrate *American Social History Online* a project of the Digital Library Federation that provides scholars with access to distributed digital library collections pertaining to American culture and life. *American Social History Online* tools and services are designed to make it easy to find, organize, use and share items from diverse collections.

The *American Social History Online* website is designed for easy discovery of previously unknown collections and material as well as easy retrieval of known items. By using Zotero, a free easy-to-use research tool that works with the Firefox web browser, scholars can gather and organize resources as well as annotate and share them.

To support the use of images, Collectus and ImageViewer tools developed at the University of Virginia are integrated into *American Social History Online*. These tools not only support saving and organizing image collections but provide for slide show creation so the image material can be used easily in the classroom.

American Social History Online has been developed using open source software and is currently available without fees or restrictions through generous support from the Mellon Foundation. The *American Social History Online* team continues to add collections and is also developing integrations

SATURDAY
10:00 – 11:30 a.m.

with the Sakai open source course management system and a federated search solution that will combine search results for *American Social History Online* content with commercially available content.

Sierra Suite **J**

685 Civil War and Reconstruction VI: Narratives of Battle, Soldiers, and Slavery

Chair: Patricia M. Gantt, Utah State University

“‘Words Cannot Adequately Describe’: Framing Civil War Prisoners of War”
Judith Giesberg, Villanova University

“Music and Combat Psychology during the American Civil War”
James A. Davis, State University of New York at Fredonia

“‘How Strange a Thing’”: Contesting War Narratives in a Union Captain’s Public Letters”
Susan Grove Hall, Independent Scholar

“More Than a Ledger: The Unexpected Reflections of Louis Manigault”
Patricia M. Gantt

Sierra Suite **K**

686 Animation V: Representation of Identity and Movement

Chair: Caroline Ruddell, St. Mary’s University College

“Appearance(s) of Femininity in Tex Avery Cartoons”
Pierre Floquet, Bordeaux University

“Framing Invisibility: Selective Positioning of Blacks in the Aardman Studio’s Work”
Charles Da Costa, Savannah College of Art and Design

“That’s Where We Fit In: Representations of Gender in Four Rankin/Bass Christmas Specials”
Daniel Manco, Bowling Green State University

SATURDAY

10:00 – 11:30 a.m.

“From the ‘Cinematic’ to the ‘*Anime-ic*’: Issues of Movement in Anime”

Caroline Ruddell

SATURDAY
12:30 – 2:00 p.m.

Saturday, March 22
12:30 p.m. – 2:00 p.m.

Yerba Buena Salon 1

687 Rock Film and Contemporary Arts II:

Chair: Donna Waller Harper, Middle Tennessee State University

“The Movie Queens Expand in Number and Style.”

Donna Waller Harper, MTSU

“Goodbye Modesto, Hello Modesto: Granddaddy’s Suburban Nature Anthem”

Mike Garcia, University of New Hampshire

Yerba Buena Salon 2

688 Heinlein III: How Should We Define Literary Science Fiction?

(Roundtable)

Moderator: William Patterson, Heinlein Biographer

This open roundtable will feature Heinlein panelists and scholars discussing the merits (and possible problems) with defining a category of “literary” science fiction and where and how Heinlein’s *oeuvre* affects the debate. Audience participation will be welcome and encouraged.

Yerba Buena Salon 3

689 Humanities and Popular Culture: Music, Visual Art, Comics, and Literature: Scenes, Identities, Aesthetics, and the Cultural Politics of Inclusion/Exclusion

Chair: Jnan Ananda Blau, Michigan Technological University

“In Search of Heroes: Cultural Politics and the Face of the Indian”

Erica Lord, Evergreen State College

“Zeroes to Heroes: Reading Fan Groups, From Baseball Insider to Comics Outsider”

Keith Naiyanbay, California State University, Stanislaus

SATURDAY

12:30 – 2:00 p.m.

“Chasing It: Identity Claims, Axiological Positioning, and Aesthetic Criteria in Small Press Literary Publishing”

Stanislaus M. Bartley Seigel, Michigan Technological University

“Exclusion Matters: Considerations Regarding the Cultural Politics of Music Fandom”

Jnan Ananda Blau

Comments: Jnan Ananda Blau

Yerba Buena **Salon 4**

690 Queer Masculinities

Chair: Dawn M. Vernooy-Epp, Shippensburg University

“Ecstatic Time: The Syncopated Form of Holleran’s *Dancer from the Dance*”

Matt Bell, Bridgewater State College of Massachusetts

“Gay on Demand: Youtube and the Normalization of the Queer”

Anthony Barthelemy, University of Miami

“The Man in the Box: Sex Reassignment and Masculinity in Prison”

Stephanie Girard, Shippensburg University of Pennsylvania

“Getting in Position: Victorian Fiction, Sedgwick, and the Conundrum of the ‘Queer’ Critic”

Dawn M. Vernooy-Epp

Yerba Buena **Salon 5/Salon 6**

691 Visual Culture XI: Visual Culture: Narrativity, Performativity, and Identity

Chair: Royce W. Smith, School of Art & Design, Wichita State University

“Outside the Static Visual: Television and Talk Radio in Vizenor’s *Heirs of Columbus*”

Lindsay Palmer, University of California,
Riverside

“Secret-Sacred Body Paintings in Public: The Body as Cultural Text”

SATURDAY
12:30 – 2:00 p.m.

Eleonore Wildburger, University of Klagenfurt, Austria

“That Undecidable Space: Telling and Retelling History, Memory, and Fantasy in Peter Jackson’s *Heavenly Creatures* and the Parker-Hulme Affair”
Alison L. McKee, San Jose State University

Yerba Buena **Salon 10/Salon 11**

692 Asian Popular Culture X: Chinese Film, *Manhua* (Cartoon)

Chair: Xu Ying, *International Journal of Comic Art*

“Subject or Subject to?: Lesbianism, *The Chinese Botanist’s Daughters*, and the Chinese Film Industry”
Jing Guo, Miami (Ohio) University

“Watching *Wuxia* in the U.S.: Americans’ Perceptions of *Hero* and *House of Flying Daggers*”
Ying Huang, Southern Illinois University

“The Frog Group: A Rural Chinese Cartoon Collective”
Xu Ying

Yerba Buena **Salon 15**

693 Politics in a Mediated World III: Recurring Themes in American Politics

Chair: Fred R. Warren, Old Dominion University

“The Crowd as Authentication of Reality in Mediated Presidential *Primaries*”
Doug McConville, University of Arizona

“Lost in the Woods: President Bush’s Healthy Forest Initiative”
Eric A. Spiegel, Virginia Tech University

“American Tune: Postwar Campaign Songs in a Changing Nation”
Jodi Larson, Tufts University

SATURDAY

12:30 – 2:00 p.m.

Yerba Buena **Nob Hill ABCD:**

694 Film and History XVI: Authenticity and Historical Drama on Film

Chair: John Shelton Lawrence, Morningside College, Emeritus

“Between History and Myth: Vicente Aranda’s Historical Drama *Juana la Loca*”

Kevin Poole, Clemson University

“The Irish Family Divided: Ken Loach’s *The Wind That Shakes the Barley*”

Thomas Mullen, Dalton State University

“Strategies of Documentary Authenticity in Demille’s *Ten Commandments* (1923, 1956)”

John Shelton Lawrence, Morningside College, Emeritus

Golden Gate Hall **Salon A1**

Film XXV: Dystopic Riffs, Postmodern Echoes in Contemporary Film

Chair: John Toth, Antelope Valley College

“Atticus Finch on *The Road* to Dystopia: Enlightened Fathers and the Ethics of Care in Contemporary Science Fiction”

Scott Covell, Antelope Valley College

“Raising Dystopia: The Nightmare of Neocon America in *No Country for Old Men*”

Mark Hoffer, Antelope Valley College

“*Brick*: Postmodern High School *Noir*”

John Toth, Antelope Valley College

Golden Gate Hall **Salon A2**

696 Eastern European Studies V: Media

Chair: Radim Marada, Masaryk University

“Serbs, Croats and Bosniaks Films in Nation-Building Processes”

Neven Andjelic , University of Kent in Canterbury

SATURDAY
12:30 – 2:00 p.m.

“*Popevka* and Yugoslav Cinematic Referentiality”
Martin Pogacar, University of Nova Gorica/SRC SASA

“Family Values and the Position of Women in Polish Society as Reflected on Television”
Aleksandra Różalska, University of Łódź

“Haunting the *Strigoi*....From Ritual to Media Event”
Mihai Viorel Fifor, The Regional Museum of Oltenia

Golden Gate Hall **Salon A3**
697 Science Fiction and Fantasy XIV: Leaving a Mark: Adventures in Genre Studies
Chair: John Rieder, University of Hawai‘i at Mānoa

“The Vision of Science Fiction: Emerging Futures at Elon College”
Richard Lee, Elon University

“Understanding Fantasy: A Revealing Dig into the Fantastical Worlds in Books, Movies, and Television”
Rayshell Palmer, Seminole State College

“Spectacle, Technology, and Colonialism in Science Fiction Cinema: The Case of Wim Wenders’ *Until the End of the World*”
John Rieder

Golden Gate Hall **Salon B1**
Film XXVI: Neo-Noir & Identity Formation
Chair: Alina Patriche, University of Illinois, Urbana-Champaign

“‘Lying to Ourselves’: Neo-Noir’s Search for the Self in L.A.”
D. Scot Hinson, Wittenberg University

“Using Her *Body Heat* to *Kill Bill*: The *Femme Fatale* of Neo-Noir and Her Creation and Reflection of New Identities for Women”
Siobahn Stiles, Temple University

SATURDAY

12:30 – 2:00 p.m.

“The Mirror and the Labyrinth: The Retail Store and the Crisis of Identity in ‘Suburban Noir’”

Alina Patriche, University of Illinois at Urbana-Champaign

Golden Gate Hall **Salon B2**

699 Undergraduate Session II: Contemporary Perspectives in Popular Culture

“A Walk in the Park: Modern-Day Notions of the *Flaneur* Evoked by *The Gates*”

Emmy Scandling, Davidson College

“Conflict/ed Gender Roles: Visual Culture during Times of War”

Laura Buchanan, University of South Carolina

“Pop Goes the Princess: Gender, Social Class, and Celebrity Scandal”

Rachel Low, Westminster College, Salt Lake City

“Internet Piracy: Music Downloading”

Elizabeth Ziegler, Temple University

Golden Gate Hall **Salon B3**

700 Language Attitudes and Popular Linguistics VI: Language in Context

Chair: Patricia Donaher, Missouri Western State University

“Hillary Rodham Clinton: Former First Lady? Senator? Mrs.? Ms.? or Just Plain Hillary? A Look at the Use of Titles for This Presidential Candidate by the Media”

Mary Holbrock, University of St. Francis

“Fuck as a Metaphor for Male Sexual Aggression”

Pamela Hobbs, University of California, Los Angeles

“The Many Uses of –Ish”

Ginette Methot, Brigham Young University

“Language in Buddhism/Psychoanalysis/12 Step Program”

Rochelle Kainer, Washington School of Psychology

SATURDAY
12:30 – 2:00 p.m.

Golden Gate Hall **Salon C1**

701 Film XXVII: Documentary Films–Cultural Imperialism, Ecofilms, Post-9/11

Chair: Meghan Gibbons, University of Maryland

“This Camera for Hire: Jennifer Baichwal’s Documentary Mission”
Regina Coragliotti, Sonoma State University

“Ecofilms and the Politics of Environmentalism in American Movies”
Gary Harmon, University of North Florida

“Representations of the Real: *The Road to Guantanamo*”
Meghan Gibbons

Golden Gate Hall **Salon C2**

702 Gender Studies X: Feminist Analyses of Popular Television Programs

Chair: Melanie Haupt, University of Texas, Austin

“We Can Rebuild Her: Renovated Bodies and Expendable Women in the New *Bionic Woman*”
Dava L. Simpson, George Mason University

“Not Just a Guilty Pleasure: A Feminist Analysis of *Sex and the City*”
Dana Clark, Roosevelt University

““Doing Motherhood”” on *Desperate Housewives*”
Marilyn Preston, E. Neely and A. James, University of Missouri, Columbia

“*The Golden Girls* and the Crone: A Feminist Critique”
Jessica Troilo, University of Missouri – Columbia

Golden Gate Hall **Salon C3**

703 Motorcycling Culture and Myth VIII: (Roundtable) More Than a Name: Trademark Protection for Dykes on Bikes

Moderators:

SATURDAY

12:30 – 2:00 p.m.

K. Alex Ilyasova, University of Colorado at Colorado Springs,
Jessica Keesee, Georgia State University College of Law

Panelists:

Vick Germany, President, San Francisco Dykes on Bikes Women's
Motorcycle Contingent

Soni Wolf, Secretary, San Francisco Dykes on Bikes Women's
Motorcycle Contingent

Brooke Oliver, Lead Counsel, Oliver-Sabec Law Firm

This panel brings together members of the San Francisco Women's
Motorcycle Contingent, known as Dykes on Bikes, and the legal team that
represented the trademark application for protection of the group's name
before the U.S. Patent and Trademark Office (PTO).

The dialogue should be lively and will foreground the five-year history of this
trademark application and its legal dimensions that drew upon both the social
and cultural factors that arguably influenced the initial decisions by the PTO,
and ultimately resulted in the approval of the mark. The PCA/ACA is honored
to have these panelists presenting at the conference.

Pacific Suite A

704 Collegiate Culture I: Collegiate Culture on Film and Page

Chair: Felicia Menard, Union Institute & University

*"Proof and A Beautiful Mind: The Complexities of Higher Education and
Student Development"*

Damian Hawkins, Broward Community College

*"Gathering the Creative Fragments: Grappling with Autobiography and the
Pictorial Narrative of the Graphic Novel"*

Felicia Menard, Union Institute and University

Pacific Suite B

Popular Culture and Education II: Teaching

Chair: Seymour Leventman, Boston College

*"Thinking Outside the School: Multiple Intelligences of the Alternately-
Intelligent in Popular Culture"*

Catherine Hicks, University of Dallas

"Hip-Hop and the Racial Mountain in Contemporary Education"

SATURDAY
12:30 – 2:00 p.m.

Carey Applegate, Illinois State University

“Movies as Music Drama: Operatic Impulses in Film Scores”
Seymour Leventman

Pacific Suite C

706 Libraries, Archives, Museums, and Popular Culture IV: Libraries, RFD

Chair: Allen Ellis, Northern Kentucky University

“Step to the Library: A Collaborative Rural Library Project”
Mary Elizabeth Land, Abbeville County (SC) Library System

“Libraries after Gates: How Rural Libraries and Library Work Have Changed since the Addition of Public Computers”
Virginia Roberts, Suttons Bay-Bingham (MI) District Library

“Books and Education for the Farmer’s Boy, the Artisan’s Apprentice, and the Widow’s Daughter”
David M. Hovde and John W. Fritch, Purdue University

Pacific Suite F

707 Politics, Law, and Popular Culture II: Historical and Contemporary Issues in Popular Culture

Chair: Becky L. Smith, York College of Pennsylvania

“Public Policy Analysis: Methodological Contextualization, Cultural Representation and So Called ‘Mail-Order Brides’”
Lenore Kuo, Mount Saint Vincent University

“Freddy Krueger: Myths, Boogie Men, and the Contemporary Forensic Mental Health System”
Tristan Scremin, People’s College of Law

“How Sweet It Is(n’t): Fair Trade Issues in the Chocolate Industry”
Becky L. Smith, York College of Pennsylvania

SATURDAY

12:30 – 2:00 p.m.

Pacific Suite **H**

708 Mystery and Detective Fiction XV: Women Detectives 2

Chair: Kathryn Swanson, Augsburg College

“Why is Janet Evanovich’s ‘Eleven on Top’ the Only Hardboiled Women’s Detective Novel on the Annual Bestseller List in the Twentieth Century?”

William Klink, College of Southern Maryland

“What Happened to the Spinster Detective?”

Phyllis Betz, La Salle University

“Nancy Drew, California Girl: The Feature Films”

Lois A. Marchino,

“Would be, Former, and Current Husbands as Sidekicks: Complications to Sleuthing”

Kathryn Swanson

Pacific Suite **I**

709 Gay, Lesbian, & Queer Studies XIII: In Print

Chair: Thomas Peele, Boise State University

“‘It feels warm!’: Re-Valuing Filthy Pleasure in Samuel R. Delany’s *The Mad Man*”

David M. Chase, Raritan Valley Community College

“Gay Ghosts: The Politic Un-Body in Pullman’s *His Dark Materials*”

Danny Nelson, University of Washington

“‘Catch me when I leapt’: Queer Fathers and Daughters, Memoir and Loss in Alison Bechdel’s *Fun Home*”

Matt Rohweder, University of Toronto

“Queer Representations in Print Advertising, 1900-1950”

Thomas Peele

Pacific Suite **J**

710 Horror VIII: Places that Haunt Us: Race, Class and Gender

Chair: Andrew Kurtz, Bowling Green State University, Firelands

SATURDAY
12:30 – 2:00 p.m.

“Unlocking a Hurricane: Reading Race, Class, and Katrina through *The Skeleton Key*”

Maisha Wester, Bowling Green State University

“Homosocial Group Adventures amongst Women in *Death Proof*, *The Descent*, and *Hostel: Part II*”

Caitlin Cimmiyotti Collins, University of Texas at Austin

“Cowboys and Cannibals in *The Texas Chainsaw Massacre, Part 2*”

Will Dodson, University of North Carolina at Greensboro

“Caught in the Middle: Class Processes in the Weird Fiction of Robert Aickman”

Andrew Kurtz

Sierra Suite A

711 German Literature and Culture VI: “Visual Culture in Germany.”

Chair: Volker Langbehn, San Francisco State University

“A Spectacle of Urban Intervention: Germany’s ‘Spray’ City.”

Melissa Gazo, University of Massachusetts, Amherst

“The Dazzled Metropolis: The Changing Relationships between Urban Space and Poster Advertisement in 20th Century Berlin,”

Marcel Rotter, University of Mary Washington

“*Theme Park* (2005-2006): A Digital Compositing Version of the Photo Series by Tanya Ury”

Tanya Ury, Cologne, Germany

“Visual Eroticism – The Male Gaze of German Colonialism,”

Volker Langbehn

Sierra Suite B

712 Memory and Representation: VIII: War Memorials and Political Preservation

Chair: Maria Velazquez, University of Maryland, College Park

SATURDAY

12:30 – 2:00 p.m.

“Mis/understanding(s) the Memory of the Student Uprisings of 1976: Building the ‘Soweto ’76, A Living Digital Archive’”

Angel David Nieves, University of Maryland

“The First Colossal WWII Memorial in the Nation’s Capital”

Brett L. Abrams, National Archives and Records Administration

“Staten Island’s Response to 9/11”

James A. Kaser, College of Staten Island

“‘All Along the Watchtower’: Vietnam, Iraq, and Insurgent Memory”

Maria Velazquez, University of Maryland, College Park

Sierra Suite C

713 Ecology and Culture III: Ecology and the Wild Side

Chair: Margaret O’Shaughnessey, University of North Carolina, Chapel Hill

“The Aesthetic Distance of American Culture: Our Obsession with the Wild”

Matthew M. Evans

“The Use of Animals in Outdoor Amusement at Coney Island”

Raymond M. Weinstein, University of South Carolina, Aiken

“Spiders, Skeeters, and Bees: Insects as Ecotonal Mediators”

Lyra Hilliard, Utah State University

“Out of the Office and into the Wild: Becoming Animal in Wilderness Therapy”

Lindsey Collins, University of California, Santa Cruz

Sierra Suite E

714 World Popular Culture II: International Politics of/as Popular Culture

Chair: Matt Davies, Newcastle University, Newcastle-Upon-Tyne

“‘Our Voice is Tomorrow’s Hope’”: Punk Rock and the Politics of Human Rights”

Kevin C. Dunn, Hobart and William Smith Colleges

“Analog: Digital, Body: Mind”

SATURDAY
12:30 – 2:00 p.m.

Ryan Sabo, Temple University

“‘I Choose to Feel Threatened’”: Representations of In/Security in *Buffy the Vampire Slayer*”

Christina Rowley (and Jutta Weldes), University of Bristol

“Safe as Houses: The Family as Security”

Matt Davies

Discussant: Simon Philpott, Newcastle-upon-Tyne

Sierra Suite F

715 Comedy and Humor II: Stand-Up, Sit-Down, Now Laugh!

Chair, Judith Yaross Lee, Ohio University

“The Pathetic Carnival in the Cubicles: *The Office* as a Meditation on Misuses of Comedy”

Kerry Soper, Brigham Young University

“Trickster: The Stand-up Comic as Artist, Social Savant, and Cultural Hero”

Mitchell R. James, Indiana University of Pennsylvania

“Richard Ford, Frank Bascombe, and the Evolution of Humor in the American Novel”

Thomas Douglass, East Carolina University

“Margaret Cho and the Comic Performance of the Self”

Judith Yaross Lee, Ohio University

Sierra Suite H

**716 Conspiracy Theories and Beliefs in the Paranormal III:
Epistemological and Theoretical Deliberations**

Chair: Tamar Gablinger, Humboldt University, Berlin

“Of Elephants and Black Helicopters”

Theodore J. Remington, University of Saint Francis

“Globalization of Conspiracy Theories”

Salvador Jimenez Murguia, CSU San Bernardino

SATURDAY

12:30 – 2:00 p.m.

“Flying, Bouncing and Meditating: Belief in the Paranormal, Pseudoscience and Science”

Tamar Gablinger, Humboldt University, Berlin

Sierra Suite I

717 Black Music Culture VII: Hip-Hop Culture xx: Hip-Hop and the Hero

Chair: Jeffery Knapp, Tallahassee Community College

“Kung-Fu Cowboys”

Cutler Edwards, University of California, San Diego

“Embattled Heroes: ‘*Los Soldados del Reggaeton*’”

Anita Casavantes, University of California, San Diego

“Gangsta Rap as Homeric Hip-Hop”

Jeffery Knapp

Sierra Suite J

718 Travel Culture IV: Travelers and Their Stories

Chair: Patricia Vervoort, Lakehead University

“John Lloyd Stephens’s National Narrative: *Incidents of Travel in Yucatan*”

William E. Lenz, Chatham University

“Memory Myth and the Rediscovery of America: John Steinbeck’s *Travels with Charley*”

Jesse Gipko, Duquesne University

“Interchanging the Exotic and the Ordinary: Recent Travel Books”

Patricia Vervoort

Sierra Suite K

719 Non-Fiction Writing I: True Confessions

Chair: Dan R. Jones

“The Presence of Romantic Confession in American Culture”

Jeffrey Cass, University of Louisiana-Monroe

SATURDAY
12:30 – 2:00 p.m.

“Teaching Research Writing with Detective Fiction”
Lynn Briggs, Eastern Washington University

“Hawai’i Scottsboro: The “Ala Moana Boys” and 1930s White Race/Rape
Anxiety”
Philip Castille, University of Hawai’I, Hilo

SATURDAY

2:30 – 4:00 p.m.

Saturday, March 22
2:30 p.m. – 4:00 p.m.

Yerba Buena Salon 1

720 Music in American Culture VIII: Tori Amos

Chair: Lori Burns, University of Ottawa

“Raspberry Swirl: Feminine Voice/Style/Linguistics in the Lyrics of Tori Amos”

Megim Parks, California State University, San Bernardino

“‘Let Me Tell You Something about America’: The Concept of America in Tori Amos’s *Scarlet’s Walk* and *American Doll Posse*”

Erika Johnson-Lewis, Florida State University

“The Styling of Subject Position and Musical Voice in Tori Amos’s *American Doll Posse*”

Lori Burns, University of Ottawa

Marc Lafrance, Concordia University

Yerba Buena Salon 2

721 Heinlein IV

Chair: Robert James, West Los Angeles College

“‘Don’t Make a Hobbit of It’: Literary Allusion and the Monomyth in *Glory Road*”

Pete McCluskey, Middle Tennessee State University

“Heinlein vs. God: Heinlein’s Job vs. the Biblical Job”

Marie Guthrie, Western Kentucky University

“Robert A. Heinlein’s *Time Enough for Love*”

Robert James

Yerba Buena Salon 4

723 Maculinites and Popular Culture VIII: Political Masculinities

Chair: TBA

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SATURDAY
2:30 – 4:00 p.m.

“The Politics of Manliness: Joseph Heller’s Intervention in Post-9/11 Masculinity”

Jen McDanel, University of North Carolina, Chapel Hill

“Frustrated Expectations: Political Turmoil and Impotence Poetry”

Adrianna E. Frick, San Francisco State University

“A Lifetime of ‘Certainties’: the ‘Othering’ of Young Disabled Gay Men”

Iain Carson and Craig Blyth, University of Manchester

“(De)Valuing Race, Masculinity, and Violence in Butler’s *Lilith’s Brood*”

Glenn D. Jackson, University of Kentucky

Yerba Buena **Salon 5/Salon 6**

724 Visual Culture XII: Student Perspectives: Art and the Influences of Visual Culture

Chair: Royce W. Smith, Wichita State University

“Commodity Fetish, Consumerism, and Material Culture”

Melody Bevier, Wichita State University

“Shared Rituals of Consumption and Engagements with the Visual”

Gina Cumberland, Wichita State University

“Cosmetic Surgery and Abjection”

Mason Monigold, Wichita State University

Yerba Buena **Salon 12/Salon 13**

725 Dance and Culture VII: Asian Connections

Chair: Diane K. Letoto, University of Hawaii

Respondent: Joan L. Erdman, Columbia College, Chicago

“Rethinking the Absence of Political Art in the Works of the Younger Generation in Taiwan”

An-Chi Teng, Taipei National University of Art

SATURDAY

2:30 – 4:00 p.m.

“The “Other,” Next Door: The Asian Female Body in Contemporary American Dance”

Maura Donahue, Smith College

Yerba Buena **Salon 15**

726 Politics in a Mediated World IV: Media Constructions Yesterday and Today

Chair: Fran Hassencahl, Old Dominion University

“Where Did the Boxers Go?: Imperial Geography of Forbidden Desire in the *Overland Monthly* and *Harper’s*, 1900”

Yu-Fang Cho, Miami University of Ohio

“MySpace Goes to Washington: Social Networking Sites as a Political Campaigning Tool”

Lauren M. Reichart, University of Alabama

“Punditry and *The Assault on Reason*”

Rasha Ramzy, Georgia State University

Yerba Buena **Nob Hill ABCD:**

727 Film and History XVII: Cinematic Icons, Legends, and Deities

Chair: Keith Harrison, Malaspina University-College

“Pocahontas: Legend, Heroine, Blockbuster Sex Kitten”

Michelle Jordan, Carnegie Mellon University

“Jesus Christ Superstar”

Nicole CuUnjieng, University of Pennsylvania

“*Ladies and Gentlemen, Mr. Leonard Cohen*: The Performance of Self, Forty Years On”

Keith Harrison, Malaspina University-College

Golden Gate Hall **Salon A1**

SATURDAY
2:30 – 4:00 p.m.

(517) **Film XXVIII: Post-9/11 Cinema**

Chair: Gordon Briggs, Ohio University

“Revenge and Justice in Post-9/11 Cinema”

Dan C. Shoemaker, Bowling Green State University

“Facing Race in the Haunting of Spike Lee’s *25th Hour*”

Derik J. Smith, Zayed University

“*Syriana* and Post-9/11 Patriarchal Reconstruction”

Gordon Briggs, Ohio University

Golden Gate Hall **Salon A2**

729 Eastern European Studies VI: Transcultural

Chair: Roxana Galusca, University of Michigan, Ann Arbor

“Call For Freedom or the Symptom of Decadence?”

Perceptions of American Popular Culture in Soviet and Post Soviet Lithuania”

Rasa Balockaite, Kaunas University of Technology

“Macedonia’s Different Cultures Versus the Global Popular Culture and Education”

Agim Poshka, The South East European University

“Body, Gender and Material Objects: A History of Underwear in Russia and in the US in the Mid-20th Century”

Olga Gurova, European University, St. Petersburg

“Imagining Romania: The American Travel Narratives (1857-1940)”

Elena Lavinia Popica, University of Akron

“The Representational Crisis of the West: Constructing Eastern European Female Bodies in Western Immigration Laws and Popular Culture”

Roxana Galusca

Golden Gate Hall **Salon A3**

SATURDAY

2:30 – 4:00 p.m.

730 Science Fiction and Fantasy XV: The Treks of Life: Roleplaying, the Monomyth, Time Travel, and Coming Home

Chair: Barbara A. Silliman, Providence College

“A History of Roleplaying Games”

Sarah Lynne Bowman, University of Texas, Dallas

“The Monomyth in Some Less-Celebrated Science Fiction Films”

Donald Palumbo, East Carolina University

“Time Travel and Homeplace in Selected Science Fiction Films”

Roy Sheldon, Washburn University

“Time Travel as Fantasy Fulfilled: *Journeyman* as *Quantum Leap*: The Next Generation”

Barbara A. Silliman

Golden Gate Hall **Salon B1**

731 Film XXIX: 300–Politics, Desire, Technology

Chair: Marilyn R. Stern, Wentworth Institute of Technology

“300”

Melissa Peck, Purdue University

“Watching 300 Men: Sites of Desire in Zach Snyder’s Film *300*”

Brooklynn L. Lehner, Illinois State University

“The Sublimation of Message to Technology in Contemporary Film: An Examination of Snyder’s *300* and Branagh’s *Henry V*”

Marilyn R. Stern, Wentworth Institute of Technology

Golden Gate Hall **Salon B2**

732 Popular Culture and Education III: Reality and the Ivory Tower: The Role of Popular Culture

Chair: Natalie Kimbrough, Community College Baltimore County

Carlos Muhammed, Community College Baltimore County

Michael Donnelly, Community College Baltimore County

Dara Benton, Community College Baltimore County

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SATURDAY
2:30 – 4:00 p.m.

Jawan H, Community College Baltimore County

Golden Gate Hall **Salon C1**

733 Film XXX: Philosophy and *The Big Lebowski*

Chair: Tom Giannotti, California State University, Dominguez Hills

“The Kantian ‘Promise’ in *The Big Lebowski* and *Miller’s Crossing*”

Robert L. Jarrett, University of Houston-Downtown

“The Dude as Incomplete Ironist: Self, Authenticity, and Musical Genre in *The Big Lebowski*”

Diane Pecknold, University of Louisville

“Lebowski & Lacan: A Hall of Mirrors around the Dude”

Jon Hauss, California State University, Dominguez Hills

“Just War and *The Big Lebowski*”

Zac Cogley & Phil Cogley, UCLA

Golden Gate Hall **Salon C2**

734 Language Attitudes and Popular Linguistics VII: Language and Dialect

Chair: Erica J. Benson, University of Wisconsin, Eau Claire

“Learning Language among Compatriots: When Puerto Rican Students Like Writing in English”

Beth L. Virtanen, University of Alberta

“Attitudes of College Students towards Appalachian English “

Yousif Elhindi, East Tennessee State University

“Dialect and Language Ideologies: Use of Written Cantonese by Hong Kong Cantonese Speakers”

Genevieve Leung, University of Pennsylvania

“Language Attitudes, Dialect Geography, and Language Change in Wisconsin”

SATURDAY

2:30 – 4:00 p.m.

Erica J. Benson, University of Wisconsin, Eau Claire

Golden Gate Hall **Salon C3**

735 Motorcycling Culture and Myth IX: Tough as Leather: Making and Imaging the 21st Century Biker in the Black Leather Jacket

Chair: Christian A. Pierce, Turner Broadcasting System, Inc.

Panelists:

Monica Sklar, University of Minnesota

Juyeon Park, University of Minnesota

Marilyn Delong, University of Minnesota

Respondent: Suzanne Ferriss, Nova Southeastern University

Pacific Suite A

736 Collegiate Culture II: Higher Education and Pedagogy in Theory and Practice

Chair: Julie Gochenour, James Madison University

“Academic Freedom and Student Rights in Politicized Institutions”

Aaron Barlow, City University of New York

“The Benefits of Cross-Cultural Mentoring”

Deborah Burns, Southern Illinois University, Carbondale

“Postmodernism and the University”

Julie Gochenour, James Madison University

Pacific Suite B

737 Black Music Culture VIII: Hip-Hop Culture 1: The Formation of the Hip-Hop Nation: Hustling, Seduction, Identity, *Métissage* and the Semiotics of Africanist Aesthetic

Chair: Awad Ibrahim, University of Ottawa, Canada

“From the ‘Hood to the Boardroom: Hip-Hop Hustling and the Practice of Capitalism with Ethics”

Halifu Osumare, University of California, Davis

“He Hollered and They Heard Him: Tupac, Thug Life, and the *Scarface* Corporate Agenda”

SATURDAY
2:30 – 4:00 p.m.

Rev. Robero Prince, Bowling Green State University

“Performing Identity: Hip-Hop, Race, Empire, and the Politics of Cultural Translation”
Awad Ibrahim

Pacific Suite C

738 Libraries, Archives, Museums, and Popular Culture V: Archives and Humanity

Chair: Roger C. Adams, Kansas State University

“I Am the Databank: Humanity as Archive In THREE Dystopian Films.”
Susan M. Frey, Indiana State University

“The Superior Magistrate and the Personal Memoir: Questioning the Personalized Digital Archival Process through Google Inc.”
Graham Potts, York University

“Popular Culture and Mis/understanding the Student Uprisings of 1976: Building the ‘Soweto’76, A Living Digital Archive”
Angel David Nieves, University of Maryland

Pacific Suite H

739 Mystery and Detective Fiction XVI: Marcia Muller’s Sharon McCone Series

Chair: Christine Jackson, Nova Southeastern University

“Vanishing Women, Falling Beams, and the Perils of Matrimony: Marcia Muller’s Retelling of the Flitcraft Parable”
Alexander Howe, University of the District of Columbia

“Whatever Happened to Don del Boccio?: Sharon McCone’s Fear of Intimacy and Commitment”
Patricia Buckler, Indiana University Northwest

SATURDAY

2:30 – 4:00 p.m.

“On the Job Training: Marcia Muller’s Sharon McCone and the Next Generation of Detectives”

MaryKay Mahoney, Merrimack College

“Marcia Muller’s *The Ever-Running Man*: Breaking and Entering”

Christine Jackson

Pacific Suite I

740 Gay, Lesbian, & Queer Studies XIV: Artists & Images

Chair: Virginia Solomon, University of Southern California

“The Body’s Shadow: Archives, Photographs, and Queer Desire.”

Joe Lucchesi, St. Mary’s College of Maryland

“What Is Seen and What Is Not: San Francisco AIDS Foundation Awareness Posters and Representations of Gay Men and AIDS/HIV Over Time”

Diane S. Varner, Temple University

“*Takataapui* and Māori Masculinity”

Emily Johnston, University of Nevada, Reno

“Queer Avant Garde, Queer Aesthetics: Collectivity and Humor in the Work of Canadian Artist Group General Idea”

Virginia Solomon

Pacific Suite J

741 Horror IX: Horror Sub-Genres

Chair: Nick Mamatas

“Brothers, Sisters, and Chainsaws: The Slasher Film as Locus for Sibling Rivalry”

Barbara Brickman, University of West Georgia

“Madness in the Hills: Hollywood’s New Wave of Slasher-Killers”

Danny Conine, Denison University

“Horror in da ‘Hood: The Rise of the Hip Hop Horror Film Genre”

Tracey Salisbury, Wabash College

SATURDAY
2:30 – 4:00 p.m.

“Open Source Lovecraft and the Future of Copyright”
Nick Mamatas

Sierra Suite C
742 Biographies III: Biography, Gender, and Race
Chair: Jean-Paul Benowitz, Elizabethtown College

“The Private Face of Angelina Weld Grimke”
Pat Young, Western Illinois University

“*You Know Where I Stand*: Louise Day Hicks, Biography, and the Politics of Race, Class, and Gender”
Kathleen Banks Nutter, Stony Brook University

“Genetic Sexual Attraction in *The Kiss*: Constructing Fatherhood through Incest”
Emily Hipchen, University of West Georgia

“When Earth Turns Over Heaven: Struggles with Faith and the Reclamation of ‘I’ in Women’s Autobiography”
Jeremy Ryan Ricketts, University of New Mexico

Sierra Suite E
743 World Popular Culture III: Artistic Representation
Chair: Simon Philpott, Newcastle-upon-Tyne

“Militourism: Soldiers as Holidaymakers”
Debbie Lisle, Queen’s University, Belfast

“Drawing Conclusions: Editorial Cartoons and the Response to 9/11”
David Mutimer, York University

“Still Not Enough Said: Discourses of Barbarism in a Time of Terror”
Simon Philpott

Discussant: Matt Davies, Newcastle University

SATURDAY

2:30 – 4:00 p.m.

Sierra Suite **H**

744 World Popular Culture IV: Place and Identity

Chair: TBA

“Rebecca Solnit’s *Savage Dreams*: Ethnocentrism and the Multicultural Possibility in Western American, Environmental Contact Zones”

Tammy Jean Vernerey, University of Western Ontario

“The Search for Line of Descent in History and Popular Culture”

Tiffany Knoell

“Alan Moore’s *America*: The Liberal Individual and American Identities in *Watchmen*”

Michael J. Prince, University of Agder, Kristiansand, Norway

“Opening Up of the Canon: Leslie Fiedler’s Cultural Discourse in the Epoch of Hegemony of Commodities.”

Parem K. Srivastava, University of Delhi

SATURDAY
4:30– 6:00 p.m.

Saturday, March 22
4:30 p.m. – 6:00 p.m.

Yerba Buena **Salon 12/Salon 13**

745 Dance and Culture VIII: The Dancer – High Art / Pop Art

Chair: Sheila Marion, Ohio State University

“An American Dancer: The Modern Dancer as Artist and Cultural Critic”
Sharry Traver Underwood, Critic, South Burlington, Vermont

“Gene Kelly: Pop Artist / Icon”

Libby Smigel, George Washington University & The Dance Heritage
Coalition

Yerba Buena **Nob Hill ABCD:**

**746 Film and History XVIII: Film and the Environment; The
Environment Of Film**

Chair: TBA

“Argosy History: The Importance of San Francisco as the Setting for Alfred
Hitchcock’s *Vertigo*”

Verlan Lewis, Brigham Young University

“Dirty Pretty Earth: Film Ecocriticism as Environmental Science “
Claudi Hemphill, University of Idaho

“Erin Brockovich: Ecofeminist Sensitivity”

Kiyomi Myedomari, Independent Scholar

Golden Gate Hall **Salon A2**

**747 East European Studeis IX: Fun Places in Communist Eastern
Europe?—3 Exchange**

Chair: Cate Giustino, Auburn University

„VR Polen – *Gastfreundschaft das ganze Jahr* or: Visiting the GDR’s Fun
Places in Poland“

SATURDAY

4:30 – 6:00 p.m.

Mark Keck-Szajbel, University of California, Berkeley

“Down at the Collective Farm: The Agricultural Cooperative as Wonderland”
Paulina Bren, Vassar College

“Sunday Game: Romanian Communist Stadiums as Non-Communist Fun Places”

Florin Poenaru, Central European University, Budapest

“From kvartirnik to rok-festival: The Real and Imagined Spaces of Soviet Rock Music”

Polly McMichael, University of Nottingham

Golden Gate Hall **Salon A3**

748 Science Fiction and Fantasy XVI: An (Im)Perfect Space to Call Our Own: Considering Utopias, Dystopias, and Empires

Chair: Anca Rosu, DeVry University

“A Future beyond Conception: Productive Discomfort in *Children of Men*”
Melissa Colleen Stevenson, Stanford University

“*A Scanner Darkly*: Visualising Philip K. Dick’s American Dystopias”
Paul Mountford, AUT University

“San Francisco in *Virtual Light*”

Anca Rosu

Golden Gate Hall **Salon B1**

749 Language Attitudes and Popular Linguistics VIII: Language and Dialect II

Chair: Agnes Ragone, Shippensburg University

“Using Advertising to Change Majority Attitudes towards Minority Languages”

Julia de Bres, University of Wellington, New Zealand

“Spoken Arabic in the United States”

Jeremy Palmer, University of Arizona

SATURDAY
4:30– 6:00 p.m.

“Learners’ Attitude toward Arabic, Chinese, and Japanese: A Preliminary Study from Beginning-Level Learners in American College Classrooms”
Naoko Nemoto, Mount Holyoke College

“The Languages of Immigration”
Agnes Ragone, Shippensburg University

Golden Gate Hall **Salon C1**
750 Children’s Literature and Culture X
Chair: Sally Sugarman, Bennington College

“Consuming Childhood: Moles, Modernity, and Modern Marvels in Breakfast Cereal,”
Genevieve Sawyer Baumann, Illinois State University

“A Sister’s Language, a Brother’s Pride: The Ethics of Linda Sue Park’s *When My Name Was Keoko*”
Mary Jeanette Moran, College of Staten Island

“Aslan Is Dead: Philosophical Propaganda in Children’s Literature”
Kati Kitts, University of South Carolina

Golden Gate Hall **Salon C2**
751 Asian Popular Culture XI: Anime and Gaming
Chair: John A. Lent, *International Journal of Comic Art*

“Heroines in Three Satoshi Kon Animated Films”
Joseph Christopher Schaub, College of Notre Dame of Maryland

“Depictions of America in Japanese Anime”
Angela Drummond-Mathews, Paul Quinn College

“Sprite Fight: How the *Street Fighter II* Characters Provided Archetypes for Early Fighting Games”
Trystram Spiro-Costello, Temple University

SATURDAY

4:30 – 6:00 p.m.

Golden Gate Hall **Salon C3**

752 Motorcycling Culture and Myth X: Changes, Challenges, and Collective Action

Chair: Sputnik, Texas Motorcycle Rights Association

“History Changes You”

Dee McClure, Texas Motorcycle Rights Association

“The Work of the Motorcycle Riders Foundation (MRF) and ABATE of California”

Robert Cuthbertson, Motorcycle Riders Foundation, and ABATE of California, Inc.

“Rider’s Rights – What Rights? An Australian Perspective”

Terrence (Terry) William Wright, Charles Darwin University, Australia

“Bikers in Politics”

Sputnik

Pacific Suite **C**

753 Libraries, Archives, Museums, and Popular Culture VI

Chair: Allen Ellis, Northern Kentucky University

“Expanding Library Collections and Services for First Year Students

Researching Popular Culture at Washington University”

Rina Vecchiola, Washington University at St. Louis

“Beyond the Bow Tie: Male Librarians in Film”

Jennifer Snoek-Brown, University of Wisconsin-Platteville

“ALA at the Expositions: Celebrating Libraries and Librarians at the 1915, 1962, and 1964-65 World’s Fairs”

Frederick J. Augustyn, Jr., Library of Congress

“Did Web 2.0 Save the British Library?”

Matthew J. Shaw, The British Library

Pacific Suite **H**

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SATURDAY
4:30– 6:00 p.m.

754 Mystery and Detective Fiction XVII: At the Movies — Novels to Cinema

Chair: John Teel, Marshall University

“You’re a Good Man, Sister: The Weakening of Feminist Social Critique in Huston’s *The Maltese Falcon*”

Joseph Killiany, New Mexico State University

“Trouble is His Business: Film Interpretations of Raymond Chandler’s Philip Marlowe”

Deane Mansfield-Kelley, University of Texas, El Paso

“The Name of the Dude: Signs and Symbols in *The Big Lebowski*”

Caroline Nappo, University of Illinois, Urbana-Champaign

“The Auteur’s Authors: Sources of Three Alfred Hitchcock Classics”

John Teel, Marshall University

Pacific Suite J

755 Horror X: The “Palliative” Effects of Horror: Humor, Pleasure and Desensitization

Chair: Jasie Stokes, Brigham Young University

“Time for your Inoculation: Vaccinating Humanity with Horror and Violence”

Jacob Hodgen, Brigham Young University

“Freshman Disorientation: Space, Time, and the Impossibilities of Millennial Horror”

Brian Hauser, Ohio State University

“The Shadow of His Smile: Humour in H.P. Lovecraft”

Steve Walker, James C. Kirkpatrick Library

“Don’t Use the Zed-word!’: Parodic Horror in *Shaun of the Dead*”

Jasie Stokes

SATURDAY

6:30 – 8:00 p.m.

Saturday
6:30 p.m. – 8:00 p.m.

Yerba Buena **Salon 4**

756 Dance and Dance Culture: Publications Forum on the proceedings from the Boston and San Francisco Dance & Culture presentations

Yerba Buena Nob Hill **ABCD**

756 (7:00 – 10:00 p.m.) Science Fiction and Fantasy XVII: A Night at the Makeshift Theatre: Celebrating 25 Years of *Blade Runner*

Calling all scholars, all *Blade Runner* aficionados and enthusiasts! Join the SF/F Area at its annual Saturday evening, conference wrap-up event. After a heady few days of scholarly analysis, we invite you to bring your dinner, kick back, and enjoy a classic film. Before and after the movie, raffle tickets will be available for a post-film giveaway that includes SF/F action figures, DVDs, novels, academic books, and more—hundreds of dollars worth of prizes. Everyone is welcome, so bring colleagues, friends, and family. Come have fun(draising) with us!

Golden Gate Hall **Salon B1**

757 Language Attitudes and Popular Linguistics IX: Second Language Chair: Elaine Hewitt, University of Granada, Spain

“Native English Speakers’ Language Attitudes and Acquisition: Effects on Chinese, German and Spanish FL Classrooms.”

Jessica Cox, Gettysburg College

“The Status of Turkish and Greek in the Republic of Cyprus and the Attitudes of Turks and Greeks towards Learning the Official Languages”

Necdet Osam and Ali Sıdkı Agazade, Eastern Mediterranean University

“Language and Education: Empirical Study into Spanish Siblings’ Influence on Their Brothers and Sisters Learning English as a Second Language”

Elaine Hewitt – University of Granada, Spain

Pacific Suite **H**

758 Mystery and Detective Fiction XVIII: Optional Evening Session—Movie Night I

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