

CALL for DOCUMENTARY FILM/VIDEO ENTRIES  
**Popular Culture/American Culture Associations’**  
**Peter C. Rollins Documentary Award**

The jury for the PCA/ACA Peter C. Rollins Documentary Award is currently accepting film and video documentary/nonfiction entries that treat aspects of popular and American culture. Selection for the Rollins Award will be based primarily on strength of message, creativity, technical innovation, and overall style as the work treats popular and American culture topics or themes.

Submission for the award is open to professional and amateur moving-image makers working in film, video, and digital media. Work completed within the last five years will be given preference. Entries may consist of one feature-length or up to three short works and must be provided with the completed entry form below. Entries must be in VHS videotape or DVD formats. Two copies of each work must be submitted. Submitted copies will not be returned. There is no entry fee.

The award carries a \$500 travel stipend. The winning work and a short program of finalists will be exhibited during the 2010 national Popular Culture/American Culture Associations’ meeting, March 31-April 3, 2010, in Saint Louis. See the PCA/ACA website <<http://www.pcaca.org>> for more information about the national meeting.

Send submission copies with completed entry form to the jury chair; materials must be postmarked by **December 15, 2009**. Inquiries are welcome via email [dennis\\_cutchins@byu.edu](mailto:dennis_cutchins@byu.edu).

Mail submission materials:      Dr. Dennis Cutchins, Jury Chair  
PCA Rollins Documentary Award  
English Department  
Brigham Young University  
Provo, UT 84602

-----  
**PCA Rollins Documentary Award ENTRY FORM**

Please legibly complete each field and append one form per entry:

Production contact name: \_\_\_\_\_

Email: \_\_\_\_\_

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

Director/Producer: \_\_\_\_\_

Title of work: \_\_\_\_\_

Year of completion: \_\_\_\_\_ Run time: \_\_\_\_\_

Please include an approximately 100-word project statement/work summary/creator bio on an additional page or in cover letter.